



## JEFFREY N. BECOM

Born 1953, Shelbyville, Indiana

### EDUCATION

B.A., Architecture, University of Cincinnati's College of Design, Art and Architecture

### SELECTED SOLO EXHIBITIONS

- 2005 *Outside of Time*, New Work from Peru, Verve Fine Arts, Santa Fe, New Mexico and Weston Gallery, Carmel, California  
*Hora Peruana*, On Peruvian Time, Verve Fine Arts, Santa Fe, New Mexico  
*The Art of Travel*: Photographs and Paintings, The Overlook Gallery, Nicholson Ranch / Barry Singer Gallery, Sonoma, California  
*Treinta Momentos*: New Photographs from Peru, John Cleary Gallery, Houston, Texas
- 2004 *Near From Afar: New Paintings*, Lisa Coscino Gallery, Pacific Grove, California  
*Fotoseptiembre: Maya Color*, Rendon Photography & Fine Art, San Antonio, Texas  
*Nuevas Vistas*: New Photographs and California Oil Paintings, Barry Singer Gallery  
*Near From Afar: New Paintings*, Lisa Coscino Gallery, Pacific Grove  
*Peru: New Photographs*, Barry Singer Gallery, Petaluma  
*Fotoseptiembre: Maya Color*, Rendon Photography & Fine Art, San Antonio, Texas
- 2003 *Architect Of Colors*, Color Photographs and Oil & Wax, Paintings, Verve Fine Arts, Santa Fe, New Mexico  
*Mediterranean Color Revisited*, Weston Gallery, Carmel  
*Jeffrey Becom: From the Mediterranean To Mexico*, John Cleary Gallery, Houston
- 2001 *Two Decades Of Color*, Barry Singer Gallery, Petaluma.
- 2000 *The Maya And Their Color Cosmos*, The Snite Museum of Art, University of Notre Dame, Indiana  
*New Works Bayside*, Susan Spirtus Gallery, Newport Beach  
*Jeffrey Becom: Twenty Years*, Weston Gallery, Carmel
- 1999 *Santos Y Almas (Saints and Souls)*: Recent Images of Devotion, John Cleary Gallery, Houston  
*Mexico Central: 25 New Images*, Weston Gallery, Carmel
- 1998 *Maya Color: House, Church, Tomb*, The Octagon Museum's American Architectural Foundation Galleries, Washington, D.C.  
*So That The Souls May Sing: Paint & The Days of the Dead*, Center for Photographic Art, Carmel  
*Devotion: New works by J. Becom*, Weston Gallery, Carmel
- 1997 *Maya Color*: Inagural Exhibition, Weston Gallery, Carmel  
*Maya Color*, Lee Marks Fine Art, Shelbyville and New York City  
*Maya Color*, Susan Spirtus Gallery, Costa Mesa
- 1996 *Old World/ New World Color*, Weston Gallery, Carmel
- 1995 *Mesoamerica: New Photographs*, Weston Gallery, Carmel
- 1994 *Images of Veracruz*, Weston Gallery, Carmel

### SELECTED SOLO EXHIBITIONS (CONTINUED)

- 1993 *Architectural Journeys for the Colors: Retrospective*, The Octagon Museum, Washington, D.C.  
*Architect of Color*, G. Gibson Gallery, Seattle
- 1992 *Color*, Root Gallery, Tokyo, Japan  
*New Photographs And Paintings*, Weston Gallery, Carmel
- 1991 *Paredes Pintadas*, Christopher Grimes Gallery, Carmel
- 1990 *Mediterranean Color*, Evans Gallery, Portland, Maine  
*Mediterranean Color*, Susan Spiritus Gallery, Costa Mesa
- 1988 *Photographs and Watercolors*, Susan Spiritus Gallery, Costa Mesa  
*New Photographs*, Photography West Gallery, Carmel
- 1986 *Frescoed Walls: Watercolors*, Site 311, Pacific Grove  
*Introductions '86*, Photographer's Gallery, Palo Alto
- 1985 *New Photographs: Portugal, Spain, Italy*, David Scott Meier Gallery, Mendocino  
*European Images: New Photographs*, Photography West Gallery, Carmel
- 1984 *Mediterranean Images*, AIA Gallery, Indianapolis
- 1982 *Watercolors of European Architecture*, The Bruised Reed Gallery, Monterey  
*Jeffrey Beom Aquarellen*, Galerie de Vries & Roeloff, Rotterdam
- 1981 *Watercolors of European Architecture*, Philippe Bonnafont Gallery, San Francisco

### SELECTED GROUP EXHIBITIONS

- 2002 *Dias De Los Muertos*, with mixed media artists Jana Weston and Jorge Llaca, Lisa Coscino Gallery, Pacific Grove  
*Visions Beyond the Vineyard*, Barry Singer Gallery at the Fine Art Photography Gallery of Mumm Winery, Napa
- 2001 *Reflections Celebrating Death*, participant in installation by Mexico City artist Jorge Llaca, Lisa Coscino Gallery, Pacific Grove
- 2000 *Boy with Iguanas and other Selections from the photography collection*, Columbus Museum of Art, Columbus, Ohio  
*Contemporary Color*, with Olivia Parker, Maggie Taylor, and others, Weston Gallery, Carmel  
*Summertime*, Robert Klein Gallery, Boston  
*Photos We Love*, Peter Fetterman Gallery, Santa Monica  
*Heart for the Arts*, ResMed Global Headquarters / Susan Spiritus Gallery, Poway  
*Luiz Gonzalez Palma / Jeffrey Becom*, Peter Fetterman Gallery, Santa Monica  
*Deck the Walls*, John Cleary Gallery, Houston  
*Holiday 2000*, Robert Klein Gallery, Boston
- 1999 *Persistence of Color: Jeffrey Becom & Lucas Blok*, Monterey Museum of Art, Monterey  
*Colores Y Calaveras: Sheltering the Souls with Color*, with mixed media artist Jana Weston, For *Los Dias de los Muertos*, Eloise Pickard Smith Gallery, Cowell College, University of California, Santa Cruz  
*The Maya and their Color Cosmos*, with ceramist Susie Ketchum, La Galeria de Casa Latina, Merrill College, University of California, Santa Cruz  
*Local Focus*, Pacific Grove Museum of Natural History, Pacific Grove
- 1998 *Fotofest '98*: Paul Caponigro, John Paul Caponigro, & Jeffrey Becom, John Cleary Gallery, Houston  
*Henri Cartier-Bresson / Jeffrey Becom*, Peter Fetterman Photographic Works of Art, Santa Monica  
*Qualities of Light: Photographs from the Permanent Collection*, Monterey Museum of Art  
*Photo Forum 1998*, Museum of Fine Arts, Houston

### SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1997 *Photographs from the Collection*, Indianapolis Museum of Art, Indianapolis  
*Gold*, Sesnon Gallery, University of California, Santa Cruz  
*Celebrating Color*, John Cleary Gallery, Houston  
*Color Works*, Robert Klein Gallery, Boston
- 1996 *Selected Artists*, G. Gibson Gallery, Seattle  
*A Second Reality: Photographic Acquisitions*, Monterey Museum of Art  
*Personal Choices: Becom, Bravo, Carnochan, Kertesz, Susan Spiritus* Gallery, Newport Beach
- 1995 *Different Views*, Lee Marks Fine Art/Chatam Gallery, Indianapolis
- 1994 *New Acquisitions*, The Snite Museum of Art, Notre Dame University
- 1991 *Industrial Strength*, Evans Gallery, Portland, Maine  
*Inaugural Group Show*, Weston Gallery South, Carmel  
*Photographs*, Lumina / Burns Fine Art Group Show, New York City
- 1987 *Survey of Contemporary California Artists*, Site 311, Pacific Grove
- 1986 *Indiana Works on Paper*, Editions Limited Gallery, Indianapolis
- 1984 *European Views / American Perspectives*, Editions Limited Gallery, Indianapolis
- 1983 *New Photographs: Jeffrey Becom & John Wimberley*, Photography West Gallery, Carmel
- 1982 *New Photographs*, Perimeter Gallery, Chicago  
*Travel Watercolors*, Galerie Kunst Borsboom, Zierikzee, Holland
- 1981 *Recent Oils & Watercolors*, La Belle Helene Gallery, St. Helena
- 1980 *European Travel and Watercolors*, with Roger Bailey, Philippe Bonnafont Gallery, San Francisco

### MONOGRAPHS

- 2003 *One Planet* (Lonely Planet Publications, Victoria, Australia), selected images
- 1997 *Maya Color: The Painted Villages of Mesoamerica* (Abbeville Press New York)
- 1990 *Mediterranean Color* (Abbeville Press, New York)

### FILM

- 1990 Subject, writer, and narrator of the hour-long PBS documentary, "For the Colours, A Journey Through Italy"

### PUBLICATIONS

- 2007 *Painted Walls of Mexico 2007*, Calendar, Heritage Graphics International and Pomegranate Publications  
*Colors of Guatemala 2007*, Calendar, Heritage Graphics International and Pomegranate Publications
- 2006 *Painted Walls of Mexico*, Calendar, Heritage Graphics International and Pomegranate Publications,
- 2005 *Painted Walls of Mexico*, Notecard Collection, Pomegranate Publications and Heritage Graphics
- 2004 *In Living Color*, Sunset Magazine, January  
*A World of Difference*, Marie Claire/Australia, January
- 2003 *¡Colores!* Calendar, Portal Publications  
*Lasting Impression, Living Colors*, Departures Magazine, March/April  
*Nouvelle Craftsman—Reinvented with Color*, Sunset Magazine, Fall
- 2000 *Redecorate with Color*, Sunset Magazine, January  
*The World Beneath the Surface*, South Bend Tribune, April  
*Color Around the Globe*, Escape Magazine, Fall

## **PUBLICATIONS (CONTINUED)**

- 1999 *The Intersection of Folk and Fine Art*, Journal of Folklore Research, Indiana University Folklore Institute, Volume 36, No. 1, January-April  
*The Maya and Their Color Cosmos*, Native Peoples Magazine, Spring  
*Jeffrey Becom's Devotion*, The Picture Professional, June  
*Collaborative Color*, Buying the Best, July  
*Jeffrey Becom Portfolio*, Seven Seas Magazine, Japan, August
- 1998 *Jeffrey Becom's Passion for Color*, Photo District News, March  
*Maya Color / Jeffrey Becom*, Camera Arts, February/March  
*The Colour of Maya: Life as Art in Central America*, Cathay Pacific's Discovery Magazine, May  
*True Colors*, American Way Magazine, November  
*Maya Color*, Abbeville Press
- 1997 *The Art of America*, American Photo, March/April  
*Using Color the Right Way*, Popular Photography, June  
*Wanderlust*, Salon Magazine on the Web, December
- 1996 *Artist's Showcase*, United Airlines' Hemispheres, February
- 1995 *Color Scheme*, Nikon World, Winter
- 1993 Translated serialization of *Mediterranean Color* through twelve issues of *MRS Magazine*, Japan
- 1992 *For the Colours*, Mandarin Oriental Magazine, Spring
- 1991 *Protections and Prescriptions for the Exhibiting Photographer*, Center for Photographic Art, Carmel
- 1986 *Simple Details*, Popular Photography, June

## **AWARDS**

- 2002 Pacific Grove Heritage Society Architectural Design Award, Craftsman Cottage, 115 14th St.
- 1999 Outstanding Artistic Achievement Award, City of Pacific Grove Arts Commission.
- 1998 Lowell Thomas gold award for "Best Travel Book, 1997", Society of American Travel writers
- 1995 Rotarian Arts and Humanities award, Indiana

## **Yancey Richardson Gallery**

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