

MIKE SMITH

Born 1951, Heidelberg, Germany

EDUCATION

1981 MFA, Yale University School of Art

1977 BFA, Massachusetts College of Art

EXHIBITIONS

2008 *Photographs*, S. Tucker Cooke Gallery, University of North Carolina, Asheville

2007 *Recent Acquisitions*, Museum of Fine Arts, Boston

Road Trip, Yancey Richardson Gallery, New York

What's New, Asheville Museum of Art, North Carolina

2006 Museum of Photographic Arts, San Diego

Blue Sky Gallery, Portland

2005 *A Walk with the Dogs through the History of Photography*, Norton Museum of Art, Florida

2004 *A Walk with the Dogs through the History of Photography*, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore County

Mike Smith, Photographs, University of Notre Dame

Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery, Washington, DC

Troublesome Hollow, Sarah Lee Artworks and Projects, Bergamot Station, Los Angeles

The Shape of Tennessee, Hampshire College, Amherst, MA

Being Here, Past and Present Works, Carroll Reece Museum, ETSU, Johnson City, TN

2003 *A Walk with the Dogs through the History of Photography*, Columbus Museum of Art

Mike Smith/Eric Paddock University of Ohio

Appalachians: A Contemporary Cultural Perspective, Kennedy Museum of Art, Ohio University

Beautiful Landscapes and Strange Things, Yancey Richardson Gallery, New York

The Shape of Tennessee, Cheekwood Museum of Art and Botanical Gardens, Nashville

Country, Cumberland Gallery, Nashville

2002 *A Walk with the Dogs through the History of Photography*, UBS Paine Webber Art Gallery

Mike Smith Photographs, Duke University, Center for Documentary Studies, Chapel Hill, NC

New Acquisitions/New Work, Los Angeles County Museum of Art, Los Angeles

Obsession, Robert Koch Gallery, San Francisco

2001 *About Face*, Rena Branston Gallery, San Francisco

Recent Acquisitions, Cleveland Museum of Art, Cleveland

2001 *Picturing Modernity*, San Francisco Museum of Modern Art, San Francisco

The Alchemy of Light, Cumberland Gallery, Nashville

2000 *You're Not from Around Here*, Robert Koch Gallery, San Francisco

Visualizing the Blues, Dixon Gallery, Memphis

Mike Smith: Color Photographs, Carol Ehlers Gallery, Chicago

What's New, Whitney Museum of American Art, New York

Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach

Mike Smith: Color Photographs, Jackson Fine Art Gallery, Atlanta

Mike Smith, Hunter Museum of American Art, Chattanooga, TN

1999 *You're Not From Around Here*, Yancey Richardson Gallery, New York

American Modernism from Stieglitz to Today, Carol Ehlers Gallery, Chicago

Humidity, Jackson Fine Art, Atlanta

William Christenberry / Mike Smith, Carol Ehlers Gallery, Chicago

Inside, Outside, Robert Mann Gallery, New York

Introductions 1999, Jackson Fine Art, Atlanta

Some Southern Stories, Museum of Contemporary Photography, Chicago

1998 *Mike Smith, Photographs*, Yancey Richardson Gallery, New York

EXHIBITIONS (CONTINUED)

- 1998 *Measure of Nature: Landscape Photographs from the Permanent Collection*
The Art Institute of Chicago, Chicago
- 1997 *Mike Smith, Recent Work*, Slocumb Gallery, Johnson City, TN
- 1996 *East Tennessee State University Faculty*, Holland Smith Gallery, Huntsville, AL
Tracking Transition, Wm. King Art Center, Abingdon, VA
- 1995 *Fellowship Recipients*, Tennessee Arts Commission Gallery, Nashville
Windows on Tennessee, Memphis Art Museum, Memphis
- 1994 *Mike Smith*, Midtown Y Gallery, New York
Windows on Tennessee, Cheekwood Fine Arts Center, Nashville
- 1993 *Windows on Tennessee*, Ewing Gallery of Art, University of Tennessee, Knoxville, TN
Tennessee Christmas, Wm. King Arts Center, Abingdon, VA
- 1992 *Nothing Personal*, Tusculum College, Greenville, TN
- 1990 *Living Artists—Photographers*, Knoxville Museum of Art, Knoxville, TN
- 1989 Arrowmont School for the Arts, Gatlinburg, TN
- 1987 *Mike Smith*, Asheville Museum of Art, Asheville, NC

COLLECTIONS

Metropolitan Museum of Art
Museum of Modern Art, New York
Whitney Museum of American Art
Library of Congress
San Francisco Museum of Modern Art
Art Institute of Chicago
Houston Museum of Fine Art
Los Angeles County Museum of Art
Cleveland Museum of Art
Philadelphia Museum of Art
Snite Museum, University of Notre Dame
Tennessee State Museum, Nashville
LaSalle National Bank, Chicago
Dow Jones Collection, New York
Sir Elton John Collection, Atlanta
Bruce Berman Collection, Rose Gallery, Los Angeles
Saundra Lane Collection, Boston
Martin Marguiles Collection, Miami
Julia J. Norrell Collection
Yale University Gallery
Massachusetts College of Art
University of Michigan, School of Social Research
Opryland Hotel, Nashville
Boston Museum of Fine Arts

PUBLICATIONS

"Twice Wounded," *Washington Post Magazine*, 2007
"EarthHaven," *Washington Post*, 2006
"Color Photography," Museum of Modern Art, 2005
Harper's Magazine, June 2005
Aperture Magazine, Spring 2005
New York Times Style Magazine, Summer Travel, 2005
Harper's Magazine, April 2005
New York Times Magazine, August 15, 2004
Los Angeles Times, March 21, 2004
Oxford American, Issue 46 May / June 2003 (pg37)

PUBLICATIONS (CONTINUED)

Newsweek Magazine, August 19, 2002
Southern Living/Tennessee Living Section August 2002
Photo District News, Photo Annual 2002
Sunday New York Times Magazine, January 27, 2002
Sunday New York Times Magazine, July 29, 2001
Sunday New York Times Magazine, July 22, 2001
The Oxford American, March 2001
Sunday New York Times Magazine, Dec. 16, 2000
Sunday New York Times Magazine, Nov.19, 2000
DoubleTake Magazine, July 2000 (volume 21)
Wall Street Journal, March 31, 2000 Art and Collecting "Betting on Photo Futures"
New Yorker Magazine, Nov 15, 1999
New York, Oct. 25, 1999
Sunday New York Times Magazine, March 7, 1999
Blind Spot, Issue 12, November 1998
DoubleTake Magazine, March 1998 (volume 12)
Art Papers, March/April 1998 (volume 22, issue 2)
DoubleTake Magazine, December 1995 (volume 3)

FELLOWSHIPS, GRANTS AND AWARDS

2004 Arts and Sciences Summer Research Fellowship, ETSU
2003 Research and Development Grant, ETSU
2001 John Simon Guggenheim Memorial Foundation Fellowship
Tennessee Governor's Distinguished Artist Award
ETSU College of Arts and Sciences Distinguished Faculty Award
Juror, Mississippi Institute of Arts and Letters, Photography Award
Research and Development Grant, ETSU
2000 Research and Development Grant, ETSU
Finalist, Alfred Eisenstadt/LIFE Magazine, New Talent Award
1999 Henry M. Buhl Foundation Photography Fellowship
1998 Research and Development Grant, ETSU
1995 Research and Development Grant, ETSU
1994 Tennessee Arts Commission Artist Fellowship
Instructional Development Grant, ETSU
1993 Research and Development Grant, ETSU
Chair, Tennessee Arts Commission Media Panel
1992 Fellowship, Center for Appalachian Studies and Services
Kodak Scholarship, Center for Creative Imaging
Presidential Grant-in Aid, Kodak Center for Creative Imaging
Presidential Grant-in Aid, Cape May Photo Workshop
1991 Fellowship, Center for Appalachian Studies and Services.
1990 Tennessee Arts Commission. Advisory Panelist.
Research and Development Grant, ETSU
1988 Research and Development Grant, ETSU
1985 Fellowship, Center for Appalachian Studies and Services.

BOOKS

Common Ground: Discovering Community in 150 Years of Art Corcoran Gallery, Washington, DC
Donald Johnson, *Here And Gone*
Jordan-Bychkov, Terry G. *The Upland South: The Making of an American Folk Region and Landscape*
Sobieszek, Robert. *You're Not from Around Here: Photographs of East Tennessee*, Center for American Places, Staunton, VA and Columbia College Chicago, 2004
Merritt, Raymond and Barth, Miles. *A Thousand Hounds*, Taschen, 2000

BOOKS (CONTINUED)

McDaris, Wendy and Grisham, John. *Visualizing the Blues: Images of the American South*, Dixon Gallery and Gardens, 2000

TEACHING EXPERIENCE

Professor of Photography, Department of Art and Design, East Tennessee State University
Visiting Artist, University of Notre Dame
Visiting Artist, Virginia Military Institute, Lexington
Visiting Artist, University of Akron
Visiting Artist, Duke University
Visiting Artist, University of Georgia, Athens
Visiting Artist, Chattanooga State Community College, TN
Visiting Artist, Yale University
Visiting Artist, Hunter Museum of Art, Chattanooga, TN
Visiting Artist, Virginia Intermont College, Bristol VA
Visiting Artist, University of Arizona, Tucson AZ
Visiting Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Visiting Artist, Western Carolina University, Cullowhee, NC
Visiting Artist, University of Tennessee at Knoxville, TN

SCHOLARLY RESEARCH

Lewis Hine, George Eastman House, Rochester
Josef Koudelka, Museum of Modern Art, New York
Edward Weston & Garry Winogrand, Center for Creative Photography, Tucson
Berenice Abbott, Dallas Museum of Art
Amon Carter Museum of Art, Fort Worth
Alfred Stieglitz, Boston Museum of Fine Arts
Walker Evans, Beineke Rare Book and Manuscript Library, Yale University
Berenice Abbott, New York Public Library
Timothy O'Sullivan, Boston Public Library
FSA photographers, Library of Congress

EMPLOYMENT

1969–72 U.S. Army. Vietnam 1970-71. Germany 1972. Rank E-5. Honorable discharge.