

**Bruce Cratsley**

Born: 1944 Canton, New York

Education: 1964-66 Undergraduate, Philadelphia College of Art  
 1966 B.A., Art History, Swarthmore College  
 1966-67 Graduate Studies in Art History, Univ. of Pennsylvania, Philadelphia

Selected Exhibitions:

Solo & 2-person

1997 Yancey Richardson Gallery, New York, NY  
 1996 Brooklyn Museum of Art, Brooklyn, NY  
 "Bruce Cratsley: Twenty Years" Yancey Richardson Gallery, New York City, February 15-March 23  
 1995 "Photographs from the 1994 Gay Pride 'Stonewall 25' Event," A Different Light Bookstore, New York City  
 1994 Leslie-Lohman Gay Art Foundation  
 Motel Fine Arts Exhibition Space  
 "Bruce Cratsley," Robert Klein Gallery, Boston, MA  
 "Photographer Bruce Cratsley," Port Washington Public Library, New York  
 1993 Howard Greenberg Gallery, New York, NY  
 1992 "Bruce Cratsley: Images, 1987-1992" Judith Goldberg Gallery, NY, NY  
 Cortland Jessup Gallery, Provincetown, MA  
 1991 "Images from 25 Years: Restrospective, 1966-1991" List Gallery, Swarthmore College, Swarthmore, PA  
 Cortland Jessup Gallery, Provincetown, MA  
 1989 The Book Trader Gallery, Philadelphia  
 1987 The Witkin Gallery, New York, NY  
 Parasol Gallery, Sag Harbor, NY  
 1985 Palazzo dei Diamante, Ferrera, Italy  
 1981 McCabe Library, Swarthmore College, Swarthmore, PA  
 1980 Ikona Gallery, Venice, Italy  
 1977 The Photographer's Gallery, London England  
 1975 Harvard Law School Library, Cambridge, MA  
 1973 Exchange for the Arts, New York, NY

Awards: 1989-1990 Guggenheim Fellowship

Collections:

AGFA Corporation, Dayton, OH  
Australian National Gallery, Canberra, Australia  
Banker's Trust, New York, NY  
Bibliothèque Nationale, Paris, France  
Brooklyn Museum, Brooklyn, New York  
Carpenter Ctr. for Visual Arts, Harvard University  
Center for Creative Photography, Tucson, AZ  
Citibank, New York  
Fogg Art Museum, Cambridge, MA  
Galleria Civica D'Arte Moderna, Italy  
Ikona Venice-New York Joint Committee, Venice, Italy  
Leavitt Advertising/Hanover House  
Library of Congress, Washington DC  
The New York Public Library  
The Metropolitan Museum of Art, New York, NY  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Art, Houston, TX  
The National Gallery of Canada, Ottawa  
Philadelphia Museum of Art, Philadelphia, PA  
Princeton University, Princeton, NJ  
Portuguese Ministry of Culture, Lisbon, Portugal  
Reader's Digest, Pleasantville, NY  
Rosenbach Foundation Museum, Philadelphia, PA  
Swarthmore College, Swarthmore, PA  
Tampa Museum of Art, Tampa, FL  
Texaco, Houston, TX

Selected Publications:

THE NEW YORK TIMES, "Art in Review," May 8, 1992, p. C32  
CAMERA INTERNATIONAL, Ed. 36, Spring 1991, p. 10  
Philadelphia Inquirer, "On Galleries" May, 23, 1991  
LISETTE MODEL, by Ann Thomas, National Gallery of Canada,  
VOGUE, Feb. 1990 p. 62  
CONNOISSEUR, August, 1990 p. 92  
ARETE: FORUM FOR THOUGHT, Sept., 1989, plate 1  
Italy Observed, Rizzoli, New York  
BOMB MAGAZINE, Summer, 1987, p. 73  
BRUCE CRATSLEY: PHOTOGRAPHS, exhibition catalogue,

YANCEY RICHARDSON GALLERY



Witkin Gallery, NY  
N.Y.C.: David Bruce Cratsley, 1985, exhib. catalogue,  
Gallerina Civica D'arte Moderna, Ferrera, Italy  
THE PHOTOGRAPH COLLECTOR'S GUIDE  
New York Graphic Society, Boston, 1985

535 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM