

YANCEY RICHARDSON GALLERY

**MARK STEINMETZ**

**EDUCATION**

- 1986 MFA Yale University  
1982 BA Wesleyan University

**SELECTED SOLO EXHIBITIONS**

- 2008 Charles Hartman Fine Art, Portland, Oregon  
2006 *Garden*, Visual Arts Gallery, Emory University, Atlanta  
2005 Project Gallery, Yancey Richardson Gallery, New York  
2002 *South*, Yancey Richardson Gallery, New York  
1999 *Nightfall*, Yancey Richardson Gallery, New York  
1997 *Youth*, Jackson Fine Art, Atlanta  
1996 Bassetti Gallery, New Orleans  
The Tennessee Overhill, L&N Depot, Etowah, Tennessee  
1995 Center for Documentary Studies, Duke University, Durham, North Carolina  
1993-4 *New Photography Nine*, Museum of Modern Art, New York  
1993 Evanston Arts Center, Evanston, Illinois  
1991 University of Akron School of Art, Akron, Ohio  
1988 *Little League Baseball*, Museum of Contemporary Photography, Chicago

**SELECTED GROUP EXHIBITIONS**

- 2008 *Girls on the Verge: Portraits of Adolescence*, The Art Institute of Chicago  
2007 *Permanent Collection*, Museum of Modern Art, NY  
2005 *Permanent Collection*, Museum of Modern Art, NY  
*No Eyes - Selections from the Collection Dancing Bear*,  
Rencontres de la Photographie, Arles, France  
2005 *When We Were Young*, Foley Gallery, New York  
2004 *Picturing the Modern World*, James Nicholson Gallery, San Francisco  
*Recent Acquisitions*, The Ogden Museum of Southern Art, New Orleans  
*Common Ground*, Corcoran Gallery, Washington, D.C.  
*Artists on the Road*, Spruill Gallery, Atlanta  
*Recent Acquisitions*, The Ogden Museum of Southern Art, New Orleans  
2003 *New to View*, The Art Institute of Chicago  
*Visiting Faculty Exhibition*, Harvard University, Cambridge, MA  
2002 *Recent Acquisitions*, Whitney Museum of American Art, New York  
*New Acquisitions*, Los Angeles County Museum of Art  
*Permanent Collection*, New Orleans Museum of Art  
2000 *Visualizing the Blues*, Dixon Gallery, Memphis  
1999 *Open Ends*, Museum of Modern Art, New York  
*Century of Paris*, Jackson Fine Art, Atlanta  
*Female*, Wessel & O'Connor Gallery, New York  
*Humidity*, Jackson Fine Art, Atlanta  
*Some Southern Stories*, Museum of Contemporary Photography, Chicago  
1998 *Recent Acquisitions*, The Museum of Fine Arts, Houston  
*Contemporary Photography from the Collection*, Museum of Modern Art, NY  
1997 *New Narratives*, Laurence Miller Gallery, New York  
*Coming of Age*, White Columns, New York

535 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM  
WWW.YANCEYRICHARDSON.COM

### **SELECTED GROUP EXHIBITIONS (CONTINUED)**

- 1997 *Multiple Identities*, Nexus, Atlanta  
*To See a World...*, Georgia Museum of Art, Athens, Georgia  
(Traveled to Germany and Poland)
- 1996 *The South by its Photographers*, Birmingham Museum of Art, Alabama
- 1995 *delirium*, Ricco/Maresca Gallery, New York  
*Magic of Play*, Grand Central Terminal, New York
- 1993 Permanent Collection Exhibition, Museum of Modern Art, New York
- 1991 *This Sporting Life*, High Museum of Art, Atlanta  
*Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York

### **TEACHING EXPERIENCE**

- 2006 Lecturer, Emory University, Atlanta, GA
- 2005 Lecturer, Sarah Lawrence College, Bronxville, NY  
Lecturer, Yale University, New Haven, CT
- 2004 Lecturer, Emory University, Atlanta, GA  
Lecturer, Yale University, New Haven, CT
- 2003 Artist-Teacher, Vermont College, Montpelier, VT  
Visiting Lecturer, Harvard University, Cambridge, Massachusetts
- 2002 Instructor of Photography, East Tennessee State University, Johnson City, TN
- 2000 Artist-in-Residence, University of Akron
- 2001 Part-time Instructor of Photography, University of Georgia  
Instructor, University of Georgia Studies Abroad, Cortona, Italy
- 1997 Landscape Photography Workshop, Western Carolina University, Cullowhee, NC
- 1992 Instructor of Photography, University of Tennessee, Knoxville
- 1989 Instructor of Photography, Columbia College, Chicago

### **VISITING ARTIST/LECTURES**

- 2004 Society for Photographic Education Regional Conference, Athens, GA  
Emory University, Atlanta
- 2003 Society for Photographic Education Conference, Birmingham, AL  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Northeastern University, Boston, Massachusetts  
Massachusetts College of Art, Boston, Massachusetts  
Emory University, Atlanta
- 2002 Chattanooga State Technical College, Chattanooga, Tennessee  
Columbia University, New York  
Harvard University, Cambridge, Massachusetts
- 2000 The University of Akron, Ohio
- 1997 Cooper Union, New York  
Georgia State University, Atlanta  
School of Visual Arts, New York
- 1992 East Tennessee State University, Johnson City, Tennessee

## FELLOWSHIPS

- 2006 George Gund Foundation Commission, Cleveland, Ohio
- 1995 Georgia Council for the Arts Grant
- 1994 John Simon Guggenheim Memorial Foundation Fellowship
- 1991 Tennessee Overhill Experience Documentary Commission
- 1999 Illinois Arts Council Fellowship Award
- 1988 Light Work Residency, Syracuse, New York
- 1987 Camargo Foundation Residency Fellowship, Cassis, France

## BOOKS

- 2008 South East. Introduction by Peter Galassi, Nazraeli Press, Portland, OR
- 2006 *South Central*, Nazraeli Press, Portland, OR
- 2001 *Tuscan Trees*, with text by Janet Lembke, The Jargon Society, Highlands, NC

## PUBLICATIONS

- 2007 *MoMA: Highlights since 1980*, New York, NY
- 2006 *Blind Spot*, Issue #32, April
- 2002 *Visions from America*, Whitney Museum of American Art
- 2000 *Modern/Contemporary: Art at MoMA since 1980*, Museum of Modern Art, New York  
*Visualizing the Blues*, Dixon Gallery, Memphis  
*Blind Spot*, Issue #15, May
- 1999 "Southern Women," *The Oxford American*, Issue #26, March  
"South," *Twice*, vol 3: no 1, Spring
- 1998 "Summer Camp," *DoubleTake*, Issue #13, Summer
- 1997 "delirium," *Aperture*, Issue #148, Fall  
"Coming of Age," *Blind Spot*, Issue #9  
"Little League," *DoubleTake*, Issue #8, Spring
- 1996 "A New Life: Stories and Photographs from the Suburban South," *DoubleTake Books*,  
"The Tennessee Overhill: A Cultural Landscape," Tennessee Overhill Heritage Association, TN

## COLLECTIONS

- The Art Institute of Chicago
- Bibliothèque Nationale, Paris
- Hunter Museum of Art, Chattanooga, TN
- Los Angeles County Museum of Art
- Metropolitan Museum of Art, New York
- Museum of Contemporary Photography, Chicago
- Museum of Fine Arts, Houston
- Museum of Modern Art, New York
- New Orleans Museum of Art
- Ogden Museum of Southern Art, New Orleans
- PaineWebber, New York
- Readers Digest, Pleasantville, New Jersey
- Whitney Museum of American Art, New York