



MARILYN BRIDGES

Born 1948, New Jersey

EDUCATION

1981 MFA, Rochester Institute of Technology

SOLO EXHIBITIONS

- 2003 *Revising Nature: Landscape Photography from the Baruch Collection*, The Mishkin Gallery, Baruch College, NY
Markings Sacred Landscapes, Throckmorton Fine Art, New York
- 2001 Joseph Bellows Gallery, La Jolla, CA
Beacon Gallery, Bellport, NY
Centre Wallonie, Paris, France
- 2000 Apex Gallery, Los Angeles, CA
Carleton College, Northfield, MN
Lycee de l'Escaut 1, Valenciennes, France
- 1999 Musee de la photographie a Charleroi, Belgium
Columbus Museum of Art, Columbus, OH
Southeast Museum of Photography, Daytona Beach, FL
Soho Triad Fine Arts, New York
William King Regional Arts Center, Abingdon, VA
Lehigh University, Bethlehem, PA
- 1998 Midwest Museum of American Art, Elkhart, IN
Galerie Mistral, Montréal, Canada
Devena's Gallery, Tulsa, OK
Etherton Gallery, Tucson, AZ
University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA
Indiana University Art Museum, Bloomington, IN
- 1997 Peabody Museum of Natural History, Yale University, New Haven, CT
Saint-Pry de Béthune, France
Fotogalerie Objektief, Enschede, The Netherlands
Burden Gallery, New York
Collège Louise Michel, Nord Pas-de-Calais, France
Grand Palais, Lille, France
Museo Ken Damy, Milano, Italy
Museum at Hartwick College, Oneonta, NY
- 1996 Galerie Lichtblick Downtown, Photokina, Köln, Germany
Fotogaleria, Teatro General San Martin, Buenos Aires, Argentina
Jacksonville Museum of Contemporary Art, Jacksonville, FL
Lichtbild Galerie, Worpswede, Germany
Centre Régional de la Photographie, Nord Pas-de-Calais, Douchy, France
Field Museum of Natural History, Chicago, IL
- 1995 American Museum of Natural History, New York
Bergen Museum of Art & Science, Paramus, NJ
Foto Mässan, The Photographic Fair, Göteborg, Sweden
Michael C. Carlos Museum, Emory University, Atlanta, GA
Royal Ontario Museum, Toronto, Canada
Ogilvy & Mather, New York

SOLO EXHIBITIONS (CONTINUED)

- 1994 Palmer Museum of Art, Penn State University, University, PA
Carnegie Museum of Natural History, Pittsburgh, PA
Sky Harbor Airport, Phoenix, AZ
Zwemmer Fine Photographs, London, England
Cincinnati Museum of Natural History, Cincinnati, OH
- 1993 Museum of Art, Duke University, Durham, NC
Etherton Gallery, Tucson, AZ
Louisiana Arts & Science Center, Baton Rouge, LA
Kingman Museum of Natural History, Battle Creek, MI
Arvada Center for the Arts & Humanities, Arvada, CO
University Museum, Southern Illinois University, Carbondale, IL
- 1992 Kansas City Museum, Kansas City, MO
Picker Art Gallery, Colgate University, Hamilton, NY
VIII Mes de la Fotografía, Iberoamerica, Casa Colón, Huelva, Spain
Silver Image Gallery, Seattle, WA
Open Center, New York
Exposures Gallery, Sugar Loaf, NY
- 1992 Museum of the Great Plains, Lawton, OK
- 1991 Saginaw Art Museum, Saginaw, MI
Tulsa Photographic Cooperative, Tulsa, OK
Mairie de Mérignac, Fondation Charles Cante, Mérignac, France
Millikin University, Decatur, IL
Musée Française de la Photographie, Bièvres, France
Adelphi University, Garden City, NY
Cheekwood Botanical Gardens & Fine Art Center, Nashville, TN
The Photography Center Gallery (The 92nd St. Y), New York
Museum of Art & Archaeology, University of Missouri, Columbia
Museum of Science & Industry, Chicago, IL
School of Fine Arts, Lisbon, Portugal
- 1990 International Center of Photography, New York, NY
Centro de Estudos de Fotografia, Coimbra, Portugal
Photographic Image Gallery, Portland, OR
Albrecht Art Museum, St. Joseph, MO
Gibbes Art Museum, Charleston, SC
Dallas Art Institute, TX
XXIème Rencontres Internationales de la Photographie, Arles, France
Houston Foto Fest: Houston Museum of Natural Science, TX
University of Kentucky Art Museum, Lexington, KY
- 1989 Palm Springs Desert Museum, CA
Museum of Revolution, Beijing, China
Municipalidad de Miraflores, Lima (exhibition traveled throughout Peru)
Enoch Pratt Free Library, Baltimore, MD
Reading Public Museum, PA
- 1988 Minneapolis Institute of Arts, Minneapolis
Sheldon Swope Art Museum, Terre Haute, Indiana
F.32 Gallery, Amsterdam, The Netherlands
The Photographers Gallery, London
Etherton Gallery, Tucson, Arizona
- 1987 International Museum of Photography, George Eastman House, Rochester, New York
Overseas Press Club, New York City
Oklahoma Art Center, Oklahoma City
Tampa Museum of Art, Tampa, Florida
Lehigh University, Bethlehem, PA
- 1987 Forum Fotogalerie, Tarragona, Spain

SOLO EXHIBITIONS (CONTINUED)

- 1986 Adler Planetarium, Chicago
- 1986 Wilderness Park Museum, El Paso, Texas
Boca Raton Museum of Arts, Boca Raton, Florida
Forum Fotogalerie, Tarragona, Spain
Wichita Falls Museum and Arts Center, Texas
- 1985 Modulo Galerie, Lisbon, Portugal
Galerie Junod, Lausanne, Switzerland
Orlando Science Center, Orlando, FL
Art Museum of South Texas, Corpus Christi, Texas
Ken Damy Photogallery, Milan, Italy
Galerie Frederic Bazille, Montpellier, France
- 1984 Nikon Foto Galerie, Zurich, Switzerland
Foto Cienalle, Enschede, Holland
XVeme Recontres Internationales de la Photographie, Arles, France
Smithsonian Institute, Washington DC

GROUP EXHIBITIONS

- 2001 Brooke Alexander Gallery, New York, *Cities*
Gallery of Fine Art, University of Rhode Island, Kingston, RI, *North America? Is This North America?*
Musée de la Beaux Arts de Dunkerque, Dunkerque, France, 160 ans de la photographie
Gallery of Fine Art, University of Rhode Island, Kingston, RI, *There not here*
L'Ospitale, Rubiera, Italy, *Luoghi Come Paesaggi*
- 2000 Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD, *Framing the Exhibition, Multiple Constructions*
Soho Triad Gallery, New York, *New Finds, Old Favorites*
Woodstock Center of Photography, Woodstock, NY, *Summer Exhibition*
Centre Regional de la Photographie, Nord-Pas de Calais, *Paysages Marques*
Art Institute of Boston, MA, *Giza: 19th & 20th Century Photographic Views*
Carleton College, Northfield, MN, *Picking Pictures: Selections from the Carleton College Photography Collection*
Woodward Gallery, New York, *Trees*
- 1999 The Museum of Contemporary Photography, Chicago, IL, *Photography's multiple roles: art, document, market, science*
Sala d'exposition del Govern, Principat d'Andorra, "Homentage a Vincent Van Gogh
Yancey Richardson Gallery, New York, *Ancient History*
Bruce Museum, Greenwich, CT, *The Art of Time*
Museum for Fotokunst, Odense, Denmark, (two-person)
Alan Klotz/Photocollect, New York, *Down from Up*
- 1998 Galerie Mistral, Montréal, *New York-New York*
Museum of Fine Arts, Houston, *Years Ending in Nine*
Soho Triad Fine Arts, New York, *Blind Spot*
Rico Gallery, Los Angeles, *Art & Nature*
- 1997 Tufts University Gallery, Medford, MA, *The Dainty Hand*
International Center of Photography Midtown, New York, *Eye of the Beholder: Photographs from the Avon Collection*
Boca Raton Museum of Art, Boca Raton, FL, *Director's Choice Exhibition*
Elliot Smith Contemporary Art, St. Louis, *Machu Picchu/Sacred Light*
San Francisco Museum of Art, *Icons: Modern Design and the Haunting Quality of Everyday Objects*
Paul Kopeikin Gallery, Los Angeles, *Las Vegas*
Devena's Gallery, Tulsa, OK *Photo Americas*

GROUP EXHIBITIONS (CONTINUED)

- 1996 Hotel de Sully (Mois de la Photo), Paris, *Les trois grandes égyptiennes*
Musée de la photographie à Charleroi, Mont-sur-Marchienne, Belgium, *Les trois grandes égyptiennes*
Kent Gallery, New York, *Celebrating Love: Photographers Unite Against Domestic Violence*
- 1995 Fox Talbot Museum, Lacock, Chippenham, England, *Centenary Photographic Exhibition 1895-1995*
James Danziger Gallery, New York, *The Condé Nast Traveler 100" Katonah Museum of Art, Katonah, NY, New in the 90s*
Seagram's Gallery, New York, *Up/Down: Varied Viewpoints*
Museum of Contemporary Photography, Chicago, *Spaces for the Self: The Symbolic Imagery of Place*
Gallery of Living Artists, New York, *Aesthetic Mystic*
Museum of Modern Art, New York, *Selections from Permanent Collection*
Hotel van de Velde, Brussels, Belgium
- 1993 Musée des Beaux Arts, Reims, France, Mai de la Photo, *Oeil Américain/paysage européen*
Natuurmuseum, Rotterdam, The Netherlands, *Minimal Relics*
Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City
Mexico Through Foreign Eyes, Burden Gallery, New York (two-person)
Museum of Modern Art, New York, *Selections from the Permanent Collection*
- 1992 High Museum of Art, Atlanta, *This Sporting Life, 1878-1991*, traveling exhibition, 1992-1993, Sarah Campbell Blaffer Gallery,
University of Houston; de Saisset Museum, Santa Clara University, CA; Delaware Art Museum, Wilmington;
Albright-Knox Art Gallery, Buffalo, NY
Zoological Museum, University of Amsterdam, The Netherlands, *Minimal Relics*
Art Institute of Chicago, Chicago, IL, *The Ancient Americas: Art from Sacred Landscapes*
One Market Plaza, San Francisco, CA, *From the Air*
Palais de Tokyo, Paris, *En Avion*
Haus der Wertschaft, Stuttgart, Germany *An Image of Class*,
Mercedes-Benz/Kodak traveling exhibition, 1992-1993,
Mercedes-Benz des Champs-Élysées, Paris; La Cathédrale d'Images, Les Baux-de-Provence, France; Mercedes-Benz,
Park Avenue Showroom, New York
- 1991 Bridgewater/Lustberg Gallery, New York (two-person)
Lieberman & Saul Gallery, New York
The Ghia Gallery, San Francisco
Henry Street Settlement, New York
Catherine Edelman Gallery, Chicago (two-person)
- 1990 Photographic Image Gallery, Portland, OR
Museum of Fine Arts, Houston, *Money Matters: A Critical Look at Bank Architecture*, traveling exhibition,
1990-1993, Chicago Historical Society; Canadian Centre for
Architecture, Montreal; Vancouver Museum;
National Gallery of Canada, Ottawa; Royal Ontario Museum, Toronto,
Columbia University, New York
- 1989 University of Oklahoma Museum of Art, Norman
Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA
Richmond Art Center, Richmond, CA
Robert Koch Gallery, San Francisco, CA
Etherton Gallery, Tucson, AZ
10th International Festival of Photography, Montpellier, France
Philadelphia Museum of Art, PA

GROUP EXHIBITIONS (CONTINUED)

- 1988 Otis Parson Gallery of Art, Los Angeles
Harvard School of Design, Cambridge, MA
Aspen Art Museum, Aspen, CO
- 1988 Sangre de Christo Arts Center, Pueblo, CO
- 1987 Women's Building, Los Angeles
Museum of Photographic Arts, San Diego
New York State Museum
Triennale, Charleroi, Belgium
North Dakota Museum of Art, Grand Forks
- 1986 University Art Museum, University of New Mexico
Johnson & Johnson Worldwide Headquarters, New Brunswick, New Jersey
- 1985 Musee des Beaux Arts, Tours, France
Middendorf Gallery, Washington DC
Sao Paulo Biennial, Brasil
International Museum of Photography, George Eastman House, Rochester, New York
- 1984 Bibliotheque Nationale, Paris
Museum of Modern Art, New York
Nikon House Gallery, New York
Caves Sante-Croix, Metz, France
- 1983 Friends of Photography, Carmel, CA
Catskill Center for Photography, Woodstock, New York
Washington State University Museum of Art, Pullman, WA
- 1982 American Museum of Natural History, New York
- 1981 National Museum of Modern Art, Porto, Portugal

AWARDS

- 1991 Medal of Arles, Recontres Internationals de la Photographie, Arles, France
- 1988 Fulbright Grant
- 1984 National Endowment for the Arts Grant
- 1983 CAPS Grant
- 1982 Guggenheim Fellowship

PUBLICATIONS

- Vol- au-Desseus De La Wallonie, Editions MET, Musee de la photographie a Charleroi, Belgium, 1999
- This is Your Land, Aperture, New York, 1997
- Egypt: Antiquities from Above*, Bulfinch Press, Little Brown & Co., Boston, 1996
- Vue D'oiseau, La Mission Photographique Transmanche, Centre Regional de la Photographie, Douchy, France, 1996
- Sacred and the Secular: The Aerial Photography of Marilyn Bridges*, CD-ROM, The Voyager Company, New York, 1996
- Planet Peru: An Aerial Journey Through A Timeless Land*, Aperture, Inc., New York, 1991
- The Sacred and the Secular: A Decade of Aerial Photography*, International Center of Photography, New York, 1990
- Markings: Aerial Views of Sacred Landscapes*, Aperture, Inc., New York, 1986

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
American Museum of Natural History, New York City
Aperture Foundation, New York
Biblioteque Nationale, Paris
Canadian Center for Architecture, Montreal
Center for Creative Photography, University of Arizona, Tucson
Chase Manhattan Bank, New York
Cincinatti Art Museum, Cincinatti, Ohio

PUBLIC COLLECTIONS (CONTINUED)

Citibank, New York City
Colgate University, Hamilton, New York
Cooper Union, New York
High Museum of Art, Atlanta
Indiana Art Museum, Bloomington
Indiana University Art Museum, Bloomington, IN
International Center of Photography, New York City
International Museum of Photography, George Eastman House, Rochester, New York
Israel Museum, Jerusalem
Library of Congress, Washington DC
Los Angeles County Museum of Art, CA
Merril Lynch, Pierce, Fenner and Smith, New York
Metropolitan Museum of Art, New York City
Middle Tennessee University, Murfreesboro, Tennessee
Musee de la Photographie, Charleroi, Belgium
Museum of Art, University of Oklahoma, Norman, Oklahoma
Museum of the American Indian, New York City
Museum of the City of New York, New York City
Museum of Fine Arts, Houston
Museum of Fine Arts, New York City
Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
National Museum of Modern Art, Porto, Portugal
New York Public Library
North Dakota Museum of Art, Grand Forks
Oklahoma Art Center, Oklahoma City
Oriental Photo Distributing Company, Huntington Beach, California
Philadelphia Museum of Art
Photographic Art and Science Foundation, Oklahoma City
Readers Digest, Pleasantville, New York
Royal Commission on Historical Monuments, London
Seagrams Collection, New York
Southeast Center for Photographic Arts, Daytona Beach
Union Bank of Finland, Helsinki
University of Nebraska, Lincoln

SELECTED PUBLICATIONS

Afterimage, Americas, American Photographer, Aperture, Air & Space, Art New England, Beef, British Journal of Photography, Annual 1984, Camera 35, Clichés, Connoisseur, Chicago Tribune, Daily News, Discover, Diversion, Eastern Review, EastWest, Journal, Foto, Fotografie, Harper's, McCalls, Natural History, The New York Times, Nikon World, Neustro, Parabola, PHOTO, Photography Annual 1980 - 81, Los Angeles Times, Portfolio, The Record, Review, Revista, Saturday Review, Science Now, Smithsonian, Soho News, Time, The Village Voice, The Washington Post, The Washington Times, Women's Wear Daily

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