

BARBARA KASTEN

Born Chicago, IL

Education 1970 M.F.A., California College of Arts and Crafts, Oakland, CA
 1959 B.F.A., University of Arizona

Awards:

1998 Graduate International Faculty Development Grant, Columbia College Chicago
 1996 & 1995 Artist in Residence, EKLISIA, Gumusluk, Turkey
 1995 USIA Arts America Cultural Specialist, [Lithuania, Estonia, Latvia]
 1991 Pont Aven Artist-in-Residency, Pont Aven Musee, France
 Apple Photographic Grant
 1982 John Simon Guggenheim Collection Program
 Polaroid Collection Program
 1980 N.E.A. Services to the Field Grant, Videotape Documentary of Women Photographers
 1977 National Endowment of the Arts Fellowship
 1972 Fulbright Hays Fellowship

Selected Solo Exhibitions

2000 Smallworks Gallery, Las Vegas, Nevada
 1999 John Weber Gallery, New York
 Gallery Luisotti, Bergamot Station, Santa Monica, CA
 1998 Yancy Richardson Gallery, Project Wall, New York
 1997 Small Works Gallery, Las Vegas, Nevada
 1996 Yancey Richardson Gallery, New York
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Gallery RAM, Los Angeles, CA
 Frederick Spratt Gallery, San Jose, CA
 1995 Contemporary Art Center of Vilnius, Vilnius, Lithuania
 1993 Place Sazaby / Gallery RAM, Los Angeles, CA
 1992 John Weber Gallery, NYC
 Tinglado Dos, Tarragona, Spain
 Place Sazaby, Los Angeles, CA
 d.p. Fond and Spratt Gallery, San Jose, CA
 1991 URBI et ORBI Galerie, Paris, France
 PARCO Exposure Gallery, Tokyo, Japan
 Photo Forum, Pittsburgh, PA
 1990 Ehlers / Caudill Gallery, Chicago, IL
 John Weber Gallery, New York

Group Exhibitions

- 2000 "Architectural Constructs in Contemporary Photography", Julie Oakes Gallery, New York
 "Polaroid Collection", Tokyo Metro Museum of Photography, Tokyo
- 1999 "Contemporary Classicism", Neuberger Museum, Purchase, New York
 "Marjorie & Leonard Vernon Collection", Santa Barbara Meseum, Santa Barbara,CA
- 1998 "Masterpieces of Photography from the Merrill Lynch Collection", James A. Michener Art Museum, Bucks County, PA
 "Photograph's Multiple Roles", Museum of Contemporary Photography, Columbia College Chicago
 "4 P-platinum, pixilated, pinhole,polaroid" Caldwell College, Caldwell, NJ
- 1997 "Eye of the Beholder" Avon Collection, I. C. P. NY
- 1996 "The Painted Photograph" University of Wyoming, WY [Book]
- 1995 "Bit by Bit, Photographic Imaging", Hunter College, New York, NY
 "Targeting Images, Objects+Ideas", Museum of Contemporary Photography, Chicago, IL
 "Images de la Mere" Forum des Halles" Paris France [Book]
 "This is a Set-Up: Fab Photo/Fictions" Bowling Green State University, OH [catal.]
- 1994 "Experimental Vision: The Evolution of the Photograph," TheDenver Art Museum Co
 "The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable," The Museum of Fine Arts, Houston, TX
 "Seurat Grows Up," Maine Coast Artist, Rockport, ME
 "Portrait of My Mother," French Institute, Edinburgh, Scotland & London, England
 "Defining Color," TZ Art & Co. New York, NY
 "Metamorphoses: Photography in the Electronic Age," Aperture Fashion Institute of Technology, NY; Philadelphia Museum of Art
 "Stilled Pictures-Still Life," University of Rhode Island, Kingston
- 1993 "American Made: The New Still Life," Isetan Museum, Tokyo;
 Royal College of Art, London, England
- 1992 "Proof: Los Angeles Art and the Photograph, 1960-1980,"
 Laguna Art Museum, Laguna Beach, CA
- 1991 "Women in Photography," Fine arts Museum, Museum of New Mexico, Santa Fe, ME
 Early Modernism, Photographers Gallery, London England
 "20th Anniversary Show" John Weber Gallery, NY

- 1990 Newport Arbor Art Museum, Newport Beach, CA
"Constructed Spaces" Photographic Resource Center, Boston Architectural
Center
Focus on Photography: 1980-1990, Maier Museum of Art, Lynchburg, VA

Selected Public Collections

Contemporary Art Centre, Vilnius, Lithuania
Metropolitan Museum of Art, New York City
Art Institute of Chicago
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
High Museum of Art, Atlanta, Georgia
San Francisco Museum of Modern Art
Museum of Modern Art, New York City
Fogg Art Museum, Cambridge, MA
Museum of Modern Art, Lodz, Poland
International Center of Photography, Osaka, Japan
International Museum of Photography, Geo. Eastman House
Center for Creative Photography, Tucson, AZ
University Art Museum, CA State University, Long Beach
University of New Mexico, Albuquerque
Joseph E. Seagram & Sons, Los Angeles
Polaroid Corporation, Cambridge, MA
Chase Manhattan Bank, New York
Security Pacific Bank, Los Angeles
Chemical Bank, New York
Prudential Insurance Collection
Progressive Corporation, Mayfield Hghts, OH
University of New Mexico, Albuquerque, NM
Museum of Contemporary Art, Los Angeles
Museum of Photographic Arts, San Diego, CA
Helen Forsman Spencer Museum of Art, Kansas
The Birmingham Museum of Art
The Tampa Museum of Art
Art Tower Mito Contemporary Art Gallery, Mito, Japan
International Center of Photography, New York

Selected Publications

- 1999 Innovation/imagination: 50 Years of Polaroid Photography, Friends of
Photography, Harry N. Abrams
1998 Moments of Grace: Spirit in The American Landscape, Thomas Bridges. APERTURE
Winter
Photography's Multible Roles, The Museum of Contempoary

- Photography, Columbia College Art Publisher, Inc.
 The Life Millennium, Time Life Books, Robert Friedman, Editor
- 1997 Graham Lanier, *Goddesses*, Abbeville
 The Art of Shapes, Margaret Steele & Cindy Estes, Museum of Contemporary Art,
 Los Angeles, CA
- 1996 Esders, Viviane, *Our Mothers, Portraits by 72 Women Photographers*, Stewart Tabori,
 & Chang
- 1996 WORLD HISTORY OF PHOTOGRAPHY, Naomi Rosenblum (Abbeville)
- 1994 Metamorphosis: Photography in The Electronic Age, Michael Sand, APERTURE
 #136
- 1991 BARBARA KASTEN 1986-1990, Maya Ishiwata & Theresa Luisotti (Research of Art
 Media)
 Site Work, Architecture in Photography Since Early Modernism, The
 Photographers Gallery, London
- 1990 WOMEN PHOTOGRAPHERS, Constance Sullivan (Abrams)
 NEW ART, Phyllis Freeman (Harry Abrams, Inc.)
- 1988 THE ART OF PERSUASION: A HISTORY OF ADVERTISING PHOTOGRAPHY,
 Robert Sobieszek (Internal. Mus. of Photography at the George Eastman House)
- 1987 FABRICATIONS, STAGED, ALTERED & APPROPRIATED
 PHOTOGRAPHS, Anne Hoy (Abbeville Press)
 LEGACY OF LIGHT, Constance Sullivan (Alfred P. Knopf, A Polaroid Book)
 PHOTOGRAPHY AND ART: INTERACTIONS SINCE 1946, (Abbeville Press)
- 1985 CONSTRUCTS: BARBARA KASTEN (NY Graphic Society & Polaroid Corp.)
 Master Pieces Of Photography in the George Eastman House Collections
 [Abbeville Press]
 GALLERY OF WORLD PHOTOGRAPHY: New Directions, Weston Neaf (Sueisha
 Pub. Tokyo)
 PHOTOGRAPHY, 3rd ed., Barbara London (NY: Little Brown & Co.)