



A L E X   S .   M A C L E A N  
A E R I A L   P H O T O G R A P H Y

## **PUBLICATIONS**

### **2005**

*Air Lines* (Salem, Ma: Peabody Essex Museum)

"Air Lines" is a 29 page catalogue Produced by the Peabody Essex Museum in conjunction with MacLean's solo exhibition which runs from May, 2005 - April, 2006.

### **2003**

*L'Arpenteur du Ciel* (Paris, France: Textuel)

Book coinciding with "Americaland," a major exhibit of Alex MacLean's work, with aerial photographs by Alex MacLean and text by Alex MacLean , Jean-Marc Besse, James Corner, Gilles Tiberghien.

*Designs on the Land; Exploring America from the Air* (New York, NY: Thames and Hudson), Same as above, English version.

### **2002**

*The Limitless City: A Primer on the Urban Sprawl Debate* (Washington, DC: Island Press), by Oliver Gillham, aerial photographs by Alex MacLean.

*Above and Beyond: Visualizing Change in Rural Areas* (Chicago: APA Planners Press), Aerial photographs by Alex MacLean. Co-authors Julie Campoli, Elizabeth Humstone, and Alex MacLean.

### **1999**

*Vestiges of Grandeur: The Plantations of Louisiana's River Road* (San Francisco: Chronicle Books), by Richard Sexton, aerial photographs by Alex MacLean.

### **1996**

*Taking Measures Across the American Landscape* (New Haven: Yale University Press), Aerial photographs by Alex MacLean. Co-authors James Corner, Associate Professor of Landscape Architecture, University of Pennsylvania, and Alex MacLean.

### **1994**

*Cities of the Mississippi: 19th Century Images of Urban Development* (Columbia: Univ. of Missouri Press), by John W. Reps, aerial photographs by Alex MacLean.

## **1993**

*Look at the Land: Aerial Reflections on America* (New York: Rizzoli),  
Aerial photographs by Alex MacLean. Author, Alex MacLean with text by Bill McKibbin.

## **ARTICLES AND MATERIALS ABOUT MACLEAN**

## **2005**

View from the top, written by Christine Temin for the Boston Globe, July 17, 2005  
"Las Vegas Gambles on Growth," written by James Russell, Photos by MacLean Architectural Record, May

## **2004**

"Shared Wisdom, An Unflinching Eye," Landscape Architecture, September  
"Geometria Espacial" Super Interesante, August

## **2003**

"Alex MacLean," Channel 5 (ABC) Chronical (Film length approx. 5 minutes)  
"Toward the Horizon: Alex S. MacLean's Photographs." Review Magazine, Volume 5, #6, Sept.  
"L'Amerique vue du ciel," Science & Vie Junior, July  
"Aparcados," Muy Interesante, July  
"Land Art," Ventiquattro Il Magazine, June  
"America From the Air," Cara, May  
"Ciel ! L'Amerique," Beaux Arts, March  
"Parkings," Geo Magazine, March  
"Le Survol de L'Architecte," Le Photo Graphe, March  
"Shape of the Union," Telegraph Magazine, April

## **2002**

Alex MacLean was featured on KCUR-FM's "Up to Date", Nov. 4, 2002

"Flying Solo," a film by French videographer Odile Fillion, documents MacLean as he begins his work in Kansas City. Film Length is approx. 1 hour

DeCordova video "Land of Freedom," Simon Bainbridge, British Journal of Photography, October

## **2001**

"Sprawled Out," Ross Atkin, The Christian Science Monitor, January 10

## **1999**

"Earthly Inscriptions," Architectural Record, December.

## **1998**

"The View from Above," View from the River, The American Institute of Architects Committee on Design.

## **1995**

"Perspective of a Winged Eye," Architecture California, May.  
"Interview: Alex MacLean," Judith Bell, Photographer's Forum, May.  
"Aerial Metaphors - Beyond Landscapes," Judith Bell, The Rangefinder, April.  
"The View From Above: Photographs by Alex MacLean," Art New England, April/May

## **1994**

"Flight Patterns," Progressive Architecture, March.  
"Sky King," Donna Gordon, The Boston Globe Magazine, July 24

## **1993**

"Plane Geometry," The New York Times Magazine, July 4  
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," The Northern Forest Forum, Winter.  
"Alex MacLean: Americaland – Le Survol de l'Architecte," Hervé LeGoff, Le Photographe, March  
"Alex MacLean: The Landscape of Play," Elizabeth Padjen, Architecture Boston, March/April  
  
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," The Northern Forest Forum, Winter.

## **1988**

"Eye in the Sky," Donald Gropman, Berkshire Magazine, Spring.

## **1983**

"A Different Kind of Landslide," Barbara Floria, MD Magazine, June.

## **1980**

"Images of Earth," Laurie Beckelman, The Boston Globe Magazine, November 30.

## **AWARDS**

**American Academy in Rome:** Awarded the Rome Prize in Landscape Architecture for 2003-2004.

**Graham Foundation for Advanced Studies in the Fine Arts:** Grant Recipient, "The Urban Edge: Aerial Illustrations of Contemporary European Growth Patterns," November, 2003

**Kansas City Design Center:** First recipient of the Center's resident design fellowship. Participant in project entitled "Sustaining a Sense of Region: Civic Dialogues on Ecology, Urbanism, and Metropolitan Growth." 2002

**Lincoln Institute of Land Policy:** Grant Recipient, "Visualizing Density," Joint Research Project with Julie Campoli, Landscape Architect, 2002.

**The American Institute of Architects:** Eighth Annual Citation for Excellence in International Architecture Book Publishing awarded to "Taking Measures Across the American Landscape," 1997.

**The American Society of Landscape Architects:** Honor Award in Communications bestowed upon "Taking Measures Across the American Landscape," 1997.

**Graham Foundation for Advanced Studies in the Fine Arts:** Grant Recipient, "The Relation of Inner Cities and Outer Cities between New Haven, CT and New York City," Joint Research Project with Dolores Hayden, Yale University School of Architecture Professor of Architecture and Urbanism and Professor of American Studies, 1997.

**Graham Foundation for Advanced Studies in the Fine Arts:** Grant Recipient, "Historical and Contemporary Land Patterns in Vermont," Research and Development for Exhibit and Book Project, 1995.

**Eleventh Annual American Photography Competition:** Certificate of Excellence, 1995.

**Seaside Institute, Escape to Create Program:** Artist in Residence, 1994.

**Graham Foundation for Advanced Studies in the Fine Arts:** Grant Recipient, "Taking Measures Across the American Landscape," Exhibit and Book Project, 1992.

**National Endowment for the Arts Design Grant:** Co-principal investigator in affiliation with the University of Pennsylvania Department of Landscape Architecture, Landscape Registration Project, 1990-1992.

**The Massachusetts Art Fellowship Program:** Finalist, 1989, 1979.

**Artists' Liaison Exhibition:** Finalist, 1988.

**Massachusetts One Percent for Arts Program:** Grant Recipient, Madonna Hall Commission, 1985.

**National Endowment for the Arts Design Grant:** Demonstration project exploring the uses of aerial photography for urban planning, 1980-1981.

**Ossabaw Foundation:** Project Member, 1980.

## **EXHIBITIONS: SOLO**

### **2005**

Peabody Essex Museum, Salem, MA, "*Airlines*"

### **2003**

Gallery Katz, Boston, MA "*Patterns on the Land*"

Commerce Trust Gallery, Kansas City, Mo. "*Kansas City Design Center: Towards the Horizon*"

Panopticon Gallery, Waltham, MA.

BETC Euro RSCG with the French Ministry of Culture and Communication, Paris, France,  
"*Americaland*"

### **2002**

Les Rencontres d'Arles 33rd Annual International Photo Festival, Arles, France,

"*Play in America Seen from the Sky*"

University of Pennsylvania, Philadelphia, PA "*Urbanscapes*"

### **2001**

American Institute of Architects (local chapter), Dallas, TX

**2000**

The Menil Collection, Houston, TX, *"From Above: Photographs of Houston"*

**1997**

Kathleen Ewing Gallery, Washington, D.C., *"Taking Measures Across the American Landscape"*

**1994**

Seaside Institute, Seaside, FL, *"Aerial Landscapes"*

**1993**

Boston Society of Architects, Boston, MA, *"Aerial Landscapes."*

Kathleen Ewing Gallery, Washington, DC, *"Looking at the Land"*

Lincoln Library, Lincoln, MA, *"Aerial Perspectives"*

**1988**

Bell Ross Gallery, Memphis, TN.

**1987**

Bain and Company, Boston, MA.

**1986**

Currier House, Radcliffe College, Harvard University, Cambridge, MA.

**1984**

Bank of America Office Headquarters, San Francisco, CA.  
San Francisco International Airport, San Francisco, CA.

**1980**

Panopticon Gallery, Boston, MA.

**1978**

Alfred Stieglitz Gallery, New York, NY.  
Baker Library, Harvard University Business School, Cambridge, MA.

**1977**

North Street Gallery, Boston, MA.

## **EXHIBITIONS: GROUP**

### **2005**

Les temps des lumieres, Nancy, France  
Museum of Contemporary Photography, Chicago, IL *"Manufactured Self"*

### **2004**

Forum Universal de les Cultures: Barcelona, Spain *"Inhabiting the World"*

Art Works for the Earth, New Orleans, LA *"Shock and Awe"*

Issabella/Brancolini Arte Contemporanea, Rome, Italy *"Landscapes"*

Gallery Katz, Boston, MA *"Structure; Architecture in Photography"*

KW Institute for Contemporary Art, Berlin *"Shrinking Cities"*

### **2002**

Akillian Gallery at Massasoit Community College, Canton, MA *"Water: An Exhibition of Photography by ASMP  
New England Photographers"*

Massachusetts Department of Environmental Protection, Boston, MA, *"Perspectives"*

### **2001**

Arc en Rêve Centre d'Architecture, Brussels, Belgium, *"Mutations: Événement Culturel sur la Ville  
Contemporaine"*

DeCordova Museum and Sculpture Park, Lincoln, MA *"Landscapes Seen and Imagined: Sense of Place" &  
"Water: Photographs from the Permanent Collection"*

### **2000**

Arc en Rêve Centre d'Architecture, Bordeaux, France, *"Mutations: Événement Culturel sur la Ville  
Contemporaine"*

### **1999**

The Canadian Centre for Architecture, Montréal, Québec, Canada, *"The American Lawn: Surface of  
Everyday Life"*

### **1998**

Yancey Richardson Gallery, New York, NY, *"Drive-Ins: Disappearing Summer Cinema"*

The Hood Museum of Art at Dartmouth College, Hanover, NH *"Post-Pastoral: New Images of the New England  
Landscape"*

Kathleen Ewing Gallery, Washington, D.C., *"Water, Water, Everywhere . . . and Not a Drop to Drink"*

Lombard/Fried Fine Arts, New York, NY, *"Ground Control"*

**1997**

Kathleen Ewing Gallery, Washington, D.C., *"Let It Snow!"*

D.C. Moore Gallery, New York, NY, *"Aerial Perspectives: Imagination, Reality and Abstraction"*

The New Art Center in Newton, Newtonville, MA, *"Lasting Impressions: Looking at the Land"*

**1996**

DeCordova Museum and Sculpture Park, Lincoln, MA, *"The DeCordova Collects Photographs: Recent Acquisitions"*

The Boston Photo Collaborative, Boston, MA, *"Silver Traces"*

**1993**

University of Pennsylvania, School of Landscape Architecture, Philadelphia, PA,

*"Taking Measures Across the American Landscape"*

Harvard University Graduate School of Design, Cambridge, MA,

*"Taking Measures Across the American Landscape"*

**1991**

Nutrillite Exhibit, Buena Park, CA, *"Good Sports: Art and the Athlete"*

**1990**

The Kathleen Ewing Gallery, Washington, DC, *"From the Air"*

The Wrubel Gallery, Concord, MA, *"Images of New England"*

**1989**

Museum of the National Arts Foundation, New York, NY, *"In Search of the American Experience"*

**1988**

Harvard University Graduate School of Design, Cambridge, MA, *"Aerial Views of the Landscape"*

**1987**

Gensler and Associates/Architects, Los Angeles, CA, *"The Edge of Perception"*

North Dakota Museum of Art, Grand Forks, ND, *"Skyborne: Aerial Photography"*

**1986**

The Berkshire Museum, Pittsfield, MA, *"One Percent for Art and the Rebirth of Madonna Hall"*

**1984**

Wilhelm Gallery, Houston, TX, *"Urban Landscapes"*  
Bank of America Office Headquarters, San Francisco, CA, *"Highlights from the Bank of America Collection"*

## **1983**

Pan American Building, New York, NY (Museum of Modern Art Advisory Service, curator) *"H20"*

Freeport McMoran, New York, NY, (Museum of Modern Art Advisory Service, curator)  
*"Contemporary Landscapes"*

## **TEACHINGS, LECTURES AND WORKSHOPS**

Lincoln Institute of Land Policy

"Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli and Armando Carbonell, January and April, 2003 & March and December, 2004.

MacLean made the first public presentation of his Kansas City work in a joint lecture with noted urban ecologist Anne Whiston Spirn, Professor of Landscape Architecture at the Massachusetts Institute of Technology, during the concluding lecture in the Kansas City Design Center's annual series, Sustaining a Sense of Region. November 2002,

"Visualizing Density," joint presentation with Julie Campoli given as part of the regular Lincoln Lecture Series, May 7, 2002.

University of Pennsylvania, Graduate School of Fine Arts, Department of Landscape Architecture, "UrbanScapes," visual presentation and lecture given as part of "World Urbanization and Landscape Architecture: A Symposium on Contemporary Urbanization and Future Practices of Landscape Architecture," April 6, 2002.

Dallas Architecture Forum

Visual presentation and lecture given at the Dallas Museum of Fine Arts, April 12, 2001.

Boston Harbor Associates

Visual presentation and lecture given at the BHA Annual Meeting, October 18, 2001

American Planning Association's 91st Annual National Planning Conference

"Can This Town Be Saved?" Joint presentation with Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, April 17, 2000.

The Menil Collection

"Houston Landscapes and Beyond," two gallery talks in conjunction with solo exhibit, Fall 2000.

The Boston Athenaeum

"Evolving Landscapes As Seen From Above," visual presentation and lecture, March 11, 1999.

Rice University, Rice Design Alliance

"Changing Focus: Photographers View Place," October 21, 1998.

Massachusetts Institute of Technology School of Architecture and Planning, Department of Urban Studies and Planning

"Imaging the City: The Place of Media in City Design and Development," faculty colloquium presentation on "Reinterpreting Megalopolis," November 1998.

Massachusetts Association of Consulting Planners  
Visual presentation and lecture, February 26, 1997.

Yale University School of Architecture  
"The American Suburb: Inner Cities and Outer Cities," Artist-In-Residence in conjunction with seminar course taught by Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, Fall 1997.

Photographers Against Racism  
"Environmental Racism: Borders and Boundaries," December 10, 1996.

Waterfront Center  
"Urban Waterfronts," featured speaker at concluding general assembly, November 16, 1996.

Wentworth Institute of Technology  
"Boston Development Patterns," November 13, 1996.

American Institute of Architects  
"Everyday Communities, Everyday Neighborhoods," October 17, 1996.

### ***PUBLIC AND PRIVATE COLLECTIONS***

3M Corporation	American Bell	Arthur Anderson and Company
Bank of America	Banque Nationale de Paris	Chase Manhattan Bank
Citibank, N.A.	Consolidated Freight	Dean Witter Reynolds
DeCordova Museum	Dunn and Bradstreet	Federal Express
Federal Reserve Bank, Boston	Fidelity Investments	First Boston
Fleet Bank, Boston	GTE	George H. W. Bush Library
Goldman Sachs	Dudley and G. Herschbach	Hood Museum, Dartmouth College
IBM	Merrill Lynch and Company	Metropolitan Life
Museum of Contemp.Photo.,Chicago	North Dakota Museum of Art	Northrop Corporation
NYNEX	Progressive Companies	J. P. Morgan
Reliance Holding Group	Security Pacific Bank	Smith Barney
Steven Spielberg	Texaco	Texas Instruments
Citizen's Bank, USA		

### ***EDUCATION***

Harvard University Graduate School of Design, Master in Architecture 1973

Harvard College, B.A. 1969

Commercial Pilot License, 1975