

# MARK MOORE GALLERY

## Mark Bennett

Born 1956 Chattanooga, Tennessee  
Lives and works in Los Angeles, California

### Education

1982 New York University, Graduate Art Program, NY  
1979 B.S. University Of Tennessee, Chattanooga, TN

### Solo Exhibitions

- 2005 Mark Moore Gallery, Santa Monica, CA  
*From LEAVE IT TO BEAVER to FRAISER: The Art of Mark Bennett* Thayer Gallery, University Art Museum, University of California, Santa Barbara, Santa Barbara, CA
- 2002 *As Seen on TV: the Stamp of Approval*, Mark Moore Gallery, Santa Monica, CA
- 2001 Mark Moore Gallery, Santa Monica, CA
- 2000 *The Home Show*, The Walker Art Center, Minneapolis, MN  
Leigh Conner Contemporary Art, Washington D.C.  
*Mark Bennett, The Effects of Fords on Barbara*, Kent Gallery, New York, NY
- 1999 Finesilver Gallery, San Antonio, TX.  
OUTFEST Film Festival, Director's Guild of America, Hollywood, CA.  
Mark Moore Gallery, Santa Monica, CA.  
*Artificial Life*, Consolidated Works, Seattle, WA
- 1998 *Teleurbia*, Augen Gallery, Portland, OR
- 1997 Mark Moore Gallery, Santa Monica, CA.  
*Mark Bennett: TV Sets and The Suburban Dream*, Corcoran Gallery of Art, Washington D.C. Travelling to: Cleveland Center for Contemporary Art, Aldrich Museum of Contemporary Art (1998), Progressive Corporation, Richard F. Brush Art Gallery. Canton, New York. "Graphic Television: The Prints of Mark Bennett,"  
*Mark Bennett: Fantasy TV Blueprints*, Orange County Museum Of Art, Newport Beach, CA
- 1996 Huntington Beach Art Center, Huntington Beach, CA.
- 1995 Mark Moore Gallery, Santa Monica, CA.  
Cobalt Cantina Restaurant, Los Angeles, CA.
- 1987 UTC Art Gallery, University Of Tennessee, Chattanooga, TN.
- 1986 Arizona State University, Tempe, AZ.

### Selected Group Exhibitions

- 2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2006 *Models and Prototypes*, Washington University in Saint Louis, St. Louis, MO  
*I Love the Burbs*, Katonah Museum of Art, Katonah, NY
- 2005 *Strange Architecture*, Catherine Clark Gallery, San Francisco, CA  
*The Lateral Slip*, Sweeney Art Gallery, University of California, curated by Jan Tumlir, Riverside, CA
- 2003 *Group Show*, Jewish Museum  
*Home and Garden*, Savage Gallery, Portland, OR
- 2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, CA  
*Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

- Endless Summer*, Kent Gallery, New York, NY  
*Jewish Television*, The Jewish Museum, New York, NY
- 2001 *Shaping Stories*, Bellevue Art Museum, Bellevue, WA  
*In Black & White*, Forrest Scott Gallery, Milburn, NJ  
 Architectural Drawing Collections, University Art Museum, University of California, Santa Barbara.
- 2000 *Made in California, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*Threshold: Invoking the Domestic in Contemporary Art*, The Contemporary Art Center of Virginia, Virginia Beach, VA.  
*Transposed Analogs of Built Space*, Sculpture Center, New York, NY
- 1999 *Threshold*, John Michael Kohler Arts Center, Sheboygan, WI  
*Dream Architecture*, Kent Gallery, New York, NY  
*Drawing*, Mark Moore Gallery, Santa Monica, CA  
*Double Vision*, Nexus Contemporary Art Center, Atlanta, GA  
*Re-Structure*, Grinnell College Art Gallery, Grinnell, IA  
*Architecture*, Vaknin Schwartz, Atlanta, GA  
*Built*, Mark Moore Gallery, Santa Monica, CA
- 1998 *Claustrophobia: Disturbing the Domestic in Contemporary Art*, Ikon Gallery, Birmingham, England.  
*Inventory*, White Columns, New York, NY  
*Tune In*, Lawing Gallery, Houston, TX  
*Home Sweet Home*, Transamerica Gallery, San Francisco, CA  
*Works On Paper*, Charles Cowles Gallery, New York, NY  
*Affinities With Architecture*, Ewing Gallery of Art & Architecture, University of Tennessee/Knoxville. Traveling to: Cheryl Haines Gallery, San Francisco, CA.  
*Babes*, Mark Moore Gallery, Santa Monica, CA  
*Triennial*, Phoenix Art Museum, Phoenix, AZ
- 1997 *To Be Real*, Center For The Arts, Yerba Buena Gardens, San Francisco, CA  
*Artshow 1: Recent Acquisitions for the Microsoft Art Collection* Microsoft Corporation, Redmond, WA.
- 1997 *Information*, Air Touch Cellular, Bellevue, WA  
*The Road Show*, Bronwyn Keenan Gallery, New York, NY  
*Broken Home*, Greene Naftali Gallery, New York, NY  
*Drawings....An Annual Bicoastal Invitational*, Meyerson & Nowinski, / Seattle, WA  
*Structures: Buildings in American Art, 1900-1997*, John Berggruen Gallery, San Francisco, CA
- 1996 *Happy Days: Mark Bennett and George Stoll*, Contemporary Arts Center, Cincinnati, OH  
*Location, Location*, San Jose Institute Of Contemporary Art, San Jose, CA  
*Mark Bennett/Leslie Brack*, Bronwyn Keenan Gallery, New York, NY  
*Clarity*, Art Museum, Northern Illinois University, Chicago, IL  
*City of Vapor: Capturing the Transitory Reality of Los Angeles* Tatistcheff Rogers Gallery, Santa Monica, CA  
*Nirvana: Capitalism And The Consumed Image*, Center On Contemporary Art, Seattle, WA  
*Microsoft Artwalk 12: Print Exhibition*, Microsoft Corporation, Redmond, WA
- 1995 *LACE Annual*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*Hostile Witness*, Washington Project For The Arts (WPA), Washington, D.C.
- 1985 Hudson Highlands Museum, Cornwall-On-The-Hudson, NY  
 1984 Hudson Highlands Museum, Cornwall-On-The-Hudson, NY  
 1983 New York University, Small Works Juried Show, New York, NY

- 1982 Hudson River Museum, Yonkers, NY  
1978 University Art Gallery, Chattanooga, TN

### Special Projects

- 2003 *The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes by John Elgin Woolf*, University Art Museum, University of California, Santa Barbara. Curated by Mark Bennett. Artist conversation with Robert Kooch Woolf during opening reception, January 14.  
Artist Lecture, February 19.

### Public Collections

Museum of Modern Art, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Corcoran Gallery of Art, Washington D.C.  
Portland Art Museum, Portland, OR  
Walker Art Center, Minneapolis, MN  
New York Public Library, New York, NY  
Orange County Museum of Art, Newport Beach, CA  
Children's Museum, Indianapolis, IN  
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
University of Colorado, Boulder, CO  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA  
Microsoft Corporation, Redmond, WA  
West Collection, Oaks, PA

### Selected Bibliography

- Gouveia, Georgette, "Seeing Suburban Life Through Artists' Eyes," *Journal News (Central Edition)*, January 22, 2006.  
Luby, Abby, "The Journey to Utopia and Back," *Greenwich Times*, January 29, 2006.  
Plemmons, Chesley, "Burbs or Bust," *News-Times*, February 3, 2006.  
"Exhibition at Katonah Museum Explores US Suburban Realms," *Antiques & The Arts Weekly*, January 6, 2006.  
Keiter, Ellen J., "I Love the Burbs," Katonah Museum of Art, Katonah, NY, 2006  
Libowitz, Steven. (2003, January 16-29). "Events Calendar." *Montecito Journal*, p.48.  
Ed. "The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes by John Elgin Woolf." (2003).  
University of California, Santa Barbara, *News Release*.  
Ed. "Designs of Luxurious, Early Hollywood Homes and TV Sitcom Floorplans as Art Explored in Two New University Art Museum Exhibits." (2003, January).  
Freudenheim, Susan. (2003, January 22). "The Art of a Voyeur: Mark Bennett Celebrates Celebrity Architecture, both real and on TV." *Los Angeles Times* Calendar section p. E1, E13.  
McMahon, Marilyn. (2003, February 1). Stamp of Approval: Mark Bennett's Day Gig – as a Beverly Hills Mail Carrier – Funds His Muse." *Santa Barbara News Press*, Home and Garden section, p. D1, D8.  
Woodard, Josef. (2003, February 1). "Stamp of Approval: Mark Bennett's exhibition at UCSB "Both Discomforts and Amuses." *Santa Barbara News-Press*, Home and Garden section, p. D1, D8.  
Ed. (2003, January 24-30). "Uptown Home Show." *Santa Barbara News-Press* Arts Scene, p. 6-7.  
Ed. (2003, January 31 – February 6). "Paper Tears: UCSB Show Runs Gamut of Emotions." *Santa Barbara News-Press*, Art Scene, p. 14, 35.

Ed. "The Aldrich Museum," *Tema Celeste*, 2002.

Ed. *Antiques and The Arts Weekly*, May 3, 2002.

Brundage, Brita. "Disrobing the Family, The Aldrich reveals the familiar and Fascinating in Blood Relationships," *Fairfield County Weekly: arts & entertainment*, May 23-29, 2002.

Dailey, Meghan. (2002, October). "Family". *Artforum*, reviews, Ridgefield CT.

Ed. (2002, October 31). "Munsters Deep in the Heart of Texas". *The New York Times*, section F8.

D., S. "Family: The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut," *The Art Newspaper: The Rest of the USA*, no. 125, May 2002, p. 7

Ed. (2002, July 26). "A Varied Tour of Connecticut's Treasures". *The New York Times, Weekend*. Section B2.

Heathcote, Elizabeth. "Life Stories: How Do You Like Your Eggs?"  
<http://www.Independent.co.uk>, Sunday April 14, 2002

Henry, Clare. "Exhibition: The Truth about Mums and Dads," <http://www.FT.com>, published: June 7, 2002

Jenson, Kim Rathcke. "Installation: The Artist's Own Caviar," <http://www.politiken.dk> April 14, 2002, Culture, p. 7

Nakamura, Marie-Pierre. (2002, July – August). "USA>What?". *Art Actuel* No. 21. Paris, France.

"Padri, i". (2002, September 9). *@artnet*, pp. 21, 22.

Philipkoski, Kristen. "Seeking Art-Loving Sperm," *WiredNews*, March 29, 2002

Rothbaum, Rebecca. (2002, August 22). "Small Museum, Big Impact", *Poughkeepsie Journal*, section D, pp 1-2.

Sims, Carol. (2002, June 14). "The Aldrich Takes on 'Family'". *Antiques and the Arts Weekly, The Gallery*, pp. 28-29.

Ed. "The Truth About Mums and Dads". (2002, June 9). *Financial Times*.

Tuoby, Laurel. "Family: Our Families, exotic or mainstream, inspire new art at The Aldrich," *The News-Times WEEKEND*, Friday June 7, 2002 p.C1

Zimmer, Kristan. "Aldrich 'Family' exhibit offers fresh look at age-old institution," *Ridgefield Press*, Thursday, May 16, 2002.

Hughes, Robert. "A Flawed Ex-Paradise," *Time*, Monday December 11, 2000. (*Made in California* at LACMA).

McKenna, Kristine. "California Dreaming," *Los Angeles Magazine*, November 2000 (*Made In California* at LACMA).

Muchnic, Suzanne. "In These United States of California," *Los Angeles Times*, Calendar Sunday, September 17, 2000. (*Made in California* at LACMA).

Pincus, Robert. "The California Condition," *The San Diego Union-Tribune*, Sunday, November 26, 2000. (*Made in California* at LACMA).

Weinraub, Bernard. "Beyond Tans and Tinsel," *The New York Times*, Monday, October 23, 2000. (*Made in California* at LACMA)

Sullivan, Robert. "ART STAR WARS", *Interview Magazine*, May 1999, pp.116-121/130, photo.

Albrecht, Donald. "Departments: Exhibitions", *Architectural Record*, December 1998.

Alexander, Crystal. "TV Junkie displays work at UT", *The Daily Beacon* (Knoxville), September 14, 1998, p.9.

Ed. "Claustrophobia at the Ikon Gallery," *Architects' Journal*, July 9, 1998.

Cotter, Holland. "A Tour Through Chelsea, The New Center Of Gravity,"  
Ed. *The New York Times*, May 15, 1998 pp. B29 & B33.

Friedman, Roberto. "Reality Check: 'To Be Real' at Center For The Arts," *Bay Area Reporter*, January 8, 1998, volume 28, # 2, pp. 29-38/42.

Glueck, Grace. "Art In Review/Mark Bennett: TV Sets And The Suburban Dream," *The New York Times*, February 13, 1998 p. B39.

Greene, David A. "Inventory At White Columns," [Newyork.Sidewalk.Com](http://Newyork.Sidewalk.Com), April 28, 1998.

Grimley, Terry. "Haunting art from the Kosovo frontline," *The Birmingham Post*, June 10, 1998 (Page 15).

Hankwitz, Molly. "To Be Real: Yerba Buena Center For The Arts," *Art Papers*, May/June 1998, volume 22, Issue 3; p. 32.

Helfand, Glen. "'Landscape And Memory' At Cheryl Haines Gallery," *The San Francisco Guardian*, June 10 - 16, 1998.

Hensley, Dennis. "EnCompass: Mark Bennett: I Like To Watch Things On TV," *Detour*, April 1998 p. 48.

Zimmer, William. "Matters of Scale, and of Nostalgia Too," *The New York Times*, March 8, 1998.

Ise, Claudine. "'Babes' Aims to Demystify Expectations of Women," *Los Angeles Times*, July 24, 1998, p.F33.

Mahoney, Elisabeth. "Claustrophobia", *Art Monthly*, July-August 1998, #218, pp. 40-42.

Mason, Doug. "Artist postman puts his own stamp on TV home addresses," *Knoxville News-Sentinel*, September 11, 1998.

Nilsen, Richard. "The Art of Exhibits: Phoenix Triennial teases but doesn't excel", *The Arizona Republic*, August 16, 1998, pp. E5-6.

Pike, Laurie. "Totally Tubular: How a TV habit turned a postman into an art star," *GLUE MAGAZINE*, November/December 1998, pp. 18-21.

Polsky, Richard. *Art Market Guide: Contemporary American Art 1998*, *The Marlit Press*, San Francisco, 1998.

Rogers, Terrence. "City Of Vapor: Capturing The Transitory Reality Of Los Angeles," *American Artist*, July 1998, v.62, issue 672, pp. 28-37 & 72-73.

Roland, Marya. "Affinities with Architecture", exh. catalogue, Knoxville:Ewing Gallery of Art and Architecture, University of Tennessee at Knoxville, 1998.

Rubin, David. 1998 Phoenix Triennial, Phoenix Art Museum. *The Postal Record*. "On The Record: Living A Sitcom Life," July 1998, v. 111, # 7, p.29.

Turner, Grady T. "Washington, D.C.: Mark Bennett At The Corcoran", *Art In America*, February 1998, volume 86, #2, p.110.

Vincent, David. "Ikon's home comforts", *Express & Star* (Birmingham), June 20, 1998.

Atkinson, David. "Art Holes: Modern Art Is Rubbish," *Bizarre Magazine*, September/October 1997, issue 4, pp. 64 - 67.

Beck, Ken. "Classic TV Homes: Sitcom Life Almost Became Reality For Mark Bennett; Instead It Became A Book Of House Plans," *The Tennessean*, March 26, 1997 Pp. D1-D2.

Benac, Nancy. "This Is Art Imitating Art Imitating Life", *Associated Press Wire Services*, May 21, 1997.

Ed. "TV Families Inspire Artist/Detailed Drawings Sell For Thousands," *Associated Press Wire Services*, May 17, 1997.

Berke, Deborah And Steven Harris. "Architecture of the Everyday," *Princeton Architectural Press*, October 1997.

Casamento, Suzanne. "U.S. Postal Employees Honored," *The Beverly Hills Courier*, June 13, 1997. Volume XXXII, Number 48, p.5.

Ciovacco, Juliet. "Favorite Finds", *Home Magazine*, June 1997.

Clark, Champ. "In The Money/Dream Houses: Mark Bennett's Obsession With Make-Believe TV Homes Turns Into A Blueprint For Success," *People Magazine*, February 24, 1997. Volume 47, Number 7; Page 83.

Cramer, Ned. "Mark Bennett Has A Blueprint for Success: Sitcom Floor Plans," *USA Today*, July 31, 1997, section D, Page 8.

Cramer, Ned. "Teleurbia," *Architecture*, August 1997, pp. 112 -113.

Curtis, Cathy. "Drawn To Classic TV: Mark Bennett's Book Of Sitcom Plans Is A Surprise Hit And A Labor Of Love", *Los Angeles Times*, April 27, 1997, section K, pp 1 -4.

Decaro, Frank. "Armchair Everyman," Corcoran Gallery Of Art, Washington, D.C., 1997.

Dixon, Glenn. "Imitation of Life: L.A. Artist Mark Bennett's Sitcom Scenarios Reflected Conflicted Interiors", City Paper Arts, May 30 - June 5, 1997, volume 17, #21, p. 35.

Entertainment Tonight, August, 1997.

Epstein, Benjamin. "Charting TV Land From Mayberry To Minneapolis," *Los Angeles Times/Orange County*, September 10, 1997, Section F, p.1.

Freeberg, Anastacia. "Home Is Where the Art Is: Artist's Blueprints Of TV Show Houses Comes To Costa Mesa," *Daily Pilot*, September 5, 1997.

Galetta, Jan. *Chattanooga Free Press*, April 1997.

Gladstone, Brooke. "Mark Bennett Interview", National Public Radio, January 7, 1997.

Good Morning America Sunday, February 2, 1997.

Gulf Coast. The University Of Texas, Houston. Winter 1997, Volume Ix, #1, pp. 77 - 80.

Jaworski, Margaret. "Circle This: TV Sets and Sensibility", *Family Circle Magazine*, February 18, 1997, p.12.

Kaplan, Justine. "Dreaming Of Bedrock," *Coast Magazine*, September 1997.

Keveney, Bill. "Show Places," *The Hartford Courant*, February 28, 1997, pp. E1/E5.

Knaff, Devorah. "Artist Draws On His Impressions From Television," *The Orange County Register*, October 26, 1997, section 2, p. 32.

Ed. "L.A. Muscle," *Artmuscle Magazine*. February/March 1997. Volume 11, Issue 3; Front/Back Cover.

Liotta, Christine. "Insites: Life In TV Land," *Metropolis*, May 1997, volume 16, # 9; p. 66.

Litt, Steven. "Poking Pop Culture: Dark Messages in Nostalgic Collages, TV Floor Plans," *Cleveland Plain Dealer*, September 7, 1997.

McCoy, J.J. "Happenings/Houses: Life In The Sitcoms," *The Washington Post*, May 15, 1997, Home Section, p.4.

Marcoci, Roxana, Diana Murphy And Eve Sinaiko. *New Art*, 1997, Harry N. Abrams Inc., New York pp. 28-29.

Mashon, Mike. "Imaginary Spaces: The Architecture Of The Television Family", exh.catalogue, Washington, D.C.: Corcoran Gallery Of Art, 1997.

Maurstad, Tom. "Floor Shows", *Dallas Morning News*, February 11, 1997, p. C1.

Moore, Frazier. "Re-Creating The Houses That TV Built," *Los Angeles Times/Associated Press*, February 21, 1997 p.F29.

O'Conner, Patricia T. "Books In Brief: TV Sets," *The New York Times Book Review*, March 30, 1997, Section 7, p.17.

O'Sullivan, Michael. "Castles On The Air: Artist Mark Bennett Draws Blueprints Of TV Dreams," *The Washington Post*, June 22, 1997, pp. G1-6.

Owen, Rob. "Warm Up The Couch For New Crop Of Books On TV," *Times Union Albany*, April 1, pp. C-8.

Owens, Mitchell. "Currents: Visiting Mr. Ed, Beaver And Lucy," *The New York Times*, January 16, 1997 p. C3.

Ed. "Art Reviews: 'Barbara' Still Loves Her T-Birds, Mustangs, Galaxies/Mark Bennett At Mark Moore Gallery", *Los Angeles Times*, April 11, 1997 p.F16.

Rubin, Sylvia. "At Home With Television: Artist's Floor Plans Detail Sit Com Houses," *San Francisco Chronicle*, December 20, 1997, pp. C1 and C6.

Schneider, Caroline. "Broken Home," Exh. brochure, New York: Greene Naftali Gallery, May 3- June 7, 1997.

Sharkey, Betsy. "Fantasy Worlds, Complete With Sinks And Closets," *New York Times*, August 3, 1997, Section 2, pp. 1 & 30.

Sultan, Terrie. "Everyone Makes His Own Story", exh. catalogue, Washington, D.C.: Corcoran Gallery of Art, 1997.

Updike, Robin. "Gallery's Drawing Card: From Gidget To Turin Clown, Show Is Diverse," *The Seattle Times*, July 10, 1997, p. D20.

Vitale, Laura. "The Best Viewed Plans..." *Diversion*, July 1997 v.25, # 8, p. 16.

Welsh, Jonathan. "The Home Front: Details," *The Wall Street Journal*, January 3, 1997, p.B8.

*Whitewalls: A Journal Of Language And Art*, "PLAY," Spring 1997, #38, pp. 62-65.

Williams, Lorna. "Sitcom Scenes From Childhood/Artist's Works Recall A TV Fantasyland," *The Washington Times*, May 25, 1997, section D, p. 3.

Barnard, Linda. "Psst! Wanna See Mary's Place? TV Junkie Creates Blueprints of TV Show's Famous Homes," *Toronto Sun*, November 29, 1996, p. 91.

Borruso, Sarah. "Overview: At Home With The Stars/Mark Bennett," *Hotwired*, December 13, 1996.

Camper, Fred. "Art: Focus on the Invisible," *Chicago Reader*, April 5, 1996, p. 28.

Curtis, Cathy. "Drawing On Days As A Huge TV Fan", *Los Angeles Times/Orange County*, January 31, 1996.

Greene, David A. "Art And The Home: Mark Bennett", *Art & Design*, fall 1996, # 51 pp.33-37).

Hackett, Regina. "'Nirvana' Artists Explore The Gap Between Reality And The Virtual World," *Seattle Post-Intelligencer*, October 18, 1996.

Ed. "Floor Plan: Imaginary Architecture", *HARPERS MAGAZINE*. June 1996, volume 292, #. 1753; p. 22.

Hickson, Kathryn. "Clarity," *New Art Examiner*, May 1996, pp. 42-43.

Johnson, Allan. "Television: Blueprints Of TV Land," *Chicago Tribune*, November 24, 1996.

Kandel, Susan. "Reviews: Domesticated Identity", *Los Angeles Times*, January 11, 1996, F6.

Kiesewetter, John. "Childhood Spent Watching TV Pays Off," *Cincinnati Enquirer*, October 6, 1996, p.D1.

McCormick, Carlo. "Mapping Media - Mark Bennett's Fantasy," *Paper Magazine/Paper Daily Website*, December 4, 1996.

Melrod, George. "Openings: Small Wonders," *Art & Antiques*, January 1996 volume XIX, # 1, p. 22.

    Pagel, David. "Mark Bennett At Mark Moore Gallery", *Artissues*, March/April 1996 number 42, p. 43.

    Pascucci, Ernest. "Best And Worst Architecture: Q & A By Ernest Pascucci," *Artforum*, volume XXXV, December 1996, p. 34

*Print Collector's Newsletter*. "Prints & Photographs Published: Mark Bennett", March/April 1996, Volume XXVII, # 1, p.26.

    Saltz, Jerry. "Mark Bennett And Leslie Brack At Bronwyn Keenan," *Time Out New York*, December 12- 19, 1996.

    Samuelsen, Grant. "Clarity," exh. brochure, Chicago: Northern Illinois University Art Gallery, 1996.

    Steinke, Darcey. "Exposure: Box Sets: Artist Mark Bennett Maps Out The Home Life of Television's First Families", *Spin Magazine*, December 1996, volume 12, # 9, p. 38.

    Ed. "Art: Critic's Picks," *Time Out, New York*. December 5 - 12, 1996, issue 63.

    Updike, Robin. "Not Your Typical Opening: Art Walk Gives Employees Input In Building Microsoft's Impressive Collection" *The Seattle Times*, April 1, 1996.

    Updike, Robin. "Nothing New In This Nirvana," *The Seattle Times*, October 17, 1996.p. G-23.

    Crain, Mary Beth. "And I Shall Dwell In The House Of The TV Forever," *L. A. Weekly*, December 8 - 14, 1995, p.63.

    Gest, Emily. "Palm Latitudes," *Los Angeles Times Magazine*, September 1995.

    Greene, David A. "Hollywood Uber Alles: Three Artists Take On The Industry," *Los Angeles Reader*, December 22, 1995, volume 18, Number 11, pp. 20 - 23.

    Kandel, Susan. "Reviews: Prime-Time Plans," *Los Angeles Times*, December 14, 1995. F4.

Morris, Ceridwen. "Hostile Witness", exh. catalogue, Washington, D.C.: Washington Project For The Arts, 1995.

Richard, Paul. "A Great Place To Snoop Around: At The W.P.A., The Walls Have Eyes", *The Washington Post*, December 11, 1995, p. D1-9.

Hertz, Betti-Sue, curator. Exh. catalogue, *Transposed*, New York: Sculpture Center.

Ed. "Human Caviar: Bizarre artist's Eggs-Traordinary show was born in her own ovaries!" *National Examiner*.

Richter, Mathew. Exh. catalogue, *Artificial Life*, Seattle: Consolidated Works.

### **Publications**

*The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes*. (2003). Santa Barbara: University of California, Santa Barbara.

Bennett, Mark. *TV SETS: Fantasy Blueprints Of Classic TV Homes*, New York: TV Books, 1996.

Bennett, Mark. *How To Live A Sit-Com Life*, New York: TV Books, 2000.

Berke, Deborah And Steven Harris, Editors. *Architecture Of The Everyday*, New York: Princeton Architectural Press, 1997.

Marcoci, Roxana and Diana Murphy and Eve Sinaiko, Editors. *New Art*, New York: Harry N. Abrams Publications, 1997.