

MARK MOORE GALLERY

David Hilliard

Born 1964, Lowell, MA
Lives and works in Boston, MA

Education

1994 MFA, Yale University, New Haven, CT
1992 BA, Massachusetts College of Art, Boston, MA

Selected Solo Exhibitions

- 2007 *New/Now*, New Britain Museum of American Art, New Britain, CT
Verifier, Quality Pictures, Portland, OR
Verifier, Bernard Toale Gallery, Boston, MA
Saturate, Jackson Fine Art, Atlanta, GA
- 2006 *The Favorite*, Bernard Toale Gallery, Boston, MA
- 2005 *Ladies*, Bernard Toale Gallery, Boston, MA
Desired Effect, Yancey Richardson Gallery, New York, NY
University of Georgia, Athens, GA
Embellish, Mark Moore Gallery, Santa Monica, CA
Embellish, Jackson Fine Art, Atlanta, GA
New Works, Bernard Toale Gallery, Boston, MA
- 2004 *David Hilliard*, Yancey Richardson Gallery, New York, NY
Galerie Lothar Albrecht, Frankfurt, Germany
- 2003 *There's Only Biography*, Bernard Toale Gallery, Boston, MA
David Hilliard, Byron Cohen Gallery, Kansas City, MO
So Close – So Far Away, Galerie Lothar Albrecht, Frankfurt, Germany
So Close – So Far Away, Yancey Richardson Gallery, New York, NY
- 2002 *Catch & Release*, Mark Moore Gallery, Santa Monica, CA
Catch & Release, Jackson Fine Art, Atlanta, GA
David Hilliard, Blue Sky Gallery, Seattle, WA
New Works, Arthur Roger Gallery, New Orleans, LA
David Hilliard, Oregon Center for the Photographic Arts, Portland, OR
- 2001 *Making Boys Cry*, Bernard Toale Gallery, Boston, MA
- 2000 *New Photographs*, Mark Moore Gallery, Santa Monica, CA
Photographs of Endurance, Bernard Toale Gallery, Boston, MA
- 1999 The Center of Photography, Tenerife, SPA
The Schoolhouse Gallery, Provincetown, MA
New Work-New England: David Hilliard, DeCordova Museum, Lincoln, MA
- 1998 University of Salamanca, (catalogue), Salamanca, ESP
The Schoolhouse Gallery, Provincetown, MA
Dad, Bernard Toale Gallery, Boston, MA
- 1997 Gallery Railowsky, Valencia, ESP
Life in Progress, Gallery Espai Fotografic Can Baste, Barcelona, ESP

Selected Group Exhibitions

- 2008 *Presumed Innocence: Photographs of Children*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2007 *Building a Collection: Recent Acquisitions of Contemporary Art*, Museum of Fine Arts Boston, Boston, MA

- David Hilliard and Sam Taylor Wood*, Jackson Fine Art, Atlanta, GA
Window/Interface, The Kemper Art Museum at Washington University, St. Louis, MO
An Instinctive Eye, Pinchuk Art Center, Kiev, Ukraine
- 2006 *Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection*, Miami Art Museum, Miami, FL
Approaches to Narrative, DeCordova Museum and Sculpture, Lincoln, MA
I Love the Burbs, Katonah Museum of Art, Katonah, NY
Arcadia, Yancey Richardson Gallery, New York, NY
- 2005 *Photographers View: Found and Invented Constructs*, Elizabeth Leach Gallery, Portland, OR
Taking Inventory: Transformation Through Compilation, Mark Moore Gallery, Santa Monica, CA
- 2004 *NADA Art Fair*, Mark Moore Gallery, Miami, FL
The Nude, Ideal and Reality, Galleria d'Arte Moderna Bologna, Bologna, Italy
Pure, David Hilliard and Ryan McGinley, The University of the Arts, Philadelphia, PA
Self and Soul: The Architecture of Intimacy, Asheville Art Museum, Asheville, NC
- 2003 *Re-Presenting Representation*, Arnot Art Museum, Elmira, NY 2002
David Hilliard and Jessica Todd Harper, Blue Sky Gallery, Oregon Center for the Photographic Arts, Inc., Portland, OR
Two of US, LA Galerie Lothar Albrecht, Frankfurt, Germany
- 2001 *Blindspot Exhibition*, Massachusetts College of Art, Boston MA; travelled to The Society for Contemporary Photography, Kansas City, MO; Digital Printmaking at Singer Editions, Davison Art Center, Wesleyan University, Middletown, CT
Exhibition, Massachusetts College of Art, Blind Spot Magazine #17, Boston, MA
- 2000 *New Works: Mark Bennett, David Hilliard, Ken Kelly*, Mark Moore Gallery, Santa Monica, CA
Something About the Girl, Bernard Toale Gallery, Boston, MA
7x7x7, Gallery Rekalde, (catalogue), Bilbao, ESP
Face Off, Fuller Museum of Art, Brockton, MA
- 1998 *Portraits of the Everyday*, Gallery Canal de Isabel II, Madrid, ESP
ARCO Festival, Gallery Salvador Diaz, Madrid, ESP
- 1997 *Fragments*, Gallery Metronom, Barcelona, ESP
The Album, When The Look Caresses, Gallery Canal de Isabel II, Madrid, ESP
- 1995 *Exhibition for Blind Spot Magazine*, McKinney Arts Center, Dallas, TX
Verisimilitude and Utility of Doubt, White Columns Gallery, New York, NY

Grants & Awards

- 2002 Peter Reed Foundation Photography Grant
- 2001 Guggenheim Fellowship, Guggenheim Memorial Foundation – The Solomon R. Guggenheim Museum, New York, NY
- 2000 Certificate of Distinction in Teaching, Harvard University, Cambridge, MA
- 1999 Artist Grant, Massachusetts Cultural Council, Boston, MA,
- 1995 Fulbright Grant, exchange between U.S. and Spain, Barcelona, Spain
- 1994 Alice Kimball English Travel Fellowship, Yale University, New Haven CT

Selected Collections

- Yale University Art Gallery, New Haven, CT
Museum of Fine Arts, Boston, MA
Museum of Contemporary Art, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Museum of Contemporary Art, CA
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA

Private Collection of Sir Elton John, Atlanta GA and Great Britain
The Los Angeles County Museum of Art, Los Angeles, CA
Fidelity Investments, Boston, MA
The Boston Public Library, Boston, MA
Fogg Museum, Harvard University, Cambridge, MA
Mario Testino, Paris, France
Neuberger and Berman, New York, NY
The DeCordova Museum, Lincoln, MA
The Community of Madrid, Madrid, Spain
The University of Salamanca, Salamanca, Spain

Bibliography

Keiter, Ellen J., "I Love the Burbs," Katonah Museum of Art, Katonah, NY, 2006.
Blind Spot Magazine #32, Featured Photographer, New York, NY, 2006.
Pinsent, Richard. "First Monograph for David Hilliard", *The Art Newspaper*, London, November, 2005.
Cunningham, Caroline. *House and Garden*, New York, NY, June, 2005.
Valdesolo, Fiorella. *Nylon*, New York, NY, May, 2005.
The Village Voice, David Hilliard monograph, New York, NY, April, 2005.
Vanity Fair, Fainfair for David Hilliard monograph, New York, NY, April, 2005
Photo District News, Aperture monograph, pick of the month, April, 2005
Ha, Teresa, "Aperture monograph," *Popular Photography*, April, 2005
"David Hilliard" monograph, Aperture Foundation Publishers, New York, NY, 2005
Ed. Art in America, Review: David Hilliard at Yancey Richardson Gallery, November, 2004
Ed. Arning, Bill, Aperture Magazine, Featured Photographer, Winter Issue, New York, NY, 2004
Ed. The New Yorker, Goings on About Town, David Hilliard at Yancey Richardson Gallery, March 8, 2004
Ed. May Out Magazine, featured photographer, Los Angeles, CA, 2004
Ed. May Blue Magazine, featured photographer, Australia, 2004
Ed. McQuaid, Cate, "Exhibit shows different dimensions of an artist's evolution" *The Boston Globe*, Boston, MA, December 12, 2003
Ed. Cullum, Jerry, "The aesthetics of maleness" *The Atlanta Journal*, December 20, 2002
Ed. "Best Bets: Art World Insiders Identify Great Values in Today's Market," *Art News*; New York, NY, Summer 2001.
Ed. *Blind Spot Magazine* (featured photographer), Issue 17, In conjunction with the "Blind Spot Exhibition" (Travelling); New York, NY, March 2001.
Feaster, Felicia. "Deconstructing Dad", *Creative Loafing*, Atlanta, GA. August 22, 2001.
Ed. P.H.H. *American PHOTO*, "Who to Buy Now," May/June 2001, pp. 41.
Ed. "Tender Image of Desire, Rejection", *The Boston Globe*, Boston, MA October 12, 2001.
Valentine, Mark. "It's All About Control", *South End News*, Boston, MA October 4, 2001.
"David Hilliard: Photograph of Endurance", *Boston Globe*, The. Boston, MA February 2000.
Ed. *EXIT*, Imagenes Y Cultura, Numero Cero, 2000, Olivares and Associated, Madrid, Spain, December 2000.
Hill, Shawn. "Staying Power", *Bay Windows*, Boston, MA, February 17, 2000.
McQuaid, Cate. *The Boston Sunday Globe*, "The Fuller Presents a Nude Awakening," September 24, 2000.
Meyer, Joshua. "David Hilliard's Family Values", *ArtsMedia*, Boston, MA January 2000.
Schubert, Lawrence. *Flaunt*, (article and photo), November 2000, pp. 100.
Bock, Duncan, ed. *Voyeur: an Anthology of Voyeurism in Historic and Contemporary Photography*, New York: Harper Collins Publishers, 1999.
Ed. "Moving The Eye Through Time", *South End News*, Boston, MA, April 29, 1999.
Ed. Catalog: solo exhibition, The University of Salamanca, Salamanca, Spain, November 1998.
Sherman, Mary. "Photographer's Subject Is A Lone Wolf In Father's Clothing", *Boston Herald*,

Boston, MA, June 21, 1998.

Bock, Duncan, Ed. *Voyeur: An Anthology of Voyeurism in Historic and Contemporary Photography*, Harper Collins Publishers: New York, NY, December 1998.

Ed. Catalog: *The Album, When the Look Caresses*, Gallery Canal de Isabel II, Madrid, Spain June 1997.

Clarke, Nick. "David Hilliard", *C-plus*, Boston, MA, Summer 1998.

De Verick, Lance, *Nightlife Magazine*. Interview and photographs, pp. 8,9.

Ed. *Matador Magazine* (featured photographer), Madrid, Spain, October 1997.

Ed. *Blind Spot Magazine* (featured photographer), New York, NY, November 1995.

Ed. "Who to Buy Now", *American Photo*, New York, NY.

Ed. "Best Bets: Art World Insiders Identify Great Values in Today's Market," *Art News*, New York, NY.

Bayliss, Sarah; "David Hilliard: Making Boys Cry, Bernard Toale Gallery," Ed. *Art News*; New York, NY.