

# MARK MOORE GALLERY

## Ali Smith

Born 1976, Newport Beach, CA  
Lives and works in Long Beach, CA

### Education

- 2003 MFA California State University, Long Beach, CA
- 1998 BS Skidmore College, Saratoga Springs, NY
- 1997 Skidmore Program, Paris, France

### Solo Exhibitions

- 2008 *We Find Ways*, Mark Moore Gallery, Santa Monica, CA
- 2007 Project Room, Mark Moore Gallery, Santa Monica, CA  
DNA Galerie, Berlin, Germany  
Finesilver Gallery, Houston, TX
- 2005 *She Fell and Missed the Ground*, painting installation, Greenleaf Gallery, Whittier College, Whittier, CA
- 2004 *Jump, said the Hole*, University of Montana, Missoula, MT

### Selected Group Exhibitions

- 2009 *Phenomenon: New Perspectives in Painting*, Al-Sabah Art, Dubai, United Arab Emirates
- 2008 Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY  
*Darren Foote + Ali Smith*, RHYS Gallery, Boston, MA  
*Accident Blackspot 2*, Freight and Volume, New York, NY
- 2007 *Mark Moore Gallery Presents*, Galerie Brunnhofer, Linz, Austria  
Pulse Contemporary Art Fair, Mark Moore Gallery Booth, New York, NY  
Art Chicago, Mark Moore Gallery Booth, IL
- 2006 *Scapes*, Irvine Fine Art Center, Irvine, CA  
*Ultrasonic International*, Mark Moore Gallery, Santa Monica, CA  
Pulse Contemporary Art Fair, Mark Moore Gallery booth, Miami, FL  
*Urban Impression/ism*, City of Brea Gallery, Brea, CA
- 2005 *Painting's Edge*, Riverside Museum, Riverside, CA  
*Drawing Conclusions*, Concrete Walls, Los Angeles, CA  
*CAGED*, collaborative sculpture installation with Noah Thomas, The Armory, Pasadena, CA  
*Saratoga Semblance*, collaborative drawing project with Megan Bogonovich, The Office, Huntington Beach, CA
- 2004 *Inverse*, SCA Gallery, Pomona, CA,  
*LA Driveby #1*, Ginza Kyubidou Gallery, Tokyo, JPN  
*Unscenery*, Raid Projects Gallery, collaborative installation with Noah Thomas, Los Angeles, CA  
*Network*, Gallery De Parel, Amsterdam, NL
- 2003 *Vanitas*, Raid Projects Gallery, Los Angeles, CA  
*Imaginary Spaces, Real Places*, collaborative installation with Noah Thomas, Gatov Galleries, California State University, Long Beach, CA

*The Pond and 1/2 Quarter*, Raid Projects at Standard Gallery, Standard Gallery, Chicago, IL  
*Brush*, The Office, Huntington Beach, CA  
*Dog Days*, curated by Christopher Miles, Acuna-Hansen Gallery, Los Angeles, CA  
*Insights*, California State University, Long Beach Art Museum, Long Beach, CA  
*Unnatural*, Raid Projects Gallery, Los Angeles, CA  
2002 *The GAS Station*, Gatov Galleries, California State University, Long Beach, CA

### **Collections**

Chaney Collection, TX  
Frederick R. Weisman Foundation, Los Angeles, CA  
Progressive Insurance Collection, OH  
Nina Jun, Los Angeles, CA  
Chris and Caron Miles, Los Angeles, CA

### **Honors and Awards**

Professional Artist Fellowship, City of Long Beach, 2008  
Artist's Residency at Stichting Kaus Australis, Rotterdam, The Netherlands, June 2006  
Painting's Edge Workshop, Idyllwild Arts, Idyllwild, CA, 2005  
Marilyn Werby Memorial Fine Arts Scholarship recipient, California State University, Long Beach, Spring 2003

### **Bibliography**

Barnes, Freire. "Young Masters: In the Painting World, Oil is Back, Bon Picks 15 Incomparable Young Masters of Generation Y", *Bon International*, issue 12, Fall 2007, pp. 56-67  
Knight, Christopher. "45 Painters Under 45", *Los Angeles Times*, December 2, 2007  
*New American Paintings*, No.73 2007, December/January, pp. 136-139  
Markle, Leslie. "Review: Ben Weiner, Ali Smith", *artUS*, issue 20, Winter 2007, p. 17  
Cline, Elizabeth. Ultrasonic International I, *NY Arts*, November/December 2006, [www.nyartsmagazine.com](http://www.nyartsmagazine.com).  
Dooley, Keira. "Ali Smith, a Painter in Stitches," [www.studiotalk.csulb.edu](http://www.studiotalk.csulb.edu).  
Ollman, Leah. "International art with a youthful edge," *Around the Galleries*, *Los Angeles Times*, July 28, 2006.  
Schoenkopf, Rebecca. "The (Not So) Odd Couple," *OC Weekly*, March 11, 2005  
DiMichele, David. "Unnatural at Raid Projects," *Art Week*, April 2003