

# MARK MOORE GALLERY

## Yoram Wolberger

Born 1963, Tel Aviv, Israel  
Lives and works in San Francisco, CA

### Education

2001 MFA, New Genres Department, San Francisco Art Institute, San Francisco, CA  
1992 BA, Bezalel Academy of Art and Design, Jerusalem, Israel

### Selected Solo Exhibitions

2005 Henry Urbach Architecture, New York, NY  
Catherine Clark Gallery, San Francisco, CA  
2004 Mark Moore Gallery, Los Angeles, CA  
2002 *Parting Lines*, New Langton Arts, San Francisco, CA  
2001 *Introductions 2001*, Catharine Clark Gallery, San Francisco, CA  
2000 Diego Rivera Gallery, San Francisco, CA  
1999 Diego Rivera Gallery, San Francisco, CA

### Selected Group Exhibitions

2008 Pulse New York Contemporary Art Fair, Mark Moore Gallery booth, New York, NY  
2007 Pulse Miami Contemporary Art Fair, Mark Moore Gallery booth, Miami, FL  
*California Art: Selection from the Fredrick R. Weisman Art Foundation*, American Jewish University, Los Angeles, CA  
2006 *No Reservations: Native American History and Culture in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2005 *Summer Pleasures*, Mark Moore Gallery, Santa Monica, CA  
2004 *Overt/Covert*, Aidekman Arts Center, Tufts University Gallery, Medford, MA  
*Domestic Odyssey*, San Jose Museum of Art, San Jose, CA  
*The Armory Show*, Henry Urbach Architecture, New York, NY  
*Scope New York*, Mark Moore Gallery, New York, NY  
*Scope New York*, Catharine Clark Gallery, New York, NY  
*Hard Candy*, San Jose Institute of Contemporary Art (ICA), San Jose, CA  
*Just One Word: Plastics*, Square Blue Gallery, Costa Mesa, CA  
2003 *Scope Miami*, Catharine Clark Gallery, Miami, FL  
*Art on Site 2: officespace*, Tel Aviv, Israel  
*Sprout*, Catharine Clark Gallery, San Francisco, CA  
*realUNREALI*, Sheppard Fine Arts Gallery, University of Reno, NV  
*War (What Is It Good For?)*, Museum of Contemporary Art, Chicago, IL  
*A Beautiful Day in the Neighborhood*, Sun Valley Center for the Arts, Sun Valley, ID  
2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Portrait Obscured*, San Jose Institute of Contemporary Art (ICA), San Jose, CA  
*Pro Arts' Juried Annual 2001-02*, Pro Arts Gallery, Oakland, CA  
*Art Chicago*, Catharine Clark Gallery, Navy Pier, Chicago, IL

- San Francisco International Art Exposition*, Catharine Clark Gallery, San Francisco, CA
- 2001 *Present/Tense*, University Art Gallery, Sonoma State University, Sonoma, CA  
*Introductions South 2001*, San Jose Institute of Contemporary Art (ICA), San Jose, CA  
*By Appointment*, Refusalon, San Francisco, CA  
 Jernigan Wicker Fine Arts Gallery, San Francisco, CA  
*House and Garden Show*, San Francisco, CA  
*About Body and Space*, Diego Rivera Gallery, San Francisco, CA  
 Headlands Center for the Arts, Installation, Annual Mystery Ball, Sausalito, CA
- 2000 *OpenHouse; Art on Site1*, San Francisco, CA  
*Bay Area Student Sculpture Biennial*, San Francisco, CA  
*Limited Situations*, curated by "Los Carpenteros" and Toni Labat
- 1993 *The Week of the Young Artist*, The Schrieber Gallery, Tel Aviv, Israel
- 1992 Gallery 13, Jaffa, Israel  
*The Week of the Young Artist*, The Israeli Museum of Modern Art, Ramat Gan, Israel Mann Auditorium, Tel Aviv, Israel
- 1991 Tel Aviv Museum of Modern Art, Tel Aviv, 1993

#### **Awards and Fellowships**

- 2002 Pro Arts' Juried Annual 2001-02, Juror's Commendation
- 2000 Jack and Gertrude Murphy Fine Arts Fellowship  
 Schmidt Family Foundation Fellowship
- 1992 American Israel Cultural Foundation Scholarship
- 1991 American Israel Cultural Foundation Scholarship
- 1990 American Israel Cultural Foundation Scholarship

#### **Selected Bibliography**

- Sapina-Kerkhove, Mari, "Domestic Pains And Gains On Display", *Spartan Daily*, April 19, 2004
- Sullivan, James, "A Love Affair with Appliances Only Keeps Us in the Kitchen", *San Francisco Chronicle*, March 25, 2004
- Gant, Michael S., "House Unbound", *Silicon Valley Metro*, March 17-24, 2004
- Hayes, Holly, "Domesticity goes for a spin" *San Jose Mercury News*, Mar. 13, 2004
- Gordon, A.L., "Out and About", *The New York Sun*, March 15, 2004
- Hayes, Holly, "What's in the fridge? Art", *San Jose Mercury News*, Mar. 05, 2004
- Fischer, Jack, "Twisted Visions of Youth", *San Jose Mercury News*, February 1, 2004
- Baker, Kenneth, "California Artists Take the Traditional Still-Life in Wild New Directions," *San Francisco Chronicle*, January 31, 2004
- Woods, Casey, "Alternative to Exhibit Space", *Miami Herald (Neighbors)*, December 7, 2003
- McCarthy, David, "Fantasy and Force: A Brief Consideration of Artists and War in the American Century", *Art Journal*, December 2003, p. 95 illus.
- Shefi, Smadar, "Executives Games", *Haaretz*, May 27, 2003
- Director, Ruth, "Velvet Underground", *Ha-ir*, May 15, 2003
- Kantor, Sharon, "Another Day at The Office", *Ha-ir*, May 15, 2003
- Gilerman, Dana, "New Life to a Deserted Office", *Haaretz*, May 8, 2003
- Hieggelke, Brian, "When Hawks Cry: Art (What is it good for?)," *NewCityChicago Online*

*Magazine*, March 26, 2003

Hawkins, Margaret, "WAR, Exhibit Cry Out for Peace," *Chicago Sun-Times*, January 24, 2003

Tanous, Adam, "Center Exhibit Examines the Concepts of Home," *Express*, December 18, 2002

Frank, Peter, "2002 California Biennial," *LA Weekly*, August 30-September 5, 2002

Chang, Young, "Strange Beauty," *Daily Pilot*, May 25, 2002

Pincus, Robert L., "Ordinary Strangeness," *The San Diego Union –Tribune*, June 20, 2002

Walsh, Daniella, "Exhibition Two Years Young," *The Orange County Register*, June 2, 2002

Mendenhall, Lauri, "A Multi-layered Debut," *Coast*, June 2002

Goldner, Liz, "Provocative Summer Shows, from Warhol to Edge of the World, Post-pop, Multimedia Extremism," *OC Metro*, June 2002

Walsh, Danielle, "Avant Art," *Riviera Magazine*, May-June 2002

Fisher, Jack, "About Face," *The Mercury News*, March 28, 2002

Baker, Kenneth, "Yoram Wolberger," *San Francisco Chronicle*, January 12, 2002

Baker, Kenneth, "Toying with the Human Form," *San Francisco Chronicle*, July 28, 2001

Betsky, Aaron, "Tangerine Dream," *Interiors*, May 2001

Novakov, Anna, "Open House: Art on Site 1," *Vistaview Journal of Contemporary and New Media Art*, March 25, 2001

Baker, Kenneth, "Rooms with a View," *The San Francisco Chronicle*, June 10, 2000

### **Catalogues**

2002 Armstrong, Elizabeth, Hofman, Irene, *2002 California Biennial*, Orange County Museum of Art, Newport Beach, CA