

Robert Mangold

b. 1937, North Tonawanda, NY

Education

1956-59	Cleveland Institute of Art
1959	Yale University Summer Art Fellowship
1960-62	Yale University Art School
1961	Yale University, BFA
1963	Yale University, MFA

Selected Solo Exhibitions

1964	Thibaut Gallery, New York
1965	"Walls and Areas", Fischbach Gallery, New York
1967	"Recent Paintings", Fischbach Gallery, New York
1968	Galerie Müller, Stuttgart
1969	Fischbach Gallery, New York
1970	"X Series Drawings", Fischbach Gallery, New York "Robert Mangold: Recent Work", Fischbach Gallery, New York
1971	"Paintings" Fischbach Gallery, New York "Robert Mangold", Solomon R. Guggenheim Museum, New York (exh cat)
1973	Fischbach Gallery, New York Galerie Yvon Lambert, Paris Galleria Toselli, Milan Lisson Gallery, London Galerie Annemarie Verna, Zürich "27 Disegni", Galleria Marilena Bonomo, Bari, Italy Max Protetch Gallery, Washington, DC Daniel Weinberg Gallery, San Francisco
1974	"Robert Mangold: New Paintings", John Weber Gallery, New York La Jolla Museum of Contemporary Art, La Jolla, California (exh cat) Galerie Konrad Fischer, Düsseldorf John Weber Gallery, New York
1975	"Recent Paintings", Cusack Gallery, Houston Max Protetch Gallery, Washington Ace Gallery, Los Angeles

- 1975
Lisson Gallery, London
Galerie Charles Kriwin, Brussels
- 1976
Daniel Weinberg Gallery, San Francisco
Galerie Yvon Lambert, Paris
Galerie Swart, Amsterdam
D'Allesandro Ferranti, Rome
Galerie Konrad Fischer, Düsseldorf
John Weber Gallery, New York
- 1977
"Four Large Works", Museum Haus Lange, Krefeld (exh cat)
Portland Center for the Visual Arts, Portland, Oregon
Kunsthalle Basel, Basel, Switzerland
John Weber Gallery, New York
Young/Hoffman Gallery, Chicago
- 1978
Galerie Annemarie Verna, Zürich
Jean and Karen Bernier, Athens
Yarlow/Salzman Gallery, Toronto
Studio La Citta, Verona
"Paintings, Drawings, Prints", Galerie Schellmann & Klüser, München
- 1979
John Weber Gallery, New York
Galerie Konrad Fischer, Düsseldorf
- 1980
"Gemälde", Kunsthalle Bielefeld, Bielefeld, Germany (exh cat)
"Painting For Three Walls", John Weber Gallery, New York (exh cat)
Young/Hoffman Gallery, Chicago
Texas Gallery, Houston
"Recent Paintings", Richard Hines Gallery, Seattle
- 1981
Galerie Annemarie Verna, Zürich
Lisson Gallery, London
Hoshour Gallery, Albuquerque, New Mexico
Carol Taylor Art, Dallas
- 1982
Sidney Janis Gallery, New York
"Paintings 1964-82", Stedelijk Museum, Amsterdam (exh cat)
"Drawings and Prints", Stedelijk Museum, Amsterdam
Galerie Konrad Fischer, Düsseldorf
- 1983
"Recent Paintings", Daniel Weinberg Gallery, Los Angeles
Matrix, University Art Museum, Berkeley, California
- 1984
"Frame Paintings 1983-84", Paula Cooper Gallery, New York
"Currents", Institute of Contemporary Art, Boston
- 1984-86
"Robert Mangold: Paintings 1971-1984", Akron Art Museum, Akron, Ohio (exh cat) (travelled to Albright Knox Art Gallery, Buffalo; Contemporary Arts Museum, Houston; La Jolla Museum of Contemporary Art, La Jolla; University Art Museum, Berkeley, California; Neuberger Museum, Purchase, New York)
- 1985
Galerie Annemarie Verna, Zürich

- 1986 Lisson Gallery, London
 "Recent Paintings & Drawings", Paula Cooper Gallery, Chicago
 "Robert Mangold: New Paintings", Donald Young Gallery, Chicago (in cooperation with Rhona Hoffman Gallery, Chicago)
- 1987 Galerie Konrad Fischer, Düsseldorf
 "Works on paper" Paula Cooper Gallery, New York
 "Paintings 1964-1987", Hallen für Neue Kunst, Schaffhausen, Switzerland (exh cat)
 Paula Cooper Gallery, New York
- 1988 "Robert Mangold: Paintings", Fabian Carlsson Gallery, London
 Galerie Yvon Lambert, Paris
 "Works on Paper 1977-1982", Paula Cooper Gallery, New York
 Galerie Meert-Rihoux, Brussels (exh cat)
 "Robert Mangold: Paintings on Paper", Bonnefantenmuseum, Maastricht (exh cat)
 "Robert Mangold: Recent Paintings", Daniel Weinberg Gallery, Los Angeles
- 1988-89 "Works on Paper", Annemarie Verna Galerie, Zurich (exh cat)
- 1989 "Works on Paper 1962-1988", Galerie Meert-Rihoux, Brussels
 "Selected Paintings from the '60s and '70s", Galerie Lelong, New York
- 1989-1990 "Recente werken/Recent works", Bonnefantenmuseum, Maastricht (exh cat)
- 1990 "Recent Paintings", Paula Cooper Gallery, New York
 "Attic Series I-VI", Lisson Gallery, London (exh cat)
- 1991 "New Paintings, Studies for the Attic Series", Paula Cooper Gallery, New York.
 "Studies for the Attic Series", Daniel Weinberg Gallery Santa Monica, California
- 1992 "The Attic Series", Pace Gallery, New York
 Le Consortium, Dijon
 "Bilder 1992", Annemarie Verna Galerie, Zurich
- 1993 "Recent Paintings: Plane/Figure", Galerie Meert Rihoux, Brussels
- 1994 Konrad Fischer Gallery, Dusseldorf
- 1995 Lisson Gallery, London
 "Robert Mangold: Pinturas", Galeria I do Edificio Sede da Caixa central de Depositos, Lisbon
 "Curved Plane/Figure Paintings", PaceWildenstein, New York
- 1996 "Recent Prints", Curwen Gallery, London
- 1997 Bonnefantenmuseum, Maastricht
- 1999 "Recent Paintings", Pace Wildenstein, New York
 "Attic Series and Plane / Figure Paintings", Kunstverein St. Gallen Kunstmuseum, Switzerland
 "Robert Mangold", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

- 2001 "Robert Mangold: Curled Figure Paintings", Pace Wildenstein, New York
 "Robert Mangold Recent Paintings and Works on Paper", Annamarie Verna Galerie, Zurich
- 2002 "Robert Mangold", Galerie Meert Rihoux, Bruxelles
- 2003 'Robert Mangold, Column Paintings', Pacewildenstein, 15/10-13/11, New York
- 2005 'Robert Mangold, Column Paintings', Lisson Gallery, 17/03/05- 30/04/05, London
 'Robert Mangold, Works on Paper 2000-2005', Donald Young Gallery, Chicago
 'Robert Mangold, New Paintings and Works on Paper', Zurich, Annemarie Verna,
- 2006 Musee D'Orsay Paris,
- 2007 Albright Knox
 "Robert Mangold, Column Structure Paintings", Pace Wildenstein, NYC
 "Robert Mangold, Column Structure Paintings", Galerie Greta Meert, Bruxelles

Group Exhibitions

- 1962-63 "Hard Edge Painting", Thibaut Gallery, New York
- 1963 "According to the Letter", Thibaut Gallery, New York
- 1966 "Systematic Painting" Guggenheim Museum, New York
 "Twelve Yale Artists", Yale University School of Art & Architecture", New Haven, Connecticut
- 1967 "A Romantic Minimalism", Institute of Contemporary Art, Philadelphia
 "Primary Structures", New Haven Jewish Community Center, New Haven
 "Normal Art", Lannis Museum of Normal Art, New York
 "Selected New York Artists, 1967", Ithaca College Museum, New York
 "First Annual Exhibition", Emily Lowe Gallery, Hofstra University, Hempstead, New York
 "Group", Bykert Gallery, New York
 "Focus on Light", New Jersey State Museum, Trenton, New York
- 1968 "Cool Art", Aldrich Museum of Contemporary Art, Ridgefield
 "Recent Acquisitions", Whitney Museum of American Art, New York
 "Highlights of the 1967-1968 Season", Aldrich Museum of Contemporary Art, Ridgefield
 "Artists Under 40", Whitney Museum of American Art, New York
 "Benefit for Student Mobilization Committee to End the War in Vietnam", Paula Cooper Gallery, New York
 "Contemporary Drawing: Pop, Op and Other Trends", American Federation of Arts (travelling exhibition)
- 1969 "Konstruktive Kunst: Elemente und Prinzipien", Nürnberg
 "Concepts", Vassar College Art Gallery, Poughkeepsie, New York
 "Recent Trends in American Art", Westmoreland County Museum of Art, Greensburg
 "Drawings", Fort Worth Art Center, Fort Worth, Texas

- 1970
 "Recent Acquisitions", Museum of Modern Art, New York
 "Modular Paintings", Albright Knox Art Gallery, Buffalo
 "25th Anniversary Exhibition of the Skowhegan School of Painting & Sculpture", Colby College, Waterville (travelling exhibition)
- 1972
 Documenta V, Kassel
 "Painting and Sculpture", Storm King Art Center, Mountainville
 "Actualité d'un Bilan", Galerie Yvon Lambert, Paris (exh cat)
- 1973
 "Arte come Arte", Centro Comunitario di Brera, Milano
 "American Drawings: 1963-1973", Whitney Museum of American Art, New York
 "Prospect 73", Kunsthalle Düsseldorf, Düsseldorf
- 1974
 "Choice Dealers/Dealer's Choice", New York Cultural Center, New York
 "5 Artists: The Logic of Vision", Museum of Contemporary Art, Chicago (exh cat)
 "Art Now '74", J.F. Kennedy Center for the Performing Arts, Washington, DC
 The Scottish Arts Council, Edinburgh
- 1975
 "Color As Language" (organized by the Museum of Modern Art, New York)
 (travelled in South America: Columbia, Venezuela, Brazil, Uruguay, Mexico)
 "Fourteen Artists", Baltimore Museum of Art, Baltimore
- 1975
 "Graphic Work", Städtisches Museum, Mönchengladbach
 "Drawings 3", Städtisches Museum, Leverkusen, West Germany
 "Tendances actuelles de la nouvelle peinture américaine", Musée d'art moderne de la ville de Paris, Paris
 "Fundamentele Schilderkunst/Fundamental Painting", Stedelijk Museum, Amsterdam (exh cat)
 "Locate/Order/Measure", University of Colorado, Boulder, Colorado
 "Painting, Drawing & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection", University of Pennsylvania, Philadelphia (travelling exhibition)
- 1976
 "Prints", Art Gallery of Ontario, Toronto
 "Drawing Now", Museum of Modern Art, New York
 "Line", Visual Arts Museum, New York (travelling exhibition)
 "Contemporary Abstract Art: Works on paper", Baltimore Museum of Art
 Baltimore
 "Printsequence", Museum of Modern Art, New York
 "Phonotations", Rosa Esman Gallery, New York
 "Today/Tomorrow", Lowe Art Museum, University of Miami, Miami (exh cat)
 "Prints", University Art Museum, Berkeley
 "Choice", Yale School of Art, New Haven, Connecticut
- 1977
 "Inaugural Exhibition' Drawing Center", New York
 "Less is More", Sidney Janis Gallery, New York
 "Documenta VI", Kassel
 "Phonotations II", Rosa Esman Gallery, New York
 "American Postwar Painting in the Guggenheim Collection", Solomon R. Guggenheim Museum, New York
 "New York, The State of Art", State Museum of Art, Albany, New York
 "View of a Decade", Museum of Contemporary Art, Chicago
 "Prints in Series", Brooklyn Museum, Brooklyn, New York

- "Works from the Collection of Dorothy and Herbert Vogel", University of Michigan, Ann Arbor, Michigan
 "Recent Acquisitions: 1974-1977", La Jolla Museum of Contemporary Art, La Jolla
- 1978** "New York Now", Mead Art Gallery, Amherst College, Amherst, Massachusetts
 "Two Decades of American Printmaking: 1957-1977", Worcester Art Museum, Worcester
 InK, Zürich
- 1987-79** "American Painting of the 1970s", The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo (travelling exhibition)
- 1979** "Drawings about Drawings: New Directions (1968-1978)", Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
 "Whitney Biennial", Whitney Museum of American Art, New York
 "A Great Big Drawing Show", Institute for Art & Urban Resources P.S.I, New York
 "The Reductive Object-Survey of the Minimal Aesthetic in the 1960s", Institute of Contemporary Art, Boston
 "The Minimal Tradition", The Aldrich Museum, Ridgefield, Connecticut
 "Recent Acquisitions", HHK Foundation for Contemporary Art, Milwaukee
 "Monochrome", Renaissance Society of the University of Chicago, Chicago
 "Kunst der Jahre 70", Lenbachhaus, München
 "Selections/Permanent Collection", Los Angeles Museum of Contemporary Art, Los Angeles
 "Gifts of Drawing", Museum of Modern Art, New York
- 1980** "From the Collection: 1900-1980", Solomon R. Guggenheim Museum, New York
 "Aspects of Geometric Art 1917-1980", University of Kentucky Art Museum, Lexington
- 1981** "20 Artists: Yale School of Art 1950-1970", Yale University Art Gallery, New Haven, Connecticut
 "New Dimensions in Drawing", Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "New Works of Contemporary Art and Music", Graeme Murray Gallery, Edinburgh (exh cat)
 "No Title. The Collection of Sol LeWitt", Wesleyan University, Middletown, Connecticut
- 1982** "Nature du dessin", Musée National d'Art Moderne, Centre Georges Pompidou, Paris (exh cat) (travelled to Musée d'Evreux, Musée de Besançon, Maison de la Culture d'Amiens, Musée de Martiques, Musée de Rennes, Musée de Perpignan)
 "74th American Exhibition", Art Institute of Chicago, Chicago
 "Documenta VII", Kassel
 "Big Prints" (organized by the Arts Council of Great Britain, London) (exh cat) (travelled to The Southampton Art Gallery, The Dudley Central Museum and Art Gallery, York University Art Gallery, Buddle Arts Centre, Wallsend Gallery, Cooper Gallery, Barnsley, Wolverhampton Art Gallery)
 "The New York School: Four Decades", Solomon R. Guggenheim Museum, New York
 "Post-Minimalism", The Aldrich Museum, Ridgefield, Connecticut
 "The Cleveland Institute: One hundred Years", Cleveland Museum of Art, Cleveland

- "20th Anniversary Exhibition of the Vogel Collection", Brainerd Art Gallery, State University College of Arts & Science at Potsdam, Potsdam, New York
 "Selected Drawings", Ben Sahn Center for the Visual Arts William Paterson College, Wayne, New Jersey (exh cat)
 "Robert Mangold - Paintings 1964-82", Susanna Singer and Alexander van Grevenstein (ed.), Stedelijk Museum, Amsterdam (exh cat)
- 1983** "Reopening the Sixties: Paintings 1960-1969", Institute for Art & Urban Resources, P.S.I., Long Island City, New York
 "The 1983 Biennial", Whitney Museum of American Art, New York
 "John Duff, Robert Mangold, Bruce Nauman", Blum/Helman Gallery, New York
 "Minimalism to Expressionism: Painting and Sculpture Since 1965", Whitney Museum of American Art, New York
- 1983-85** "Concepts in Construction: 1910-1980", Tyler Museum of Art, Tyler, Texas (exh cat) (travelled to Norton Gallery and School of Art, West Palm Beach; Bass Museum of Art, Miami Beach; Cincinnati Art Museum, Cincinnati; Alberta College of Art Gallery, Calgary, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Long Beach Museum of Art, Long Beach; Palm Springs Desert Museum, Palm Springs, California)
- 1984** "Geometric Art of the Twentieth Century", Kunstmuseum Bern, Bern
 "The Tremaine Collection: Twentieth Century Masters", The Wadsworth Atheneum, Hartford, Connecticut
 "La rime et la raison: Les collections Menil (Houston-New York)", Grand Palais, Paris
 "The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf", Williams College Museum of Art, Williamstown, Massachusetts
 "Internationale neue Kunst aus der Sammlung des Migros Genossenschaft-Bundes", Kunsthaus Zürich, Zürich
 "20 Years Collecting", Stedelijk Museum, Amsterdam
 "La Grande Parade: Highlights in Painting After 1940", Stedelijk Museum, Amsterdam (exh cat)
- 1984-85** "American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art", Whitney Museum of American Art, New York (exh cat) (travelled to La Jolla Museum of Contemporary Art, La Jolla; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami)
- 1984-86** "From the Collection of Sol LeWitt" (organized by Independent Curators, Inc.), The University Art Museum, California State University, Long Beach (exh cat) (travelled to Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart Museum, Scranton, Pennsylvania; The Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale, Florida)
- 1984-87** Hallen für neue Kunst, Schaffhausen, Switzerland
- 1985** "Art Minimal I: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris", capc Musée d'art contemporain de Bordeaux, Bordeaux
 "Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson", John Weber Gallery, New York

"1985 Biennial Exhibition", Whitney Museum of American Art, New York (exh cat)
"The Modern Impulse: Abstracted and Abstract Painting and Sculpture Across Two Continents" Museum of Art, Rhode Island School of Design, Providence
"Painterly Visions, 1940-1984", The Guggenheim Museum Collection and Major Loans' Solomon R. Guggenheim Museum, New York

1985
"Geometric Abstraction. A Decade of Selections, 1975-1985", The Bronx Museum, New York
"Contrasts of Form: Geometric Abstract Art 1910-1980", The Museum of Modern Art, New York
"Experiment Haus Lange - 30 Years Across the Art", Museum Haus Esters, Krefeld,
"Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh (exh cat)
"Vom Zeichnen: Aspekte der Zeichnung 1960-1985", Frankfurter Kunstverein, Frankfurt-am-Main, Germany
"Welcome Back! Works from the Collection of Richard Brown Baker", Yale University Art Gallery, New Haven, Connecticut

1986
"An American Renaissance: Painting and Sculpture from 1940 to the Present", Museum of Art, Fort Lauderdale, Florida
"Contemporary Installation", Museum of Modern Art, New York
"Van Abbemuseum bezoeker Høvikodden", Henie-Onstad Kunstsenter, Høvikodden,
"The Museum of Contemporary Art: The Barry Lowen Collection", The Temporary Contemporary, Los Angeles (exh cat)
"Drawings from the Collection of Dorothy and Herbert Vogel", Fine Arts Building, University of Arkansas, Little Rock, Arkansas (travelling exhibition)
"Abstrakte Malerei am Beispiel von 3 amerikanischen Künstlern: Helmut Federle, Imi Knoebel, Gerhard Richter, Robert Mangold, Brice Marden, Robert Ryman", Galerie Nächst St. Stephan, Vienna
"Major Acquisitions: Selected Painting & Sculpture Acquired Since 1980", Whitney Museum of American Art, New York
"Ooghoogte (Eye Level)", Stedelijk Van Abbemuseum, Eindhoven (exh cat)
"Art Minimal II", capc Musée d'art contemporain de Bordeaux, Bordeaux

1987
"20th Century Painting from the Solomon R. Guggenheim Museum", Picker Art Gallery, Colgate University, Halmilton, New York (exh cat)
"40th Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery, Washington, DC (exh cat)
"From the LeWitt Collection", Wadsworth Atheneum, Hartford, Connecticut
"Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York", Kunsthalle Bielefeld, Bielefeld, Germany (exh cat)
"Abstraction; Non-Objectivity; Realism; Twentieth-Century Painting - Solomon R. Guggenheim Museum", Picker Art Gallery, Colgate University, Hamilton, New York
"Drawing Now I: Sol LeWitt and Robert Mangold", The Baltimore Museum of Art, Baltimore

1988
"Donald Judd: Sculpture: Robert Mangold: Paintings", Galerie Lelong, New York
"Permanent Collection I", La Jolla Museum of Contemporary Art, La Jolla
"Idea Image: Etchings and Woodblocks", Crown Point Press, San Francisco and New York

- "Group Exhibition", Annemarie Verna, Zürich
 "Sculpture and Works on Paper", Graeme Murray Gallery, Edinburgh
 "11 Artists from Paula Cooper Gallery", Mayor Rowan Gallery, London
- 1988**
- "One + One: Drawings and Paintings: Dunham, Humphrey, Mangold, Martin, Morley, Murray, Resnick, Winters", Daniel Weinberg Gallery, Los Angeles
 "Zap Zarap!", Galerie Hubert Winter, Vienna, Austria
 "1988: The World of Art Today", Milwaukee Art Museum, Milwaukee (exh cat)
 "Changing Group Exhibition", Paula Cooper Gallery, New York
 "Geometric Abstraction: A Cleveland Tradition", Lausche State Office Building, Cleveland, Ohio (exh cat) (travelled to Lake Erie College, Painesville, Ohio and Mansfield Art Center, Mansfield, Ohio)
 "20th Anniversary Group Exhibition", Paula Cooper Gallery, New York
 "Abstract Painting in America and Europe", Galerie Nächst St. Stephan, Vienna (exh cat)
- 1988-90**
- "Accademia", Bonnefantenmuseum, Maastricht
 "From the Collection of Dorothy and Herbert Vogel", Arnot Art Museum, Elmira, New York (exh cat) or Mid America Arts Alliance
 "Soho at Duke", Duke University Museum of Art, Durham, North Carolina
 "Druckgrafik und Fotografie", Galerie Albrecht, Munich
 "Three Decades: The Oliver - Hoffmann Collection", Museum of Contemporary Art, Chicago (exh cat)
 "Works on Paper Invitational", Shea and Beker Gallery, New York
- 1989**
- "Multiples", Marc Richards Gallery, Los Angeles
 "Robert Mangold and Bruce Nauman", The Saatchi Collection, London
- 1990**
- "(Quotations: Annemarie Verna Gallery 1969-1989), Part I", Annemarie Verna Gallery, Zurich
 Hallen Für Neue Kunst, Schaffhausen, Switzerland
 "The Future of the Object! A Selection of American Art; Minimalism and After", Galerie Ronny van de Velde, Antwerp (exh cat)
 "Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago (exh cat)
 "American Masters of the 60's. Early & Late Works", Tony Shafrazi Gallery, New York (exh cat)
 "Homenagem a Vincent Van Gogh – Cartazes Internacionais", Porto, Portugal
 Marc Richards Gallery, Los Angeles
 "Geometric Abstraction", Marc Richards Gallery, Santa Monica
- 1990-91**
- "Heroes of Contemporary Art", Galerie Saqqarah, Gstaad, Switzerland (exh cat).
 Travelled to TransArt Exhibitions Kreishaus, Cologne
 "Beyond the Frame", Rubin Spangle Gallery, New York
 "International Grafik", Galleri Weinberger, Copenhagen
- 1991**
- Hallen Für Neue Kunst, Schaffhausen, Switzerland
 "Abstract Art", Quartier Centre d'Art Contemporain de Quimper, Paris
 Lawrence Markey Gallery, New York
 "Monocromo", Theospacio, Madrid, September-November
 "Inheritance and Transformation, Lafrenz Collection", Irish Museum of Modern Art, Dublin
 "Drawings", Brooke Alexander, New York
 "Yvon Lambert collectionne", Musée d'art moderne à Villeneuve d'Ascq, France

- 1992 "Repetición/Transformación", Museo Nacional Centro de Arte Reina Sofia, Madrid (exh cat)
 "Shapes and Positions", Ritter Klagenfurt, Klagenfurt, (exh cat)
 Galerie Lelong, New York
 "Oeuvres Sur Papier I", Galerie Rüdiger Schöttle, Paris
- 1992-3 Museum Haus Lange, Krefeld, Germany
 Galeria Weber Alexander y Cobo, Madrid
- 1993 "I4 x Malerei", Museum Haus Lange, Krefeld
 "Minimalist works on paper", Susan Sheehan Gallery, New York
 "Out of Sight, Out of Mind", Lisson Gallery, London
- 1994 Museo Cantonale d'Arte, Lugano
 "Minimal Art?", Hallen für neue Kunst, Schaffhausen, Switzerland
 "Eigen collectie", Van Abbemuseum, Stedelijk, Holland
 "Paper Work", John Weber Gallery, New York
 "Retrospektiv I", Annemarie Verna Galerie, Zurich
- 1995 "Drawing the Line", South Bank Centre touring exhibition (Exh Cat). Touring to Southampton City Art Gallery, Manchester City Art Galleries, Ferens Art Gallery, Hull, Whitechapel Art Gallery.
 "Color + Structure", Galerie Lelong, New York
 "Images of an Era: Selections from the Permanent Collection", MOCA, Los Angeles
 "New Works on Paper", Donald Young Gallery, Seattle
- 1996 One Great Jones, New York
- 1998 "Donald Judd, Sol Lewitt, Robert Mangold", Galerie Frank + Schulte, Berlin
- 1999 "U.S. TO ART 1950-2000", Studio Casoli, Milano, Italy
 "Drawings 2000", Barbara Gladstone, New York
- 2001 "Voici", Palais des Beaux-Arts, Brussels
- 2001-2002 Gallery Jamileh Weber, Zurich
 "May Fourth", Donald Young Gallery, Chicago
 "American Beauty", Anneli Juda Fine Art, London
 "Dialog 2: Ordnung und Spiel", Vaduz, Kunstmuseum Lichtenstein
 "Summer Exhibition", Annemarie Verna Galerie, Zürich, Switzerland
 "Les années 70: l'art en cause", Musée d'art contemporain Entrepôt, Bordeaux, France
 "Space Vehicles : Allusion Objectified", MC Clain Gallery, Houston, US
 "Drawings", Donald Young Gallery, Chicago, U.S
 "Donald Judd, Sol LeWitt, Robert Mangold", Bernard Jacobson Graphics
 "Donald Judd & Robert Mangold", PaceWildenstein, New York
 "Exhibition curated by Jonathan Monk", Yvon Lambert, New York

Bibliography: Writings by Robert Mangold

- 1993 "Studio Notes", Forum International Vol.IV, no.9, Oct/Nov
 "The Nonconformist's Memorial", Grenfell Press, New York, (With Susan Howe)

Bibliography: Books and catalogues

- 1968 Minimal Art: A Critical Anthology. Gregory Battcock (ed), New York
- 1969 Udo Kultermann. Neue Formen des Bildes, Tübingen, Germany
- 1971 Lucy R. Lippard. Changing-Essays in Art Criticism, New York
Robert Mangold. Solomom R Guggenheim Museum, New York
(exh cat). Text by Diane Waldman.
- 1972 Actualité d'un Bilan. Galerie Yvon Lambert, Paris (exh cat)
- 1974 Barbara Rose. American Art Since 1900: A Critical History, Praeger Publishers, New York
Robert Mangold. La Jolla Museum of Contemporary Art, La Jolla, California (exh cat). Text by Naomi Spector.
5 Artists: The Logic of Vision. Museum of Contemporary Art, Chicago (exh cat)
- 1975 Fundamentele Schilderkunst/Fundamental Painting. Stedelijk Museum, Amsterdam (exh cat)
- 1976 Today/Tomorrow. Lowe Art Museum, University of Miami, Miami (exh cat). Text by Paul E. Thompson.
- 1977 Robert Mangold: Four Large Works. Museum Haus Lange, Krefeld (exh cat)
- 1978 Robert Mangold. Six Arcs, Lapp Princess Press, New York
- 1980 Robert Mangold Painting For Three Walls. John Weber Gallery, New York (exh cat). Text by Naomi Spector.
Robert Mangold: Gemälde. Kunsthalle Bielefeld, Bielefeld, Germany (exh cat). Texts by Heribert Heere and Bernhard Kerber.
- 1981 New Works of Contemporary Art and Music. Graeme Murray Gallery, Edinburgh (exh cat)
- 1982 Big Prints. Arts Council of Great Britain, London (exh cat). Text by Frances Carey.
Selected Drawings. Ben Sahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey (exh cat)
Robert Mangold - Paintings 1964-82. Susanna Singer and Alexander van Grevenstein (ed.), Stedelijk Museum, Amsterdam (exh cat). Text by Alexander van Grevenstein
- 1983 Concepts in Construction: 1910-1980. Tyler Museum of Art, Tyler, Texas (exh cat). Text by Irving Sandler.
- 1984 American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art. Whitney Museum of American Art, New York (exh cat)
From the Collection of Sol LeWitt. Independent Curators, Inc., New York (exh cat). Texts by Andrea Miller-Keller and John Ravenal.

- La Grande Parade: Highlights in Painting After 1940. Stedelijk Museum, Amsterdam (exh cat). Text by Edy de Wilde.
- Robert Mangold: Paintings 1971-1984. Marcianne Herr and Susanna Singer (ed.), Akron Art Museum, Akron, Ohio (exh cat). Texts by Mark Stevens and I. Michael Danoff
- 1985 1985 Biennial Exhibition. Whitney Museum of American Art, New York (exh cat)
- Carnegie International. Saskia Bos and John R. Lane (ed.), Museum of Art, Carnegie Institute, Pittsburgh (exh cat)
- 1986 The Barry Lowen Collection. Museum of Contemporary Art, Los Angeles (exh cat)
- Ooghoogte (Eye Level). Stedelijk Van Abbemuseum, Eindhoven (exh cat). Texts by Rudy Fuchs and Edy de Wilde.
- 1987 Robert Mangold. Hallen für Neue Kunst, Schaffhausen, Switzerland (exh cat). Text by Claudia Jolles.
- 20th Century Painting from the Solomon R. Guggenheim Museum. Picker Art Gallery, Colgate University, Halmilton, New York (exh cat). Texts by Robert McVaugh and Barbara Jones.
- 40th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery, Washington, DC (exh cat). Text by Ned Rifkin.
- Jenseits des Bildes: Barry, LeWitt, Mangold, Tuttle: The Dorothy & Herbert Vogel Collection, New York. Kunsthalle Bielefeld, Bielefeld, Germany (exh cat). Texts by Erich Franz and Vivian E. Barnett.
- 1988 Geometric Abstraction: A Cleveland Tradition. Lausche State Office Building, Cleveland, Ohio (exh cat). Text by Ursula Komeitchouk.
- The World of Art Today. Milwaukee Art Museum, Milwaukee (exh cat)
- Abstract Painting in America and Europe: Brice Marden, Gerhard Richter, Helmut Federle, Imi Knoebel, Robert Mangold, Robert Ryman. Galerie Nächst St. Stephan, Vienna (exh cat). Interview with Robert Mangold by Robert Storr.
- Robert Mangold: Works on Paper, Werke auf Papier, Travaux sur papier. Annemarie Verna Galerie, Zurich and Galerie Meert-Rihoux, Brussels (exh cat). Texts by Robert Mangold, Gianfranco Verna and Philippe-André Rihoux.
- From the Collection of Dorothy and Herbert Vogel. Arnot Art Museum, Elmira, New York (exh cat) or Mid America Arts Alliance (?). Text by Pamela Beecher.
- Three Decades: The Oliver - Hoffmann Collection. Museum of Contemporary Art, Chicago (exh cat). Texts by I. Michael Danoff, Bruce Guenther, Camille Oliver - Hoffmann, Phyllis Tuchman and Lynne Warren.
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