

Jason Martin

b. 1970, Jersey, Channel Islands

Education

1989-90 Chelsea School of Art, London
1990-93 Goldsmiths College, London, BA (Hons)

Solo Exhibitions

1996 Lisson Gallery, London

1997 Lisson Gallery, London
Kohji Ogura Gallery, Nagoya

1998 Stadtische Galerie Nordhorn (exh. cat.)
Robert Miller Gallery, New York

1999 Lisson Gallery, London

2000 Galleria Claudia Gian Ferrari, Milan
L.A. Louver, Los Angeles

2002 'Pink 001', Galerie Thaddeus Ropac, Paris, France

2003 'Jason Martin: New Paintings', Galerie Thaddeus Ropac, Paris, France
'Jason Martin', Patrick de Brock Gallery, Knokke, Belgium

2004 Lisson Gallery, London
'Jason Martin', L.A. Louver, Los Angeles

2006 'Jason Martin, Nude' Galerie Thaddeus Ropac, Paris (exh. cat.)
'Jason Martin, Arcadia' Galerie Mário Sequeira', Braga, Portugal (exh. cat.)

2007 'Jason Martin', CAC Málaga, Spain (exh. cat.)
Gütersloh Kunstverein, Gütersloh, Germany (exh. cat.)

2008 The Moenchhaus Museum, Goslar, Germany

Group Exhibitions

1992 'Contemporary Artists', Feigen Incorporated, Chicago, USA

1993 'Wonderful Life', Lisson Gallery, London

- 1994
 'The Curator's Egg', Anthony Reynolds Gallery, London
 'Recent Painting', Lisson Gallery, London
 'Surface Tensions', Curwen Gallery, London
- 1995
 'From Here', Waddington Galleries and Karsten Schubert Gallery, London (exh. cat.)
 'Real Art. A New Modernism. British Reflexive Painters in the 1990s', Southampton City Art Gallery (touring to Stedelijk Museum, Amsterdam; Leeds City Art Gallery, UK) (Exh Cat)
 'Postscript', Lisson Gallery, London
 'Five Contemporary British Painters', Galerij S65, Belgium
 'Four Paintings', PAP Gallery, Tokyo
- 1996
 Jerwood Painting Prize, Lethaby Galleries, Central St. Martin's College of Art & Design, London
- 1996
 'About Vision. New British Painting in the 1990s', Museum of Modern Art, Oxford; touring to Fruitmarket Gallery, Edinburgh; Christchurch Mansion, Ipswich; Laing Art Gallery, Newcastle
- 1997
 'In Time', Galerie Le Sous-Sol, Paris
 'Finish', Spacex Gallery, Exeter
 'Sensation: Young British Artists from the Saatchi Collection', Royal Academy, London (touring in the Hamburger Bahnhof, Berlin and Brooklyn Museum of Art, New York).
- 1998
 'Short Stories', One In the Other Gallery, I Tenterground, London
 'Natwest Art Prize 1998', Lothbury Gallery, London
 'Tension', Robert Miller Gallery, New York
 'The Erotic Sublime', Thaddeus Ropac Gallery, Salzburg, Austria
 'Small works', Green on Red Gallery, Dublin, Ireland
- 1999
 'Pictures for Pleasure (Twelve Artists Twelve Rooms)', Thaddeus Ropac Gallery, Salzburg, Austria
 'Angesichts', Städtische Galerie Nordhorn, Nordhorn, Germany
 'Post-Hypnotic', University Galleries, New York (touring to the MAC, Dallas; The Atlanta College Art Gallery, The Chicago Cultural Centre and the Tweed Museum, University of Minnesota, Naples Museum of Art and Massachusetts College of Art) (exh cat)
 'Postmark: An Abstract Effect', Site Santa Fe, USA (exh. cat.)
 'Abstrakt', Max Gandoff Library, Salzburg, Austria (exh. cat.)
 'A Line in Painting', Gallery Fine, London (exh. cat)
 'Together: Artists in support for the homeless', The Passage House, London
 'John Moores 21', Liverpool Biennial of Contemporary Art, (prize)
 'Painting Language', LA Louver, California
- 2000
 'Blue', New Gallery of Walsall, Walsall, UK
 'La peinture des Martin', Musée d' Art Moderne de la Ville de Paris, France
 'The Gulf prize European Biennial of the Visual Arts', La Spezia, Italy (prize) (exh. cat.)
 'Century of Innocence - the Story of the White Monochrome' Rooseum - Centre for Contemporary Art in Malmo, Sweden, touring
- 2001
 Wetterling Gallery, Stockholm, Sweden

- 2002 'A Shot in the Head', Lisson Gallery, London
 MOMA, Mexico City, Mexico
 'British Abstract Painting 2001', Flowers East, London
 'Colour White', De La Warr Pavilion, Bexhill on Sea, England, (exh. cat)
- 2003 'The Galleries Show', The Royal Academy, London
- 2004 'L'Ultima Cena' (The Last Supper), Castel Dell'Ovo, Naples, Italy
 'Monochrome', Reina Sofia, Madrid (curated by Barbara Rose)
 'Painting as Process', Earl Lu Gallery, La Salle College of Arts, Singapore
- 2005 14th Rome Quadriennale, Palazzo delle Esposizioni, Rome
 'Visioni' 20 artisti a Sant'Agostino', Galleria Fumagalli, Bergamo, Italy
 'Extreme Abstraction', Albright-Knox Art Gallery, Buffalo, USA
 'Jason Martin', CAC Málaga, Spain
 'Skyshout – Painting after Painting', Santiago de Compostela, Spain
- 2006 'The Art of White', The Lowry, Salford Quays, London
 'Monochromed', The Fine Art Society, London
- 2007 'Art Futures', Bloomberg Space, London
 'Painting in the Noughties', Letterkenny Arts Centre, Lettrkenny, Ireland
 'Monochromed 2', The Fine Art Society, London

Bibliography: Selected Books and Catalogues

- 1995 From Here, Waddington Galleries and Karsten Schubert Gallery, London (Exh Cat); Text by Andrew Wilson
Real Art. A New Modernism. British Reflexive Painters in the 1990s, Southampton City Art Gallery (touring to Stedelijk Museum, Alst; Leeds City Art Gallery), (Exh Cat); Text by Brian Muller
- 1996 About Vision. New British Painting in the 1990s, Museum of Modern Art, Oxford, (Exh Cat)
- 1998 Jason Martin, Städtische Galerie Nordhorn, Lisson Gallery, London. (Exh Cat); Text by Mark Gisbourne
The Natwest Art Prize 1998, Lothbury Gallery, London (Exh. Cat.); Text by Lynn MacRitchie
- 1999 A line in painting, Gallery Fine, London (Exh. Cat.); Text by Bryan Robertson
Abstrakt, Max Gandoff Library, Galerie Thaddaeus Ropac, Salzburg, Austria (Exh. Cat.); Text by Christine Buci Glucksmann
This is Modern Art. Matthew Collings
- 2003 An Intelligent Persons Guide To Modern Art, Steven Farthing
Colour White, De La Warr Pavilion, Bexhill on Sea, England
- 2004 Jason Martin, Charta; text by Andrew Renton
- 2006 Monochromed, The Fine Art Society, London
Jason Martin, Nude, Galerie Thaddaeus Ropac, Paris
Jason Martin, Arcadia, Galerie Mário Sequeira', Portugal

Bibliography: Selected Articles and Reviews

- 1993
- Michael McNay. "Shooting Stars", The Guardian, London, 2 August
Richard Dorment. "Hypnotised by a handful of stars", The Daily Telegraph, London, 11 August
Victoria Combalá. "Telas con gato", Babelia, Madrid, 11 September
Laura Cottingham. "Wonderful Life, Lisson Gallery", Frieze, Issue 12, London, September-October
Andrew Wilson. "Wonderful Life, Lisson Gallery, London", Forum International, Belgium, Vol.IV, No.19, Oct/Nov, p.136
"It's a Wonderful Life at the Lisson", Flash Art News, Vol.XXVI, no.172, p.60
Ruiko Harada, "From London", Bijutsu Techo Monthly Art Magazine, Japan, Vol.45, no.678, pp.148-149
- 1994
- Geraldine Norman, "Monochromes Stage a Gallery Comeback", The Independent, London, 1 August
Sarah Kent, "Art Preview", Time Out, London, 17 August
William Feaver, "Art Far from Calling the Kettle Black", The Observer, London, 31 July, p.13
Sacha Craddock, The Times, London, 24 August 1994
Adrian Searle, "Hi-Ho, Hi-Ho, Off to Work They Go", The Independent, London, 30 August
Brian Muller, "On Painting II", Art Monthly, No. 179, London, Sept., pp. 18-20
- 1995
- Martin Gayford, "The medium that refused to die", The Daily Telegraph, London, 12 April
Michael Archer, "Licensed to Paint", Art Monthly, No.186, London, May, pp.8-10
Brian Muller, "Real Art - A New Modernism. British Reflexive Painters in the Nineties", Art Press, No.202, Paris, May, pp.51-55
David Barrett, "From Here", Everything, No.16, London, p.8
Martin Maloney, "London. Current British Art", The Burlington Magazine, London, June, pp.405-407
Martin Maloney, "London's Wannabe Art Scene", Flash Art International, No.184, Milan, October, pp.60-61
- 1996
- Charles Hall, Art Review, March, London, pp.32-34
Chris Gray, The Oxford Times, 8 November
Richard Ingleby, The Independent, London, 9 November
Tim Hilton, "The best painting in Britain?", Independent on Sunday, London, 17 November
John McEwen, "It's young, it's British, it's Cool", Sunday Telegraph, London, 17 November
William Feaver, "Crooked Style", The Observer, London, 17 November
Philip Hensher, "Left reeling from the schlock of the new", Mail on Sunday,
Adrian Searle, "The best of British painting?", The Guardian, London, 19 November
Andrew Graham-Dixon, "On the surface", The Independent, London, 19 November
William Packer, "A talent for the derivative", Financial Times, London,
Richard Cork, "Paint your Bandwagon", The Times, London, 31 December

Philip Hensher, "Bad Art", Modern Painters, London, Winter

1997

Andrew Wilson, "The Vision Thing", Art Monthly, London, January

Andrew Lambirth, "Fashion Parade", Spectator London, 4 January

Celia Lyttleton, "Back to the canvas", Tatler, London, February

Iain Robertson, "Absolut vision, New British painting in the 1990's", The Art Newspaper, London, No. 67, February, p.19

Richard Shone, "Exhibition Reviews: Oxford, About Vision", The Burlington Magazine, London, March, pp.208-209

Dawn Fulcher, "Previews - Finish. Ian Davenport, Alexis Harding, Jane Harris, Jason Martin", Contemporary Visual Art, London, Issue 14

Sortiris Kyriacou, "Jason Martin", Galleries, London, July, p.13

Jon Parr, "Insider Dealing: Lisson up", London Museums and Art Galleries, London, August, p.19

Kate Bernard, "Galleries: Choice", Hot Tickets (The Evening Standard), London, 10 July

John Slyce, "Jason Martin, The Lisson Gallery", What's On, London, 6 August, p.19

Sacha Craddock, The Times, London, 26 August

Martin Coomer, "Jason Martin", Time Out, London, 27 August

"Reviews", Attitude, London, August

John Russell Taylor, "Great British Hopes", The Times, London, September 10

Dan Glaister, "Art that hasn't been painted into a corner", The Guardian, London, 29 September, p.18

Peter Wollen, "Thatcher's Artists", London Review of Books, 30 October, p.7

Tony Godfrey, "Exhibition Reviews: London, Recent exhibitions of contemporary art", The Burlington Magazine, London, October, p.714

Eugene Tan, "Jason Martin", Contemporary Visual Arts, London, Issue 16, p.72

Michael Glover, "Jason Martin", Artnews, New York, November, p.241

Jed Perl, "A Tempest in a Teapot", Modern Painters, London, Winter 1997, Vol.10, No.4, pp.53-55

Mark Gisbourne, "The Contemporaries' Contemporaries", Contemporary Visual Arts, London, Issue 17, p.31

Roy Exley, "Raids on the Beautiful", Contemporary Visual Arts, London, Issue 17, p.50-55

1998

Jane Burton, "Jason Martin", Artnews, London, May 1998, Vol.97, No.5, p.158

Genevieve Francon, "Is This Art? You're the Judge?", The Independent, London, 24 May, p.35-38

Roberta Smith, "Jason Martin", The New York Times, September 25, 1998

Eleanor Heartney, "Jason Martin at Robert Miller", Art in America, December

Allan Woods, 'Jason Martin, interview', Transcript, vol 3 issue 2

1999

Keith Patrick, "Ten Years After", Contemporary Visual Arts, issue 21.

David Green, "Abstract Paintings", Contemporary Visual Arts, issue 21

Rex Weil, "Jason Martin", ARTnews, February, p.113

Anna Moszynska, "Jackson Pollock revisited", Contemporary Visual Arts, issue 22, pp. 46-53

Colin Gleadell, "The shape of Things to Come", Art Monthly, no.226, p.45

Martin Coomer, Time Out, 13 Oct 99

L.B., "Our Choice of London contemporary galleries", The Art Newspaper, No.96, p.68, October 1999

Grady Turner, "Sensation – "Sick Stuff"!", Flash Art, p. 57, Nov. – Dec. 99

Barbara Pollack, "Sensation" (Brooklyn), p.191, ART News, Nov 99

- 2000
Chin -Tao WU, "Special Report: Sensation ends in reason", Art China", Nr. 16, Jan
Nicoletta Cobolli Gigli, "Jason Martin, con i monocronmi scopro un'inedita illusione", Arte (Italy), p.96-101, Feb.2000
DD'A, "Moving Imagery", Tate, The Art Magazine, p. 10, Spring 2000
F.M., "Jason Martin", Beaux Arts, p.91, Oct 2000
Edgar Schmitz, "A Shot in the Head", Kunstforum, Germany, pp.417-418, Oct.-Dec.00
"Vogue; The Gold Issue", December, pp. 136
- 2001
Christopher Miles, "Flaunt Magazine, L.A.", Los Angeles, March, 01
Peter Clothier, "Jason Martin", Artnews, p. 160, February 01
Maite Lorés, "Kulturbro/Cultural Bridge 2000", pp. 72-73, Contemporary Visual Arts, issue 33
- 2002
Sarah Wise, "Mighty white", The Guardian, 11-05-2002, p. 5
Sue Hubbard, "Whiter than white", Art Review, July/August 2002, Vol. LIII, p. 93-94
Martin Gayford, "Spotlight on the middleman", The Daily Telegraph", 13 Sep. 2002
Jared Schiller, "Playing it safe in the art world", Morning Star 2 Oct 2002
"Frame & fortune", Wallpaper, London, July 2002.
"Bright Young Things", ES Magazine, 05/09/02.
- 2003
"Jason Martin", Nick Hackworth, Contemporary (special issue on painting), issue 58, December 2003, 82-85.0
- 2004
"Where do we go from here", Sue Hubbard, The Independent 26/04/04

Television

Open University, Abstract Art, BBC2
Close up, BBC2 for Channel 4
This is Modern Art, Channel 4

Scholarships

1988
Sohen Ryu Tea Ceremony Foundation, Kamakura, Japan

Public Collections

Albright Knox Gallery, Buffalo, USA
Birmingham Museum & Art Gallery, UK
Collection Group e Lhoist, Brussels, Belgium
Denver Art Museum, Denver, USA
Deutsche Bank Collection, UK
FNAC, Paris, France
Government Art Collection, UK
IVAM, Valencia, Spain
Jersey Museum, Channel Islands
Hirshhorn Museum, Washington, USA
Museum of Contemporary Art, Salzburg, Austria

Museum of Modern Art, La Spezia, Italy
NatWest Art Collection, UK
Städtische Galerie Nordhorn, Germany
Thyssen- Bornemisza Art Contemporary, Vienna, Austria