

## Julian Opie

9<sup>th</sup> February – 17<sup>th</sup> March 2001

The facade, floors and walls of the Lisson Gallery will become a showcase for Julian Opie's nudes and portraits. Drawn on the computer some 35 friends and acquaintances of the artist (including members of Blur) will be outputted as paintings, sculptures, wallpaper, films and concrete casts. Upstairs will be a series of digital landscapes incorporating electronic tests, lights and sound, creating a primitive but evocative sensate environment.

*"There is something very cold, impersonal and, at the same time sexy about an airport lounge."*

*"People are quite self conscious when I photograph them, which is embarrassing in the photo but helps to give life and presence to a painting."*

*"I find inspiration in public places (roads, airports, graveyards, shops) where languages take a form such as signs, gravestones, banners, popups."*

*"Our relationship to objects is defined by our bodies making the objects stand ins for people doubles up this effect."*

*"An object at a different scale becomes a different object."*

*"When I'm drawing I feel like everybody's face is fabulous. I don't know if this is also true of bodies."*

*"I would rather combine and manipulate existing languages than try to invent a new one."*

*"I would like to make a painting and then walk into it."*

*"I try to make a universal symbol for each individual I draw"*

### Recent Exhibitions

Winter 1999/2000

Outdoor Tate Portrait Commission (6 of 4 x 4 meters)

Design sofa with SCP, London

St. Etienne album and singles

Lux Gallery blinking portraits projection

Spring 2000

Design Smart Car exterior, Vienna

Design Perry Boat exterior, Austria

Outdoor sculpture Clissold Park London

Tate Modern "Between cinema and a hard place"

Outdoor commission for Volkswagen & Wolfsbergx

Summer 2000

One person show at Meymac, France

Tate Britain room in "Intelligence" SHOW

Autumn 2000

One person show, Alan Cristea Gallery London

One person show, Tokyo, Japan

Blur Album & posters campaign

BBC website [www.bbc.co.uk/artzzone/takeaway](http://www.bbc.co.uk/artzzone/takeaway)

Winter 2001

Solo show, Lisson Gallery, February 6th