

**Jennifer Allora**  
b. 1974, Philadelphia, USA

**Guillermo Calzadilla**  
b. 1971, Havana, CUBA

## Education

**Jennifer Allora**  
2001-2003 Massachusetts Institute of Technology (MS), Cambridge, MA  
1998-1999 Whitney Independent Study Program, New York, NY  
1996 University of Richmond (BA), Richmond, VA

**Guillermo Calzadilla**  
1999-2001 Bard College (MFA)  
1998 Skowhegan School of Painting and Sculpture  
1996 Escuela de Artes Plásticas (BFA), San Juan, PR

## Fellowship & Residencies

2006 Couvent des Récollets, Residence des Récollets, Paris, France  
2004 Walker Art Center Artist in Residence Program, Minneapolis, MN  
2004 Civitella Ranieri Fellowship, Umbertide, Italy  
2004 Headlands Center for the Arts Bridge Residency Program, CA  
1998-1999 P.S.1 Contemporary Arts Center National Studio Program, N

## Awards & Grants

2006 Nam June Paik Award Finalist  
2006 Hugo Boss Prize Finalist  
2004 Gwangju Biennial Prize  
2003 Penny McCall Foundation Grant  
2002 Joan Mitchell Foundation Grant  
2000-2001 Cintas Fellowship

## Solo Exhibitions (selected)

2008 Allora & Calzadilla - *Never Mind That Noise You Heard*, Stedelijk Museum, Amsterdam  
*Allora & Calzadilla*, Haus der Kunst, Munich (May – Sept)  
2007 Beacon Art Project 2007, Mablethorpe, Lincolnshire

- Allora & Calzadilla*, Center for Contemporary Art, Kitakyushu (3 Feb 3 –9 Mar)  
*Balance of Power*, Galleria Civica di Arte Contemporanea, Trento, Italy, 24 Feb  
*Allora & Calzadilla*, Whitechapel Gallery, London (14 Feb – 25 Mar)  
*Allora & Calzadilla - Wake Up*, Renaissance Society, Chicago (4 Mar – 15 Apr)  
*Allora & Calzadilla*, Serpentine Gallery, London (17 – 29 Apr)  
*Allora & Calzadilla*, Kunsthalle Zurich (1 Jun – 12 Aug)  
*Allora & Calzadilla*, Lisson Gallery, London, UK (10 Oc – 17 Nov)  
*Allora & Calzadilla*, San Francisco Arts Institute, San Francisco (19 Oct– 15 Dec)
- 2006  
*Clamor*, The Moore Space, Miami, USA (4 Dec '06- 1 Mar '07)  
*Allora & Calzadilla*, S.M.A.K. Stedelijk Museum voor Actuele Kunst , Ghent, Belgium (8 Apr - 18 Jun)  
*Combine Platter*, Screening event, LA MOCA, Los Angeles, USA (24 Jun)  
*(En)Tropics*, Galerie Chantal Crousel, Paris, France (6 Jun – 29 Jul)  
*Land Mark*, Palais de Tokyo, Paris, France (8 Jun – 27 Aug)  
*Concentrations 50: Allora & Calzadilla*, Dallas Museum of Art, Dallas, USA (30 Sep '06- 18 Feb '07)
- 2005  
*Download*, Art Positions;, ArtBasel Miami Beac
- 2004  
*Unstable Atmospheres*. Lisson Gallery, London, England  
*Ciclonismo*. Galerie Chantal Crousel, Paris, France  
*Chalk*. 7<sup>th</sup> Annual ICA/Vita Brevis Project, Institute of Contemporary Art (ICA), Boston, MA  
*Radio Revolt: One Person, One Watt*. Artist in Residence Project, Walker Art Center, Minneapolis, MN
- 2003  
*Land Mark*. Escuela de Artes Plásticas, San Juan, PR  
*Puerto Rican Light*. Americas Society, New York, NY
- 2002  
*Allora & Calzadilla*. Institute of Visual Arts (INOVA) at the University of Wisconsin, Milwaukee, WI
- 2001  
*Allora & Calzadilla*. Museo de Arte de Puerto Rico, Santurce, PR
- 2000  
*Other Worlds*. Project Rooms, ARCO, Madrid, Spain
- 1997  
*Charcoal Dance Floor*. Luigi Marrozzini Gallery, San Juan, PR

### Group Exhibitions (Selected)

- 2008  
*Collection Videos & Films, Isabelle & Jean-Conrad Lemaître*, Kunsthalle zu Kiel, Germany (20 January – 2 March)
- 2007  
*Cosmologies*, James Cohan Gallery, New York (11 Jan – 10 Feb)  
*All About Laughter*, Mori Art Museum, Tokyo, Japan (27 Jan - 6 May)  
*Valencia Biennial*, Valencia, Spain (March)  
*Bermude Triangle*, Paris, France (Spring 2007)  
*Après la pluie*, Musée départemental d'art contemporain, Rochechouart (15 Mar – 10 May)  
*Sharjah Biennial*, Sharjah, United Arab Emirates (4 Apr – 4 Jun)  
*Caribbean Encounters*, Brooklyn Museum of Art (31 Aug '07 – 17 Jan '08)  
*6th Mercosur Biennial*, Porto Alegre, Brazil (1 Sep – 18 Nov)

*Istanbul Biennial*, Istanbul, Turkey (8 Sep – 4 Nov)  
*A Global Multitude in the Rotonde*, Luxembourg, European Cultural Capital, 2007 (Sep '07)  
*Stigma: An exhibition of the San Juan Poly/Graphic Triennial*, Cankarjev dom Gallery, Ljubljana (6 Sep – 28 Oct)  
*Rozamira 07' Festival*, Winzavod Art-center, Moscow (14 – 25 Sep)  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon (20 Sep – 20 Oct)  
*Lyon Biennial 2007 – The 00s – The History of a Decade That Has Not yet Been Named* (19 Sep 07 – 6 Jan 08)

## 2006

*Five Billion Years*, Palais de Tokyo, Paris (15 Sep – 3i Dec)  
*Uncertain States of America*, Serpentine Gallery, London (09 Sep – 15 Oct)  
*Nam June Paik Award*, Museum for Applied Arts, Cologne, Germany (02 Sep - 12 Nov)  
*Une Vision du Monde*, La Maison Rouge, Paris France (19 Feb – 14 May)  
*2006 Whitney Biennial*, Whitney Museum of American Art, New York (2 Mar – 26 May)  
*Other Than Art*, Provisions Library, Washington, D.C. (18 Mar - 29Apr)  
*Wrong*, Galerie Klosterfelde, Berlin, Germany (24 Mar – 19 Jun)  
*La Force de L'art*, Grand Palais, Paris, France (9 May – 25 Jun)  
*2éme Festival Photo et Vidéo de Biarritz*, Biarritz, France (13 – 21 May)  
*Territory*, Artspeak/Presentation House, Vancouver, Canada (10 Jun – 6 Aug)  
*Home of the Free*, Hyde Park Arts Center, Chicago (25 Jun – 3 Sep)  
*Group Therapy*, MUSEION, Museum of Modern and Contemporary Art, Bolzana (15 Sep '06- 7 Jan '07)  
*Artificial Light*, Anderson Gallery, VCU, Richmond, VA (15 Sep – 29 Oct)  
*Ecotopia: The 2<sup>nd</sup> ICP Triennial of Photography and Video*, International Center for Photography (14 Sep '06 – 7 Jan '07)  
*Busan Biennale 2006*, Busan Museum of Modern Art, Busan, Korea (16 Sep -25 Nov)  
*Empathetic*, Temple Gallery, Tyler School of Art, Philadelphia, PA (Nov '06-Feb '07)

## 2005

*Ralentir Vite. Le Plateau/ FRAC Ile-de-France*, Paris, France  
*Irreducible: Contemporary Short Form Video*. CCA Wattis Institute, San Francisco  
*I Love Art Vidéo*, Le Forum Itinérant, Musée d'Art Moderne et Contemporain de Strasbourg  
*Utopia Station*. World Social Forum, São Paulo, Brazil (January 26-31, 2005)  
*I Moscow Biennial of Contemporary Art: Dialectics of Hope*. Moscow  
*Contemporaneo Liquido*. Franco Soffiantino Gallery, Turin, Italy  
*No Convenient Subway Stops*. Art in General, New York, NY  
*E-Flux Video Rental*, KW Institute for Contemporary Art, Berlin  
*Dedicated to you, but you weren't listening*. Power Plant, Toronto, Canada  
*Monuments for the USA*. CCA Wattis Institute, San Francisco, CA  
*Land Marks*, Galerie Chantal Crousel, Paris, France  
*Material Time/Work Time/Life Time*. Reykjavik Arts Festival, Reykjavik, Iceland  
*The Mind is a Horse (Part 2)*, Bloomberg Space, London, UK  
*That From a Long Way off looks Like Flies*, Platfotm Garantí Contemporary Arts Center, Istanbul, Turkey  
*51st International Art Exhibition*. Venice, Italy  
*Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam  
*The Gesture: A Visual Library in Progress*, Macedonian Museum Of Contemporary Art, Thessaloniki, Greece  
*inSITE\_05*. San Diego, CA and Tijuana, Mexico

*Lyon Biennial of Contemporary Art 2005*, Lyon, France  
*Uncertain States of America*, Astrup Fearnley Museum of Museum Art in Oslo, Norway; and Bard College  
*Beyond Green: Towards a Sustainable Art*, David and Alfred Smart Museum of Art, Chicago, USA)  
*Poesia in Forma di Rosa : Tribute to Pasolini »*, Videoscreening, Galleria Comunale d'Arte Contemporanea di Montefalcone  
*T – Torinotriennale tremuse: The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudeng  
*Loop 05 La 3ème*, Barcelona  
*Second Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Drivin*, Exposition Frac-Collection Aquitaine, Bordeaux  
*Videographies In(Visibles)*, Museo Patio Herreriano de Arte Contemporaneo Espanol, Valladolid, Spain  
*International Documentary Festival Amsterdam*, Amsterdam, The Netherlands  
*Les Visiteurs*, Chateau d'Oiron, France

2004

*Triennial Poli/grafica de San Juan*, San Juan, PR  
*Island Nations*. The Rhode Island School of Design Museum, Providence, RI  
*Gwangju Biennale 2004: A Grain of Dust A Drop of Water*. Gwangju, South Korea  
*PARA SITES. When Space Comes Into Play*. Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria  
*Dakar Biennial: Le Monde: Dak'Art 2004*. Dakar, Senegal  
*None of the Above*. Real Art Ways, Hartford, CT  
*Son et Lumiere*. List Visual Arts Center, MIT, Cambridge, MA  
*Ailleurs/Ici*. Musee D'Art Moderne de La Ville De Paris/Arc Au Couvent Des Cordeliers, Paris, France  
*Situations construites, Attitudes, Espace d'art contemporain*, Geneva, Switzerland

2003

*Only Skin Deep: Changing Visions of the American Self*. International Center of Photography, New York, NY  
*Common Wealth*. Tate Modern, London, England  
*Away From Home*. The Wexner Center for The Arts, Columbus, OH  
*How Latitudes Become Forms*. Walker Art Center, Minneapolis, MN; Fondazione Sandretto Rebaudengo per L'Arte, Turin, Italy; Contemporary Arts Center, Houston, TX  
*24/7*. Center of Contemporary Art, Vilnius, Lithuania  
*Institution2*, Kiasma, Helsinki, Finland, in collaboration with the Center of Contemporary Art, Vilnius, Lithuania

2002

*Interplay*. The Moore Building, Miami, FL  
*Fair*. Royal College of Art, London, England  
*III Bienal Iberoamericana*. Lima, Peru  
*Bird's Eye View*. The Arch at Grand Army Plaza, Brooklyn, NY

2001

*Zoning*. The Project, New York, NY

2000

*VII Bienal de la Habana*. Havana, Cuba  
*Puerto Rico 00 (Parentesis en la 'Ciudad')*. San Juan, PR  
*S-Files*. El Museo del Barrio, New York, NY  
*Distinctions*. A thesis exhibition at the Center for Curatorial Studies, Bard College, NY; Berrie Center for the Arts, Ramapo College, Ramapo, NJ  
*Puerto Rico Hoy*. Instituto de America, Santa Fe, Spain

- 1999                    1999. P.S.I Contemporary Arts Center, Long Island City, NY
- 1998                    XXIV Bienal de Sao Paulo. São Paulo, Brazil  
*Caribe: Exclusión, Fragmentación, y Paraiso*. MEIAC, Badajoz, Spain; Casa Las Americas, Madrid, Spain

## Bibliography: Books and Catalogues (selected)

### Solo Publications

*Land Mark*, Palais de Tokyo, site de création contemporaine, Paris Musées, 2006  
*Allora & Calzadilla*, Americas Society, NYC, USA 2005  
*Common Sense?*, ICA Boston, USA, 2004

### Group Publications

John B. Ravenal, Jennifer Allora and Guillermo Calzadilla, *Growth (Survival)*, in *Artificial Light*, VCUarts Anderson Gallery, VMFA, MOCA, Richmond, 2006, pages 10-17.  
 Yates McKee, *The ends of art and the right to survival*, in *Hugo Boss Prize 2006*, Guggenheim Museum, New York, 2006, pages 17-29.  
*Whitney Biennial 2006 : Day for Night*, Whitney Museum, 2006  
*inSITE\_05*, inSITE, 2006  
*The Gesture. A Visual Library in Progress*, Daphne Vitali. Firenze: Artout-Maschietto, 2005  
*Lyon Biennale*, 2005  
*Monuments to the USA*, CCA Wattis Institute, 2005  
*Uncertain States of America*, Astrup Fearnly Museum, Oslo 2005  
*Material Time/Work Time/Life Time*, Reykavik Arts Festival, 2005  
*Beyond Green: Toward a Sustainable Art*, David and Alfred Smart Museum of Art, Chicago, USA, 2005  
*La sindrome di Pantagruel T1 Triennale* Tremusei, Skira 2005  
*Gwangju Biennial*, 2004  
*Ailleurs, Ici*, ARC-Musée d'art Moderne de la Ville de Paris, 2004  
*Irreducible : Contemporary Short Form Video*, CCA Wattis Institute, 2004  
*Only Skin Deep: Changing Visions of the American Self*, International Center for Photography, 2003  
*Common Wealth*, Tate Modern, London, UK, 2003  
*How Latitudes Become Forms: Art in A Global Age*, Walker Arts Center, Minneapolis, MN 2003  
*The Art To Come*, Barragáán Paco, Subastas Siglo XXI, Grupo Subastas, Madrid 2003  
*III Bienal Iberoamericana*, Casa Rimac, Lima, Peru. 2002  
*FAIR*, Royal College of Art, London, UK 2002  
*VII Bienal de la Habana*, Centro Wilfredo Lam, Havana, Cuba. 2000  
*Away From Home*, Wexner Center for the Arts, The Ohio State University, Columbus, OH 2000  
*PR'00 (Parentesis en la Ciudad)* M&M Proyectos y El Museo de Arte de Puerto Rico, San Juan, Puerto Rico 2000.  
*The S-Files*, El Museo del Barrio, New York, NY 2000  
*Caribe: Exclusión, Fragmentación, y Paraiso*, MEIAC; Badajoz, Spain 1998

## Selected Magazines

- 2007  
Falguieres Patricia, "Archipelago", Parkett 80 - 2007  
Myers Terry, Allora & Calzadilla Modern Painters, March 2007  
Campell-Johnston Rachel, "Oh! What a Lively War", The Times T2, April 10, 2007  
Feldman Hannah, Sound Tracks, Artforum, pp. 336-340, May 2007  
Santacatterina Stella, Allora & Calzadilla, A Lateral Gaze on the Real, Portfolio, n. 45, Jun 07  
Art & Market, Allora & Calzadilla, Tema Celeste, no. 121 Spring 2007  
O'Reilly Sally, Trumpets & Turtles, Frieze, Issue 108 June, July, August 2007
- 2006  
Bonnet, Frédéric. Le Journal des Arts, n°240, 23 juin-6 juillet 2006  
Allora & Calzadilla. "Questionnaire," Frieze, n°96, January-February 2006  
"Dans la Jungle de l'Art." Le Monde 2, n° 120, 3 juin 2006  
Bauchère, Marion and Charlotte Pudlowski. "Un Paris tropical et contemporain." Le Figaro, July 29, 2006  
Hernandez Chong-Cuy, Sofia. "Allora & Calzadilla," Artealdia, n° December 2006  
McKee, Yates. "Indirect Action: Questioning Neo-Situationism." www.artwurl.org  
McKee, Yates. "Interview: Allora & Calzadilla," UOVO Magazine, n°, December 2006  
Pecker, Julia. "Lieu d'Art." Parisart.com. June 10, 2006  
Art Investor, n°2 janvier 2006
- 2005  
Allen, Jennifer. "Moscow's Sprawling Biennial." Artforum: International News Digest. February 7, 2005  
Baker, Kenneth. "Short videos can pack multiple meanings into little time." San Francisco Chronicle, Saturday January 29, 2005  
Bishop, Claire. "Remote Possibilities: A Round Table Discussion on Land Art's Changing Terrain." Artforum, Summer 2005  
Iles, Chrissie Tirdad Zolghadr and Ralph Rugoff. "Venice Biennial 2005." Frieze. September 2005  
Jansen, Mieke. "Diskursfreie Zone. Moskau feiert unter dem Motto "Dialektik der Hoffnung" einen Monat lang seine erste Kunst-Bien." Die Tageszeitung. February 5, 2005  
Kastner, Jeffrey. "The Center of Attention." Artforum. May 2005  
Manacorda, Francesco. "Entropology: Monuments to Closed Systems." Flash Art, n°241, March-April, 2005  
McKee, Yates. 'Allora & Calzadilla. The monstrous dimension of art.' Flash Art, n°240, January-February 2005  
Millot, Lorraine. "Toupet russe. Première Biennale d'art contemporain de Mosco." Liberation. February 9, 2005  
Obirst, Hans-Ulrich. "1000 Words: Allora and Cadzadilla talk about three pieces in Vieques." Artforum, March 2005.  
Studio, Israeli Art Magazine, n°161, July-August 2005.  
"Focus / emerging artists: Allora/Calzadilla." Artinvestor, n°2
- 2004  
Cubiña, Silvia Karman. "Allora & Calzadilla's Floors." Art Nexus, n°55, December  
Breerette, Geneviève. "Exposition L'art contemporain 'ailleurs' aux Cordeliers." Le monde, 14th February

- Dagen, Philippe. "L'œil des caraïbes." Le monde, 17th April
- Dusini, Matthias. "Para-Sites- When Space Comes into Play." Springerin, April 2004
- Ericsson, Men Lars O.. "Följ medi i Paris tidsmanskin." Dagen, 31st January
- F.H., "Ici et ailleurs." Le nouvel Observateur, 19th February
- Fyfe, Joe. "Jennifer Allora and Guillermo Calzadilla at Chantal Crousel." Art in America, November 2004
- Leibovic, Elisabeth. "Frissons au couvent." Liberation, 2nd February
- Mascina, Audrey. "Lima (Pérou), Petite leçon d'expression libre." Modzik, #23, March-April,
- Michelon, Olivier. "Lieu transitoire. Les Cordeliers en orbite." Le Journal des Arts, 6th February
- Ramonatxo, Ophélie. "Circonvolutions, une exposition cubano-américaine." Mouvement, n°27, April
- Schmelzer, Paul. "Insurgent Inquiry: The Art of Allora & Calzadilla." Adbusters, April 2004
- "Avec l'ARC, l'art ça déménage." Paris Capitale, 15th February – 15th March
- "Ailleurs, ici aux Cordeliers." Le quotidien du medecin, 20th February
- "Paris in winter." Art monthly, January-February 2004
- "Expo. Ailleurs, ici." Les Inrockuptibles, 14th January
- "None of the above." Tema Celeste, n°104, July/August
- 2003**
- Cotter, Holland. "In Uptown Galleries and Museums: Heat and Light Aplenty." The New York Times, May 30, 2003.
- Douglas, Kris. "How Latitudes Become Form: Art in a Global Age." Tema Celeste n°98, Summer 2003
- Zapata, Larissa Vasquez. "Instalaciones de Luz Pura." El Nuevo Dia July 12, 2003
- Wilson, Michael. "New York." Contemporary, issue 55
- 2002**
- Hasiotis, Aiki, ed. "'Tennis Board.'" Thresholds 24: Reproduction and Production, Spring 2002
- "Allora & Calzadilla's 'Traffic Patterns.'" Time Out: London, March 13-20, 2002
- 2001**
- Binder, Pat & Dr. Gerhard Haupt. "VII Havana Biennial Report," Universers-in-Universe, January, 2001
- Leon, Dermis P. "VII Havana Bienal," Art Journal, Winter, 2001
- Sholette, Gregory. "Affirmation of the Curatorial Class." Afterimage, March-April, 2001
- Turner, Grady. "VII Havana Biennial." Art in America, October, 2001
- "The Big American Issue." Exhibit A, Issue 10
- 2000**
- Ackley, Brian. "Reading Distinctions." The Bard Observer, May 8, 2000
- 1999**
- Alvarez Lezama, Manuel. "Review: San Juan/ Guillermo Calzadilla & Jennifer Allora." Art Nexus, May-July, 1998
- Olmo, Santiago B. "The Caribbean: An Identity of Differences." Art Nexus, February-April, 1999
- Picard, Charmaine. "Art Chicago 1998." Art Nexus, June-September, (illus.)
- 1998**
- Benitez, Marimar. "Neurotic Imperatives, Contemporary Art from Puerto Rico." Art Journal, Winter, 1999
- Fonesco, Celso and Luis Chagas. "A Bienal do Seculo." Istoe, September 30, 1998
- Leffingwell, Edward. "Cannibals All." Art in America, May 1998

Nascimento Iolanda. "O Elogio de Bacon, Bienal de Sao Paulo." Manchette,  
October, 1998

## Public Collections

Museo de Arte de Puerto Rico, Santura  
Tate Modern, London  
Fmac (Fonds Municipal d'Art Contemporain), Paris  
Centre Pompidou, Paris  
Musée d'Art Moderne de la Ville de Paris/ARC, Paris  
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium  
Dallas Museum of Art, Texas, USA  
Cleveland Museum of Art, Ohio, USA