

Avis Newman

b. 1946, London, UK

Solo Exhibitions

- 1982 "Scenes", Matt's Gallery, London (exh cat)
"The Day's Residues. Avis Newman Drawings", Ikon Gallery, Birmingham
- 1984 "Figure Who No One Is... ", Matt's Gallery at the Serpentine Gallery, London
- 1985 "This... The Dream's Navel", Galerie Akumaltory 2, Posnan
- 1987 "Lassitude before words", Lisson Gallery, London, (exh cat)
- 1988 Renaissance Society at the University of Chicago, Chicago (exh cat)
- 1990 "Earth of Paradise", Arnolfini Gallery, Bristol
- 1993 "Vicious Circle", Douglas Hyde Gallery, Dublin and De Appel Foundation, Amsterdam (exh cat)
- 1994 "Works". Casa Masaccio, San Giovanni Valdarno, Arezzo, Italy (exh cat)
- 1995 Avis Newman (Inside the Visible Begin the Beguin). Kanaal Art Foundation, Kortrijk, Belgium
Ikon Gallery, Birmingham (exh cat)
- 1996 "Blocking Light", Camden Arts Centre, London (exh cat)
- 1998 Lisson Gallery, London
- 2002 Drawings Centre, New York
- 2003 "Avis Newman. Descriptions", Museum of Contemporary Art, Sydney

Group Exhibitions

- 1982 "British Drawing", Hayward Gallery, London (exh cat)
"Whitechapel Open Exhibition", Whitechapel Art Gallery, London
- 1983 "Stroke, Line and Figure", Gimpel Fils Gallery, London
- 1984-85 "The British Art Show: Old Allegiances and New Directions, 1979-1984",
(organized by The Arts Council of Great Britain) (exh cat) (travelled to City of
Birmingham Museum and Art Gallery, Birmingham and Ikon Gallery, Birmingham;
Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton
Art Gallery, Southampton)

- 1985 "Recent Acquisitions for the Modern Collection -Works on Paper by British and American Artists", Tate Gallery, London
- 1986 "Falls the Shadow. Recent British and European Art. Hayward Annual", Hayward Gallery, London (organized by the Art Council of Great Britain) (exh cat)
 "Summer Group Show", Lisson Gallery, London
 "Sixth Biennale of Sydney", Art Gallery of New South Wales, Sydney (organized by The British Council)(exh cat)
 "Aperto 86", XLII Biennale di Venezia, Venice (exh cat)
- 1987-88 "The Analytical Theatre: New Art from Britain", (organized by Independent Curators Incorporated, New York) (exh cat) (travelled to The Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California; Institute of Contemporary Art, Philadelphia)
- 1988 "Signaturen", Museum van Hedendaagse Kunst, Gent (exh cat)
 "The Impossible Self", Winnipeg Art Gallery, Winnipeg, Canada (organized by the Arts Council of Great Britain) (exh cat) (travelling exhibition)
 "The British Picture", LA Louver Gallery, Venice, California (exh cat)
 "Vanitas", Norwich School of Art Gallery, Norwich (exh cat)
- 1989 "Blasphemies, Ecstasies and Cries", Serpentine Gallery, London (exh cat) (travelling to Norwich School of Art, Norwich; Herbert Read Gallery, Canterbury; Mostyn Art Gallery, Llandudno)
 "A Propos de Dessin", Galerie Adrien Maeght, Paris
- 1991 "Excavating the Present", Kettle's Yard, Cambridge (exh cat)
- 1992 "Whitechapel Open", Whitechapel Art Gallery, London
 Galerie Bruges La Morte, Bruges
- 1994 "Paula Rego, John Murphy, Avis Newman", Saatchi Gallery, London (exh cat)
- 1994-95 "Worlds in a Box", Arts Council Touring Exhibition, (City Arts Centre, Edinburgh; Graves Art Gallery, Sheffield; Sainsbury Centre, Norwich; Whitechapel Art Gallery, London)
- 1995 "British Art of the 1980s & 1990s - works from The WeltKunst Collection", The Irish Museum of Modern Art, Dublin
 Kanaal VZW Art Foundation, Kortrijk, Belgium
 "Heteronyics", The Clink, London (exh cat)
- 1996 "Inside the Visible", ICA, Boston (travelling to Washington, London, Perth) (exh cat)
 "Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s", The Irish Museum of Modern Art, Dublin
- 1997 "Heteronymous, or an Ambiguous Journey Through Self", San Michele A Ripa, Rome (exh cat)
 "Material Culture", Hayward Gallery, London (exh cat)
- 1999 "Something Old, Something New, Something Borrowed, Something Blue", St. Giovanni Valdarno, Italy

- 2001 "La casa, il corpo, il Cuore" The national Gallery in Prague, Czech Republic
- 2003 "Selected works from the drawing collection of the Tate Gallery"

Bibliography: Books and Catalogues

- 1982 Scenes. Matt's Gallery, London (exh cat). Text by Jean Fisher.
British Drawing. Hayward Gallery, London (exh cat)
- 1984 British Art Show: Old Allegiances and New Directions 1979-1984. Arts Council of Great Britain, London (exh cat). Text by Jon Thompson, Alexander Moffat and Marjorie Allthorpe-Guyton.
- 1986 Falls the Shadow. Recent British and European Art Hayward Annual. The Arts Council of Great Britain, London, (exh cat). Text by Barry Barker and Jon Thompson.
Origins, Originality + Beyond. The Biennale of Sydney, Sydney (exh cat). Texts by Sarah Kent and Ilona Jesnick.
XLII Biennale di Venezia. Venice (exh cat). Text by Lynne Cooke.
- 1987 Avis Newman. Lisson Gallery, London and Renaissance Society, Chicago (exh cat). Text by Jean Fisher.
The Analytical Theatre: New Art from Britain. Independent Curators Incorporated, New York (exh cat). Text by Michael Newman
- 1988 Signaturen. Museum van Hedendaagse Kunst, Gent (exh cat).
The Impossible Self. The Arts Council of Great Britain (exh cat). Text by Bruce Ferguson, Sandy Nairne and Jean Fisher.
The British Picture. LA Louver Gallery, Venice, California (exh cat). Texts by Marina Vaizey, Catherine Lampert and William Feaver.
Vanitas. Norwich School of Art Gallery, Norwich (exh cat). Text by Marjorie Allthorpe-Guyton.
- 1989 Blasphemies, Ecstasies and Cries. Serpentine Gallery, London (exh cat). Text by Andrew Brighton.
New British Art in the Saatchi Collection. Thames & Hudson. Text by Alistair Hicks.
- 1990 Drawing Today. Draughtsmen in the Eighties, Phaidon Press Limited, Oxford. Text by Tony Godfrey.
Postmodernism, politics and art, Manchester University Press, Manchester. Text by John Roberts.
- 1993 Supplement. Douglas Hyde Gallery, Dublin. Artist's book
Vicious Circle. Douglas Hyde Gallery, Dublin. De Appel Foundation, Amsterdam. Texts by John Hutchinson and Patricia Bickers.
- 1994 Paula Rego, John Murphy, Avis Newman, Saatchi Collection, London. Text by Sarah Kent.
Works - Avis Newman. Casa Masaccio, San Giovanni Valdarno, Italy.

- 1995 Avis Newman, Ikon Gallery, Birmingham; Camden Arts Centre, London (exh cat). Text by Michael Newman.
Heteronyics, The Clink, London (exh cat). Texts by Juliet Steyn and Stella Santacatterina.
- 1996 Inside the Visible, ICA, Boston (exh cat). Text by Michael Newman.
Book Works - A Partial History and Sourcebook, Edited by Jane Rollo and Ian Hunt. Book Works.
- 1997 Material Culture, Hayward Gallery, London (exh cat). Text by Michael Archer.
Heteronymous, or an Ambiguous Journey through Self, San Michele A Ripa, Rome (exh cat) Texts by Juliet Steyn, Stella Santacatterina, Anna Maria Nassissi, Achille Bonita Oliva.
- 2002 Breaking the Mould, British Art of the 1980s and 1990s, The Weltkunst Collection, London

Bibliography: Articles and Reviews

- 1982 William Feaver. "Whitechapel Choice", The Observer, London, 14 Feb
Marine Vaizey. "Secrets of the Workshop", The Sunday Times, London, 25 July
Sarah Kent. "Dusty Corners", Time Out, London, 28 July
Jasia Reichardt. "Drawing Bonanza", Building Design, 30 July
"Hayward Annual '82. British Drawing", City Limits, London, 6 August
John McEwen. "Drawbacks", The Spectator, London, 24 August
John McEwen. "The Hayward Annual", Art Monthly, No 59, September, pp.2-3.
Waldemar Januszczak. "Shortcut through a green glade", The Guardian, London, 24 November
- 1983 Waldemar Januszczak. "Galleries Briefing", The Guardian, London, 26 January, p.11.
Sarah Kent. Time Out, January
Helena Drysdale. "'Stroke, Line and Figure' at Gimpels", Artscribe, January-February, p. 52.
- 1984 Nigel Pollitt. "Avis Newman", City Limits, London, October
Sarah Kent. "Visual Arts", Time Out, London, October-November
Waldemar Januszczak. "Shortcut through a green glade", The Guardian, Nov
Anthony Reynolds. "At the Serpentine", Artscribe, Nov-Dec pp.53-54.
- 1986 Richard Cork. "Shadow Play", The Listener, London, 17 April
Monica Petzel. "Heading for a Fall", Time Out, London, 23 April
Michael Newman. "Fallen Haloes", Artscribe International, No 58, June-July, pp.54-57.
Andrew Brighton. "The Radicalism of 'Falls the Shadow'", Artscribe International, No 59, September-October, pp.50-52.
Michael Newman. "Mysteries and Mercenaries: The Venice Biennale 1986", Artscribe International, No 59, September-October, pp.53-55.
- 1988 Michael Archer. "Avis Newman, Lisson Gallery", Artforum, March, p.154.
Sarah Kent. "Avis Newman at Lisson", Art in America, February, p.165.
Marjorie Allthorpe-Guyton. "Avis Newman, Lisson Gallery", Flash Art, March-April

- 1990 Sacha Craddock. "Avis Newman", The Guardian, London, 9 March
 Jeff Instone. "Avis Newman", Art Monthly, no. 135, April, p.24
 Sarah Kent. "Avis Newman, Arnolfini, Bristol", 20/20, April
- 1991 Ian Shaw. "No Stone Unturned", Times Higher Educational Supplement, 26 July
 Colin Gleadell. "When kindness is not enough", Art Monthly, August, p.37
- 1992 Tim Hilton. "Rising in the East End", The Guardian, London, 25 June
 "The question of gender in art: Avis Newman", Tema Celeste, Autumn
 Roger Bevan, "New contemporary art fair opens in Japan", The Art Newspaper,
 London, March
 Roger Bevan, "Saatchi Collection Opens New Exhibition of Young British Art",
The Art Newspaper, London, Mar 1992
- 1993 Brian Fallon. "Austerity à la mode at Douglas Hyde", The Irish Times, 26 February
 Aidan Dunne. "Hyde and seek draws a blank", The Sunday Tribune, Dublin, 28
 February
 Patrik Gallagher. "Such visual variety", The Sunday Independent, Dublin, 28
 February
 David Murphy. "Nothing to Hyde. David Murphy talks to John Hutchinson,
 Director of the Douglas Hyde Gallery", February
 Dorothy Walker. "In defence of Douglas Hyde", The Sunday Tribune, Dublin, 7
 March
 Joan Fowler. "Avis Newman", Art Monthly, London, May, pp.25-27
- 1994 Richard Dorment, "Her Majesty's Pleasure", The Daily Telegraph, 2 Nov
 Sara Kent, "Hits and Myths", Time Out, London, 16-23 Nov, p.4
- 1995 Michael Archer, "Avis Newman, Ikon Gallery", Art Monthly, No.191, London,
 November, pp.20-21
- 1996 Adrian Searle, "The kiss of the spider woman", The Guardian, 26 March
 Stella Santacatterina, "Avis Newman. Blocking Light", Third Text, No.34,
 London, Spring, pp.95-98
 Sue Hubbard, "Inside The Visible", Untitled, No.12, Winter 1996-97
- 1998 "Brushstrokes", Hampstead & Highgate Express, April 10
 Martin Coomer, "Avis Newman, Lisson Gallery", TimeOut, April 22
 Nina Metha, "Avis Newman, Lisson Gallery", Art Monthly, No 216, May, pp.40-
 42
- 1999 "Di tutto un po", Flash Art, p.66, issue 218, Sept-Oct 99
- 2003 Grace Glueck, "A Disparate Collection Yields Surprising Links", The New
 York Times, 11 April

