

## Daniel Buren

b. 1938, France. Lives and works *in situ*.

- 1960-61 First public commission of wall paintings for a hotel at Saint Cross Island (Caribbean, USA). More than 180 exhibitions in USA have followed this first one.
- 1965 Grand Prix of the Paris Biennial.  
Prix Lefranc of Young Painting.
- 1966-67 Happenings by the association Buren, Mosset, Parmentier and Toroni.
- 1967 First *Affichages Sauvages* in the streets of Paris.
- 1968 First solo exhibition, Apollinaire Gallery, Milan.
- 1968 / 1969 / 1970 / 1973  
Participation to 'Prospect', Düsseldorf.
- 1969 *Interruption*, exhibition – presentation of 8 movies, Yvon Lambert Gallery, Paris.
- 1970 Participation to the 10<sup>th</sup> International Exhibition of Tokyo Biennial, Japan.  
*Affichages Sauvages* in the Paris, Tokyo and New York undergrounds.
- 1971 *Eine Manifestation*, first museum solo exhibition, Städtisches Museum, Mönchengladbach.  
*Painting-sculpture*, censored work at the VIth Guggenheim International, Guggenheim Museum, New York.
- 1972 / 1977 / 1982  
Participation to Documenta, Kassel.
- 1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007  
Participation to the Venice Biennial.
- 1973 / 2006 Solo exhibitions at MOMA, Oxford.
- 1975 Creation of the first Cabane Eclatée for the Städtisches Museum, Mönchengladbach.

1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005

*Toile/Voile – Voile/Toile*, regattas followed by a museum presentation of Voiles – Toiles in Berlin, Geneva, Lucerne, Thun, Villeneuve d'Ascq, Lyon-Villeurbanne, Tel-Aviv, Seville, Grasmere.

1976           Fist solo show at the Lisson Gallery: *On two Levels with two Colours*, work in situ. Three simultaneous exhibitions in Netherlands, Stedelijk Van Abbemuseum, Eindhoven / Stedelijk Museum, Amsterdam / Kröller-Müller Museum, Otterlo.

1980           *Included Excluded*, works in situ, Lisson Gallery, London.

1982 / 1983 / 1984 / 1985 / 2000 / 2005

Performances of *Couleurs Superposées* at Genazzano, Tokyo, Berne, Eindhoven, Venice, Villeneuve d'Ascq, New York, Paris.

1986           *Depending on the Situation*, works in situ, Lisson Gallery, London.  
*Les deux plateaux*, work in situ, public commission for the Cour d'Honneur of the Palais-Royal, Paris.  
Golden Lion of the best Pavilion, XLII Venice Biennial, Italy.

1989           Solo exhibitions, Touko Museum of Contemporary Art, Tokyo and ICA, Nagoya.

1990           'Living Treasure' (Trésor Vivant), price awarded by New Zealand.

1991           International Award for Best Artist, The Bad Wurtemberg Land, Stuttgart, Germany.

1992           Grand Prix National de Peinture, Paris.

1994           *Déplacement-Jaillissement: D'une fontaine les autres*, work in situ, public commission for the Place des Terreaux, Lyon.  
*Sens dessus-dessous*, sculpture in situ and in movement, commissioned by the Lyon Car Parc for the Parc des Célestins (first Grand Prix of Europe's best car park awarded to Budapest).

1996           *Transparency of the light*, solo exhibition, Art Tower Mito, Mito.  
*25 Porticoes: the colour and its reflections*, public commission for the Odaiba bay, Tokyo.

2002           *Le Musée qui n'existait pas*, works in situ, solo exhibition, Municipal Museum of Art, Toyota, Japan.

2003           *Transitions : works in situ*, solo exhibition, Municipal Museum of Art, Toyota, Japan.

2004-2006       Six exhibitions in China (Beijing, Jinan, Hangzhou and Tianjin).

2005           *The eye of the storm*, solo exhibition, Guggenheim Museum, New York.  
Participation to the International Triennial of Contemporary Art, Yokohama, Japan.

2007

*New Situated Works*, Lisson Gallery, London.

Curator for the collective exhibition *L'emprise du lieu*, Domaine Pommery, Reims.

Curator for Sophie Calle's exhibition, French Pavilion, Venice Biennial.