

Giulio Paolini

Solo Exhibitions

- 1964 Galleria La Salita, Rome, from 31 October
- 1965 Galleria Notizie, Turin, from 11 November
- 1966 Galleria dell'Ariete, Milan, from 15 April
- 1967 *Proposte I*, Sala delle Colonne, Teatro Stabile, Turin, 2 March
Galleria del Leone, Venice, from 7 August
Galleria Christian Stein, Turin, from 8 November
- 1968 Libreria dell'Oca, Rome, from 22 February
Galleria Notizie, Turin, 10 April - 2 May
- 1969 *21/21969*, Galleria De Nieubourg, Milan, from 21 February
Una copia della luce, Studio La Tartaruga, Rome
Galleria del Leone, Venice, from 3 September
- 1970 *Vedo*, Qui arte contemporanea, Rome, 20 January -7 February; Galleria Notizie, Turin, 18 February -20 March
- 1971 *Un quadro*, Galleria dell'Ariete, Milan, 14 January; Galleria La Salita, Rome
Apollo e Dafne, Libreria Stampatori, Turin, 5 May; Studio C, Brescia
Galerie Paul Maenz, Cologne, 3-22 December
- 1972 Galleria Notizie, Torino, from 26 January
Apoteosi di Omero, Galleria Bonomo, Bari, & Modern Art Agency, Naples
Sonnabend Gallery, New York, 25 November -16 December
- 1973 *Idem*, Galleria Notizie, Turin, from 26 January
Idem (II), Galleria Toselli, Milan, from 7 February
Galleria Françoise Lambert, Milan, from 7 February
La Doublure, Galleria L'Attico, Rome, from 24 February
Apollo e Dafne, Sperone-Fischer, Rome, from 24 February
Apoteosi di Omero, Royal College of Art Gallery, London, 30 April-17 May
Galerie Annemarie Verna, Zurich, 19 October -30 November
Paolini: opere 1961/73, Studio Marconi, Milan, dal 15 November
- 1974 *Idem (III)*, Modern Art Agency, Naples, from 26 January
Projects: Giulio Paolini, The Museum of Modern Art, New York, 21 March -14 April
Idem (IV), Galleriaforma, Genoa, 30 March -19 April

Galerie Paul Maenz, Cologne, 6 April -3 May
Idem (IV), Galleria Bonomo, Bari, from 12 October
Galleria Il Sole, Bolzano, from 16 November

1975

Museo, Galleria Notizie, Turin, from 12 February
Galerie Annemarie Verna, Zurich, 4-30 April
Galerie Art in Progress, Monaco, 18 April -21 May
Studio Marconi e Centro Jabik & Colophon Editori, Milan, from 29 April
Idem (V), Galerie Paul Maenz, Cologne, 6-26 September
Galleria D'Alessandro/Ferranti, Rome, from 11 October
Studio G7, Bologna, from 15 November
Galleria Ferrari, Verona, 29 November 1975 - 7 January 1976

1976

Samangallery, Genoa, 14 January -7 February
Galleria Multipli, Turin, from 23 January
Studio Marconi, Milan, from 5 February
Galerie Yvon Lambert, Paris, from 26 February
Palazzo della Pilotta, Sala delle Scuderie, Parma, 11 March - 21 April
Galleria Area, Florence, from 10 April
Partitura (Orfeo), Centro d'Informazione Alternativa Incontri Internazionali d'Arte,
Palazzo Taverna, Rome, from 25 May
Idem (VI), Galerie Paul Maenz, Cologne, 2-27 November
Banco (Galleria Massimo Minini), Brescia, 4-30 December

1977

Sperone-Westwater-Fischer, New York, 15 January -15 February
Galerie Annemarie Verna, Zurich, 20 January - 23 February
Städtisches Museum, Mönchengladbach, 3 March -11 April
Lisson Gallery, London, 12 April -14 May
Novero, Centro d'Informazione Alternativa Incontri Internazionali d'Arte, Palazzo
Taverna, Rome, 9 June
Mannheimer Kunstverein, Mannheim, 31 July -28 August
Annali 1961-1976, Galleria Ugo Ferranti, Rome, from 18 November
Galerie Paul Maenz, Cologne, from 17 December

1978

Museo Diego Aragona Pignatelli Cortes, Napoli, dal 9 febbraio
Le tre Grazie, Galerie Yvon Lambert, Parigi, 6 aprile-6 maggio
Il giudizio di Paride, Galleria Christian Stein, Turin, from 8 May
Dodici vedute da una vecchia torre a Spoleto, Vecchia Torre, Spoleto, from 3 July
Galerie Albert Baronian, Brussels, from 28 September
Idem (VII), Galleria Mario Diacono, Bologna, 14 October - 7 November
12 vedute da una vecchia torre a Spoleto, Galleria Marilena Bonomo, Bari, from
14 October
Del bello intelligibile, Musée d'Art Moderne de la Ville de Paris, Paris, 24
November 1978-8 January 1979
Galerie Paul Maenz, Cologne, 16 December 1978-16 January 1979

1979

Le tre Grazie, Galleria dell'Oca, Rome, from 2 February

Liber veritatis, Lisson Gallery, London, 20 March - 13 April
Galerie Jean Bernier, Athens, 9 May - 5 June
Atto unico in tre quadri, Studio Marconi, Milan, 18 October - 25 November

1980 *Pendant*, Galerie Annemarie Verna, Zurich, from 5 February
Stedelijk Museum, Amsterdam, 10 April - 26 May; The Museum of Modern Art, Oxford, 8 June - 20 July
Ritratto dell'artista come modello, Galleria Ugo Ferranti, Rome, from 18 November

1981 Galleria Christian Stein, Turin, from 21 January
Hortus clausus, Kunstmuseum, Lucerna, 29 March - 3 May
Galerie Paul Maenz, Cologne, 30 June - 1 August
Casa di Lucrezio, Banco (Galleria Massimo Minini), Brescia, from 27 November
Lo sguardo della Medusa, Galleria Nazionale d'Arte Moderna, Rome, 20 December 1981 - 24 January 1982

1982 *La caduta di Icaro*, Padiglione d'Arte Contemporanea, Milan, 13 January - 21 February
Del bello intelligibile, Kunsthalle Bielefeld, Bielefeld, 7 March - 25 April; Von der Heydt-Museum, Wuppertal, 4 May - 13 June; Neuer Berliner Kunstverein/Daad, Berlin, 13 August - 11 September
Mnemosine / Nonsense, Galleria Françoise Lambert, Milan, from 31 March; Galleria Marilena Bonomo, Bari, from 14 April
Raum für Kunst, Hamburg, 16 August - 15 October
Une introduction à l'œuvre de Giulio Paolini 1960/70. Artiste invité de l'année, Le Nouveau Musée, Villeurbanne, 16 September - 31 October
Hierapolis, Galerie Yvon Lambert, Paris, 20 November - 22 December

1983 Galleria Christian Stein, Turin, 19 January - 1 March
Place des Martyrs, Galerie Paul Maenz, Cologne, 25 February - 22 March
Era vero (Averroè), Galleria Lucrezio de Domizio, Pescara, from 3 November

1984 Le Nouveau Musée, Villeurbanne, 20 January - 18 March
Studio Marconi, Milan, from 9 February
Direction régionale des affaires culturelles de Bourgogne, Dijon, 29 February - 30 March
Galerie Annemarie Verna, Zurich, 26 April - 26 May
Casa di Lucrezio, XXVII Festival dei Due Mondi, Palazzo Rosari Spada, Spoleto, 27 June - 16 July
Studio G7, Bologna

- 1985**
- Giochi d'acqua*, Galleria Pieroni, Rome, from 15 February
- Melanconia ermetica*, Galerie Maeght-Lelong, Paris, 14 May - 29 June
- Les fausses confidences*, The Solomon R. Guggenheim Museum, New York, 17 May - 7 July
- Tutto qui*, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, 15 June - 22 September
- Circolo 420 WB arti visive, Ravenna, 16 June - 27 July
- A Retrospective*, Musée d'art contemporain, Montréal, 7 July - 8 September; Vancouver Art Gallery, Vancouver, 29 November 1985 - 19 January 1986
- Dal "Trionfo della rappresentazione" (cerimoniale: l'artista è assente)*, Marian Goodman Gallery, New York
- Tra sé e me*, Galleria Locus Solus, Genoa, 25 October - 20 December
- La pittura abbandonata*, Galleria Marilena Bonomo, Bari, from 7 December
- 1986**
- Dal "Trionfo della rappresentazione" (cerimoniale: in prospettiva)*, Galerie Paul Maenz, Cologne, 4 February - 1 March
- Tableau vivant*, Galerie Albert Baronian, Brussels, from 13 February
- Palais des Beaux-Arts, Charleroi, 15 February - 30 March (catalogo idem Villeurbanne 1984)
- Abat-jour (giochi proibiti)*, De Vleeshal, Middelburg, 28 March - 28 April
- Staatsgalerie, Stuttgart, 20 September - 2 November
- University Art Museum, MATRIX Gallery, Berkeley, California, 4 October - 30 November
- Margo Leavin Gallery, Los Angeles, 29 November 1986 - 10 January 1987
- Figure, Colonne, Finestre*, Castello di Rivoli, Rivoli (con Markus Lüpertz), 19 December 1986 - 29 March 1987
- 1987**
- Galleria Pieroni, Rome, from 7 February
- Galleria Christian Stein, Milan, 9 June - 27 July
- Marian Goodman Gallery, New York, 9-31 October
- Musée des Beaux-Arts, Nantes, 16 October - 15 December
- Institute of Contemporary Art, Nagoya, 31 October - 20 December
- 1988**
- Giorno e notte*, Kölnischer Kunstverein, Cologne, 22 January - 21 February
- Sotto le stelle*, Galerie Annemarie Verna, Zurich, 22 April - 4 June
- Signore e signori...*, Museo di Capodimonte, Naples, 15 May - 30 June
- Pitti Immagine Uomo, Fortezza da Basso, Florence, July
- Opere su carta*, Galleria In Arco, Turin, 3 November - 10 December
- Galleria Nazionale d'Arte Moderna, Rome, 24 November 1988 - 26 February 1989
- 1989**
- "Kunstler-Theater", Paul Maenz, Cologne
- Ydessa Hendeles Art Foundation, Toronto, from 11 March

- Galerie Yvon Lambert, Paris, 15 April - 18 May
Impressions graphiques. Progetti e collaborazioni editoriali, Salone del Libro, Turin, 12-18 May
L'ospite, Galleria Massimo Minini, Brescia, from 17 October
- 1990 "Hortus Clausus. A Work from 1981", Steingladstone, New York
Villa delle Rose, Bologna, Italy
Galleria Marilena Bonomo, Bari, from 18 April
Rialto, Studio d'arte Barnabò, Venice, June
- 1991 Castello di Rivoli Gallery, Rivoli
Metafore, Galleria dell'Oca, Roma (with Jannis Kounellis), 28 May - 31 October
Il "Teatro" dell'opera, Galleria Franca Mancini, Pesaro, 10 August - September
SteinGladstone Gallery, New York, 26 October – 21 December
- 1992 "La Commedia dell'Arte", Lucio Amelio, Naples, from 31 January
Pièce unique, Galerie Amelio-Brachot, Paris, from 23 January
Edizioni – Collages, Cordula von Keller Contemporary Art, Cologne, 22 February - 4 April
Impressions graphiques. Das graphische Werk 1967-1992, Bonner Kunstverein, Bonn, 24 February - 29 March
Grafiche, Totem – Il Canale, Venice, 30 August - 7 October
Galleria Christian Stein, Milan, from 27 October
Galleria Christian Stein, Turin, from 29 October
Œuvres de 1963 à 1978, Galerie Di Meo, Paris, 27 November 1992 - 30 January 1993
Fuori catalogo, Galleria Marco Noire, Turin, from 9 December
Yvon Lambert, Paris, 28 November - 24 December
- 1993 *Impressions graphiques. Das druckgraphische Werk 1967-1992*, Kunstmuseum Winterthur, Winterthur, 16 January - 7 March
Galerie Annemarie Verna, Zurich, 4 May - 3 July
Galleria Locus Solus, Genoa, 22 October 1993 - 30 June 1994
- 1994 *L'opera in palio*, Salone di Palazzo Patrizi, Siena, 30 June - 17 July
- 1995 Marian Goodman Gallery, New York, 7 gennaio-4 febbraio
Impressions graphiques. Múltiplos e Obra Gráfica 1969-1995, Fundação C. Gulbenkian, Lisboa, 16 March - 28 May
Gian Enzo Sperone, Rome, from 6 April
Lezione di pittura, Galleria Millevanti e Bloomsbury Books & Arts, Turin, June
Salone del Palazzo della Ragione, Padova, 18 June - 23 July
- 1996 *L'île enchantée*, Galerie Yvon Lambert, Paris, 6 January - 17 February
Dilemma, Quadreria Eusider, Malgrate, Lecco, 20 January - March
Correspondances, Accademia di Francia, Villa Medici, Rome, 13 March - 28 April
Impressions graphiques, Kunsthaus Apolda Avantgarde, Apolda, 27 September - 27 October

Giulio Paolini ieri e oggi: anni '60 e anni '90, FIAC 1996, stand Galleria Eva Menzio e Studio Simonis, Paris, 2-7 October

- 1997
Galleria Christian Stein, Milan, from 11 February
Impressions graphiques. Das graphische Druckwerk 1967-1995, Städtische Galerie, Göppingen, 9 March - 13 April
Esposizione Universale, Galleria degli Antichi, Sabbioneta, 25 May - 29 June
- 1998
"Da Oggi a ieri / Von Heute bis Gestern", Neue Galerie, Graz, Austria
Von heute bis gestern/Da oggi a ieri, Neue Galerie im Landesmuseum Joanneum, Graz, 4 April - 31 May
Big Bang, Galleria Massimo Minini, Brescia, 2 December 1998 - 30 January 1999
Massimo Minini Gallery, Brescia, Italy (exh. cat)
- 1999
Galerie Jule Kewenig, Frechen (Köln)
"Stanze", Lisson Gallery, London
Galleria d'Arte Moderna, Turin, Italy (exh. cat by Pier Giovanni Castagnoli)
Museo d'Arte Contemporanea, Castello di Rivoli, Turin (exh. cat by Ida Gianelli)
MAMCO, Geneva, Switzerland (exh. cat by Christian Bernard)
"Sculpture Biennial", Münster, Germany
Padiglione dell'Aurora, Teatro del Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, from 7 May
Da oggi a ieri, Galleria Civica d'Arte Moderna e Contemporanea, Turin, 8 May - 25 July
Salles d'attente, MAMCO Musée d'art moderne et contemporain, Geneva, 22 June - 23 December
Da un momento all'altro, Piazza del Plebiscito, Naples, 22 December 1999 - 22 January 2000
"Arte all'Arte '99", San Gimignano, Italy
- 2000
MUCKA, Antwerpen, Belgium
Di-stanza, Yvon Lambert, Paris, 29 March - 13 May
Reportage, Galerie Annemarie Verna, Zurich, 26 May - 15 July
Tracce/Spuren, Galerie im Traklhaus, Salzburg, 24 August-16 September
Opere Grafiche, Studio G7, Bologna, 16 December 2000 - 20 January 2001
Aichi Prefectural Museum, Nagoya, Japan
"Reportage", Annemarie Verna Gallery, Zurich
- 2001
Christian Stein, Milan
Impressions Graphiques. L'opera grafica di Giulio Paolini, 1967-2000, Association Jacqueline Vodoz and Bruno Danese, Milan, 17 May - 22 June
Niente e subito, Galleria Christian Stein, Milan, 5 June - 5 September
Premio Internazionale Koiné 2000 alla carriera, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, 15 September 2001-6 January 2002
CEAAC Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, 13 October - 23 December
Early Dynastic, Studio d'arte contemporanea Pino Casagrande, Rome, 6 December 2001 - 20 February 2002
"Anni-Luce", Galleria Civica d'Arte e Contemporanea, Turin
- 2002
Impressions graphiques. L'œuvre graphique de Giulio Paolini 1967-2000, Istituto Italiano di Cultura, Paris, 23 April - 21 May

Quadrante, Atelier del Bosco di Villa Medici, Accademia di Francia, Rome, 5 June – 20 August
L'opera autentica, Fondazione Ratti, Como, 26 July - 8 September
Safety Curtain 2002/2003, Museum in Progress/Wiener Staatsoper, Vienna, from 29 August
Pagine, Biblioteca civica d'arte Luigi Poletti, Modena, 20 September - 23 November
Piazze d'Italia, Chiesa di San Paolo, Modena, 20 September - 20 October

2003 *Giulio Paolini 1960-1972*, Fondazione Prada, Milan, 30 October - 18 December

2004 *L'ora X*, Fondazione Querini Stampalia, Venezia, 28 marzo-30 maggio
Qui e ora, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, 8 May - 26 September
Sale di lettura. Giulio Paolini dialoga con la collezione permanente, MART Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, 28 May - 12 September
Carte segrete, Galleria dell'Oca Arte Contemporanea, Roma, 5 November 2004 - 10 January 2005

2005 "Giulio Paolini, Esposizione Univerale", Kunstmuseum Winterthur, June, Winterthur *Echi dal Teatro San Carlo: "In ascolto (stanza dello spettatore)"*, Galleria Alfonso Artiaco, Naples, from 16 March
Esposizione universale, Kunstmuseum Winterthur, Winterthur, 23 April - 24 June; Westfälisches Landesmuseum, Münster, 1 October 2005 - 8 January 2006
Fuori programma, GAMec Galleria d'Arte Moderna e Contemporanea; Accademia Carrara; Accademia di Belle Arti Giacomo Carrara, Bergamo, 6 April - 16 July
Impressions Graphiques. Opere dal 1992 al 2006, Museo del Territorio Biellese, Biella, 6 May - 4 June
L'autore sconosciuto (L'auteur inconnu – The Unknown Artist), Galerie Marian Goodman, Paris; Marian Goodman Gallery, New York; Yvon Lambert, Paris, 14 December 2006 - 27 January 2007; Yvon Lambert, New York, 14 December 2006 - 13 January 2007

2007 'Giulio Paolini', Galleria Christian Stein e Galleria Giò Marconi, Milan, 4 May - 27 July

Group Exhibitions

1961 *XII Premio Lissone internazionale per la pittura*, Palazzo del Centro del Mobile, Lissone

1964 *IX Mostra Nazionale d'Arte Contemporanea Premio Castello Svevo*, Palazzo de Comune, Termoli

1966 *Situazioni '66*, Galleria del Deposito, Genoa

1967 *Arte Povera – IM Spazio*, Galleria La Bertesca, Genoa

1968 *Arte Povera*, Galleria de' Foscherari, Bologna
Teatro delle mostre, Galleria La Tartaruga, Rome
Arte povera più azioni povere, Arsenali dell'Antica Repubblica, Amalfi

- 1969 *Premier Festival International de la Peinture*, Château-Musée, Cagnes-sur-mer
Sixième Biennale de Paris, Musée d'art moderne de la Ville de Paris, Paris
- 1970 *Gennaio 70. Comportamenti progetti mediazioni. 3a biennale internazionale della giovane pittura*, Museo Civico, Bologna
Processi di pensiero visualizzati/Junge italienische Avantgarde, Kunstmuseum, Lucerna
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin
La Biennale di Venezia: 35ª Biennale Internazionale d'Arte, Giardini di Castello, Venice
Vitalità del negativo nell'arte italiana 1960-70, Palazzo delle Esposizioni, Rome
- 1971 *Situation concepts*, Galerie im Taxispalais, Innsbruck
Arte Povera: 13 italienische Künstler. Dokumentation und neue Werke, Kunstverein, Monaco
New Italian Art: 1953-71, Walker Art Gallery, Liverpool
Pérsone. Bitef/Festival Internazionale di Teatro Sperimentale, Belgrade
Septième Biennale de Paris, Parc Floral de Paris, Bois de Vincennes, Paris
- 1972 *De Europa*, John Weber Gallery, New York
Documenta 5, Kassel
- 1973 *X Quadriennale Nazionale d'Arte. 3/La ricerca estetica dal 1960 al 1970*, Palazzo delle Esposizioni, Rome
8e Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris
Festival d'Automne à Paris: Aspects de l'art actuel présentés par la Galerie Sonnabend, Musée Galliéra, Paris
XII Bienal de São Paulo, Museu de Arte Moderna, San Paolo
Contemporanea, Parcheggio di Villa Borghese, Rome
- 1974 *Fotomedia. Die Erfahrungen italienischer Künstler im Umgang mit Foto und Videotape*, Museum am Ostwall, Dortmund; itinerante 1975-76: Rotonda della Besana, Milano; Amos Andersons Konstmuseum, Helsinki
Projekt '74. Kunst bleibt Kunst. Aspekte internationaler Kunst am Anfang der 70er Jahre, Kunsthalle, Cologne
- 1976 *Biennale di Venezia: XXXVII Esposizione Internazionale d'Arte. Arte ambiente 1915-76*, Giardini di Castello, Venice
Prospect/Retrospect. Europa 1946-1976, Städtische Kunsthalle, Düsseldorf
- 1977 *Arte in Italia 1960-1977*, Galleria Civica d'Arte Moderna, Turin
Documenta 6, Museum Fridericianum, Kassel
Rosc '77: The Poetry of Vision, Hugh Lane Municipal Gallery of Modern Art, Dublin
Europe in the Seventies: Aspects of Recent Art, The Art Institute, Chicago;
 itinerante 1978-79: Hirshhorn Museum and Sculpture Garden, Washington D.C.;
 The San Francisco Museum of Modern Art, San Francisco; The Fort Worth Art Museum, Fort Worth; The Contemporary Arts Center, Cincinnati
- 1978 *Biennale di Venezia: XXXVIII Esposizione Internazionale d'Arte. Dalla natura all'arte, dall'arte alla natura: Sei stazioni per artenatura*, Giardini di Castello, Venice
- 1979 *The Third Biennale of Sydney. European Dialogue*, The Art Gallery of New South Wales, Sydney
Le Stanze, Castello Colonna, Genazzano

- 1980 *Biennale di Venezia: XXXIX Esposizione Internazionale d'Arte. L'arte negli anni Settanta*, Giardini di Castello, Venice
Kunst in Europa na '68, Museum Van Hedendaagse Kunst, Gand
- 1981 *Linee della ricerca artistica in Italia 1960-1980*, Palazzo delle Esposizioni, Rome
Westkunst: Zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne
Identité italienne. L'art en Italie depuis 1959, Musée national d'art moderne Centre Georges Pompidou, Paris
- 1982 *'60-'80: Attitudes/concepts/images*, Stedelijk Museum, Amsterdam
Avanguardia Transavanguardia, Mura Aureliane, Rome
Documenta 7, Kassel
Arte italiana 1960-1982, Hayward Gallery, London
Thoughts and Action. Joseph Beuys, Daniel Buren, Dan Graham, Bruce MacLean, Giulio Paolini, The Japan Foundation, The Tokyo Metropolitan Art Museum, Laforet Museum, Tokyo
- 1983 *Concetto-Imago. Generationswechsel in Italien*, Bonner Kunstverein, Bonn
Recent European Painting, The Solomon R. Guggenheim Museum, New York
Eine Kunst-Geschichte in Turin 1965-1983, Kölnischer Kunstverein, Cologne
- 1984 *Il modo italiano*, Los Angeles Institute of Contemporary Art, Los Angeles
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
Der Traum des Orpheus, Städtische Galerie im Lenbachhaus, Monaco
Biennale di Venezia: XLI Esposizione Internazionale d'Arte. Arte allo specchio, Giardini di Castello, Venice
Coerenza in coerenza. Dall'Arte Povera al 1984, Mole Antonelliana, Turin
- 1985 *Del Arte Povera a 1985*, Palacio de Cristal, Palacio de Velázquez, Parque del Retiro, Madrid
The European Iceberg. Creativity in Germany and Italy Today, Art Gallery of Ontario, Toronto
The Knot. Arte Povera at P.S.1, P.S.1 The Institute for Art and Urban Resources, Long Island, New York
Transformations in Sculpture. Four Decades of American and European Art, The Solomon R. Guggenheim Museum, New York
- 1986 *Falls the Shadow. Recent British and European Art*. Hayward Annual, Hayward Gallery, London (organized by the Arts Council of Great Britain) (exh cat)
Undicesima Quadriennale Nazionale di Roma. Emergenze nella ricerca artistica in Italia dal 1950 al 1980, EUR Palazzo delle Esposizioni, Rome
Sonsbeek 86, Arnhem
Chambres d'amis, Gand
Biennale di Venezia: XLII Esposizione Internazionale d'Arte. Arte e scienza, Giardini di Castello, Venice
- 1987 *Collection Sonnabend*, Centro de arte Reina Sofia, Madrid; itinerante 1988: capcMusée d'art contemporain, Bordeaux
- 1988 *Mythos Italien. Wintermärchen Deutschland*, Haus der Kunst, Monaco

From the Southern Cross: A View of World Art 1940-1988, Art Gallery of New South Wales e Pier 2/3 Walsh Bay, Sydney; itinerante: National Gallery of Victoria, Melbourne

Europa oggi. Arte contemporanea nell'Europa Occidentale, Museo d'Arte Contemporanea Luigi Pecci, Prato

- 1989 "2000 Jahre. Die Gegenwart der Vergangenheit", Bonner Kunstverein, Bonn, West Germany
"Pas a cote. pas n'importe ou 4", Centre national des arts plastiques, Villa Arson, Nice
Italian Art in the Twentieth Century: Painting and Sculpture 1900-1988, Royal Academy of Arts, London
Verso l'Arte Povera. Momenti e aspetti degli anni Sessanta in Italia, Padiglione d'Arte Contemporanea, Milano; itinerante: ELAC Espace Lyonnais d'Art Contemporain, Lyon
Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhallen der Kölner Messe, Cologne
Open Mind, Museum Van Hedendaagse Kunst, Gand
"A Sculpture Show", Marian Goodman Gallery, New York
"Words", Tony Shafrazi Gallery, New York
- 1990 "Terskel II/Threshold II", Museet for Samtidskunst, Oslo, Norway (exh cat)
"About Round. Round About", Anders Tomberg Gallery, Lund, Sweden
"Portrait d'une Collection d'Art Contemporain. Collection Georges et Stephane Uhoda", Palais des Beaux-Arts, Charleroi
"(Quotations: Annemarie Verna Gallery 1969-1989), Part III", Annemarie Verna Gallery, Zurich
"Bild und Wirklichkeit", Galerie Albrecht, Munich
"65-75 Aspetti e Pratiche dell' Arte Europea", Castello di Rivara, Torino
"Lavori Nuovi", Ugo Ferranti, Roma
"Lo Zingaro Blu di Francesco Serrao", Galleria Pieroni, Roma
"Allegorie", Sfeir-Semler, Kiel, West Germany
"Chiasmus", Anna Bornholt Gallery, London
Marian Goodman Gallery, New York
"Homenagem a Vincent Van Gogh – Cartazes Internacionais", Fundação de Serralves, Porto
Memoria del futuro. Arte italiano desde las primeras vanguardias a la posguerra, Centro de Arte Reina Sofia, Madrid
Roma Anni '60. Al di là della pittura, Palazzo delle Esposizioni, Rome
"Concepts '60s '70s", Galerie Etienne Ficheroulle, Brussels
- 1991 "30 Oeuvres du Fonds National d'Art Contemporain" (organized by Ministre de la Culture et de la Communication) Espace Art Défense, Galerie Art 4 and Galerie de l'Espanade, Paris
Galerie Maier-Hahn, Düsseldorf
Arte Povera 1971 und 20 Jahre danach, Kunstverein, Monaco
Denk-Bilder. Kunst der Gegenwart 1960-1990, Kunsthalle der Hypo-Kulturstiftung, Monaco
"Reflexionen der Kulturtradition", Württembergischer Kunstverein, Stuttgart
- 1991-92 "Carnegie International 1991", The Carnegie Museum of Art, Pittsburgh (exh cat)
- 1992 "Yvon Lambert collectionne", Musée d'art moderne à Villeneuve d'Ascq, France

"Giulio Paolini, Tony Cragg, Curtis Mitchell", Gérard Delsol and Laurent Innocenzi, Paris
"Art against AIDS", 45th Venice Biennale, Peggy Guggenheim Collection, Venice (exh cat)
La collection Christian Stein. Un regard sur l'art italien, Le Nouveau Musée, Villeurbanne; itinerante 1993: C.R.A.C. Centre Régional d'Art Contemporain Midi-Pyrénées, Toulouse
La collection Christian Stein. Un regard sur l'art italien, Le Nouveau Musée, Villeurbanne; itinerante 1993: C.R.A.C. Centre Régional d'Art Contemporain Midi-Pyrénées, Toulouse
Das offene Bild. Aspekte der Moderne in Europa nach 1945, Westfälisches Landesmuseum, Münster; itinerante 1993: Museum der bildenden Künste Leipzig
The Biennale of Sydney. The Boundary Rider, Sydney
"Drei Frühe Arbeiten", Leccese-Sprüth, Cologne

1993 "Gravity and Grace, The Changing Condition of Sculpture 1965-1975", Hayward Gallery, London, (exh cat)
Biennale di Venezia: XLV Esposizione Internazionale d'Arte. Punti cardinali dell'arte, Venice
Annemarie Verna Gallery, Zurich
"Inside Out", Centro per l'Arte Contemporanea Luigi Pecci, Prato

1994 "Dono", Galeria Schema, Florence
The Italian Metamorphosis 1943-1968, The Solomon R. Guggenheim Museum, New York; itinerante 1995: Kunstmuseum, Wolfsburg

1995 "Drawing the Line", South Bank Centre touring exhibition (Exh Cat). Touring to Southampton City Art Gallery, Manchester City Art Galleries Ferens Art Gallery, Hull, Whitechapel Art Gallery
Biennale di Venezia: XLVI Esposizione Internazionale d'Arte. Identità e alterità. Figure del corpo 1895-1995, Venice
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, The Temporary Contemporary, Los Angeles
20th Century Italian Art: From Postwar to Present, The National Museum of Contemporary Art, Seoul

1997 *Minimalia. Da Giacomo Balla a...*, Palazzo Querini Dubois, Venezia; itinerante 1998-99: Palazzo delle Esposizioni, Roma; P.S. I Contemporary Art Center, Long Island City, New York
Biennale di Venezia: XLVII Esposizione Internazionale d'Arte. Futuro Presente Passato, Venice
Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute, Neues Museum Weserburg, Breda; itinerante 1997-2000: Kunsthalle Nürnberg, Norimberga; Kölnischer Kunstverein, Colonia; Museum moderner Kunst Stiftung Ludwig, Vienna; Konsthallen, Göteborg; Sammlung Goetz, Monaco
Arte italiana 1945-1995. Il visibile e l'invisibile, Aichi Prefectural Museum of Art, Nagoya; itinerante 1998: Museum of Contemporary Art, Tokyo; Yonago City Museum of Art, Tottori; Hiroshima City Museum of Contemporary Art, Hiroshima

1998 *Then and Now*, Lisson Gallery, London
Itinere - J. Kounellis, G. Paolini, M. Paladino, D. Bianchi, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Neues Museum Weimar, Weimar, Germany (exh. cat by Gerd de Vries)

Global Conceptualism: points of origin 1950s-1980s, Queens Museum of Art, New York (exh. cat)

- 1999 *Beauty - 25th Anniversary*, Hirshhorn Museum and Sculpture Garden, Washington DC.; touring to Haus der Kunst, Munich, 07.10.99 - 17.01. 2000), (exh cat. Regarding Beauty)
Auffrischender Wind aus wechselnden Richtungen. Internationale Avantgarde seit 1960: Die Sammlung Paul Maenz, Neues Museum, Weimar
Global Conceptualism: Points of Origin 1950s-1980s, Queens Museum of Art, New York; Walker Art Center, Minneapolis; itinerante 2000-2001: Miami Art Museum, Miami; MIT List Visual Arts Center, Cambridge, Massachusetts; Vancouver Art Gallery, Vancouver
Skulptur-Biennale im Münsterland 1999, Münster
Regarding Beauty. A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington D.C.; itinerante 2000: Haus der Kunst, Monaco
- 2000 *Arte povera in collezione*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli Novecento. *Arte e Storia in Italia*, Scuderie Papali al Quirinale e Mercati di Traiano, Rome
Arte Povera at Castello di Rivoli, Turin, Italy
Zero to Infinity: Arte Povera 1962-1972, Walter Art Center, Minneapolis - Tate Modern, London
- 2002 *From Pop to Now*, Selection from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, New York
Summer Exhibition, Annemarie Verna Galerie, Zürich, Switzerland
Early works on paper, Berlin Projects, Berlin, Germany
Arte Povera: Art from Italy 1967-2002, Museum of Contemporary Art, Sydney
- 2003 *La Poetica dell'Arte Povera*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburgo
Europalia 2003 Italia. Venus dévoilée. La Vénus d'Urbino du Titien, d'après une idée d'Umberto Eco, Palais des Beaux-Arts, Brussels
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis; itinerante 2004: UCLA Hammer Museum, Los Angeles; MARCO Museo de arte contemporánea, Vigo; Fotomuseum, Winterthur
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
- 2004 *Il Nudo fra ideale e realtà. Una storia del nudo dal Neoclassico ad oggi*, Galleria d'Arte Moderna, Bologna, 20 January - 9 May
The Last Picture Show: Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, 8 February - 9 May; MARCO Museo de arte contemporánea, Vigo, 28 May - 19 September; Fotomuseum, Winterthur 26 November 2004 - 20 February 2005
Da Balla alla Transavanguardia. Cento anni di arte italiana alla Farnesina, Palazzo della Triennale, Milan, 11 - 30 May
A Angles vifs, capcMusée d'art contemporain de Bordeaux, Bordeaux, 10 June - 26 September
Beyond Geometry: Experiments in Form 1940s-70s, Los Angeles County Museum, Los Angeles, 13 June - 3 October; Miami Art Museum, Florida, 18 November 2004 - 1 May 2005
Intra-muros, Musée d'Art moderne et d'Art contemporain, Nizza, 26 June - 14 November
L'intime, le collectionneur derrière la porte, Paris, June 5- September 26

Arte Povera, Toyota Municipal Museum of Art, Toyota
XIV Quadriennale di Roma. Fuori tema / Italian Feeling, Galleria Nazionale d'Arte Moderna, Rome
Chronos. Il tempo nell'arte dall'epoca barocca all'età contemporanea, Il Filatoio, Caraglio
Atto primo, MADRE Museo d'Arte Contemporanea Donnaregina, Napoli
War is over. 1945-2005 La Libertà dell'arte, Galleria d'Arte Moderna e Contemporanea, Bergamo
La Danza delle Avanguardie. Dipinti, scene e costumi: da Degas a Picasso, da Matisse a Keith Haring, MART Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto
Atto secondo. La Collezione, MADRE Museo d'Arte Contemporanea Donnaregina, Napoli
Chronos: Il Filatoio, Centro Sperimentale per le Arti Contemporanee
David Simpson: Rigorosamente Bianco e Nero, Studio G7 di Genevra Grigolo, Bologna, 25 March to 30 September
Public Space / Two Audiences. Works and Documents from the Herbert Collection, MACBA Museu d'Art Contemporani de Barcelona, Barcellona; itinerante: Kunsthau Graz am Landesmuseum Joanneum, Graz
Libri Books Bücher, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli
Where Are We Going? Opere scelte dalla Collezione François Pinault, Palazzo Grassi, Venice
Il modo italiano. Italian Design and Avant-Garde in 20th Century, Musée des Beaux-Arts, Montréal; itinerante 2006-07: Royal Ontario Museum, Toronto; MART Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto
Melotti. Consonanze con Castellani, Fabro, Paolini, Centro Arte Moderna e Contemporanea, La Spezia
L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 1958-2006, Museo Cantonale d'Arte, Lugano
Museo Museo Museo 1998-2006. Otto anni di acquisizioni per le raccolte della GAM, Torino Esposizioni, Turin
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas
Il faut rendre à Cézanne ce qui appartient à Cézanne, Collection Lambert en Avignon
Il settimo splendore. La modernità della malinconia, Palazzo della Ragione, Verona
In pubblico. Azioni e idee degli anni '70 in Italia, Museo d'arte contemporanea Villa Croce, Genoa
Dalla terra alla luna: metafore di viaggio, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli

Other Projects

1988 Scenes and costumes for the ballet inspired by "Teorema" by pier Paolo Pasolini. Choreography by Davide Bombana, Maggio Musicale Fiorentino, Ridotto del Teatro Comunale, Florence

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- 1989 Centre d'Art Contemporain 1984 - 1989. Centre d'Art Contemporain, Geneve
- 1990 Terskel/Threshold. Museet for samtidskunst, Oslo, Norway (exh cat)
Francesco Poli, Giulio Paolini, Lindau, Torino, 1990
Eighty. Sculpture des années 80 / Sculpture of the 80's. Eighty magazine, Paris
- 1991 Castello di Rivoli Gallery, Rivoli (exh cat)
Carnegie International 1991. The Carnegie Museum of Art, Pittsburgh (exh cat)
- 1992 Art against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice (exh. cat.)
- 1993 Gravity and Grace, The Changing Condition of Sculpture 1965-1975, Hayward Gallery, London (exh cat)
- 1995 Drawing the Line, South Bank Centre (Exh Cat). Edited by Michael Craig-Martin
"Les fragments du désir", Futur Musée des Instruments, Brussels
- 2002 Regarding Beauty, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers, (exh cat)

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- 1985 Tema Celeste, No 7, November
- 1986 Michael Newman. "Fallen Haloes", Artscribe International, No 58, June-July, pp.54-57.
- 1988 "Giulio Paolini, de l'atelier a l'exposition, Nantes", Arte Factum, No 22, p 43
Francesco Poli, "Interview, Between space and time", Contemporanea, July/August, pp.92-97
- 1989 Daniel Soutif. "La famille pauvre", Art Studio, No 13, p 7
Bettina Ruhrberg. "Arte Povera heute", Wolkenkratzer, No 4, p 50
"Giulio Paolini, Galleria Nazionale d'Arte Moderna", Arena, February, p.107
Annie Chevrefils Desbiolles. "Giulio Paolini; Galerie Yvon Lambert", Art Press, No 137, June
- 1990 "Artists Talk", Flash Art, January/February, p.160 Michelangelo Castello.
"Perception and Myth. Giulio Paolini", Tema Celeste, English edition, No 24, Jan-Mar
"Object and Thing; a conversation between Giulio Paolini and Demetrio Paparoni", Tema Celeste, No 24, Jan-Mar, p.40
Domenico Nardone, "Giulio Paolini", Juliet, April

- 1991 Tiziana F. Conti, "Giulio Paolini, Castello di Rivoli", Tema Celeste, autumn, p.121
- 1991-92 Jerry Saltz, "Pittsburgh, Carnegie International", Galleries Magazine Dec/Jan
- 1992 Craig Fisher, "Giulio Paolini, Steingladstone Gallery", Tema Celeste, Jan/Mar, p.113
"Identikit", Artforum, March, pp.74-75
- 1995 Matthew Sturgis, "No Accounting for Taste", The Standard, London, 3 February
- 1999 Peter Herbstreuth, "The Paul Maenz Collection in the Neues Museum in Weimar", FlashArt, March-April, vol, XXXII no 205, pp 39 and 44
"Past shopping experiences", The Art Newspaper, no.92, May, pp 65-66
"Paolini proves it's hip to be square", Hampstead & Highgate Express, 14 May
Mark Currah, "Giulio Paolini", Time Out, 5 May
Stella Santacatterina, "Giulio Paolini", Flash Art, p.124, issue 218, Oct - Nov 99
- 2001 Neal Brown, "It's the Italian way: take a few simple things and go for style", The Independent on Sunday, 3 June 01
Charles Pickstone, "From Riches to Rags", Modern Painters, Summer 01, pp. 62-64
Alex Farquharson, "Zero to Infinity: Arte Povera 1962-72", Frieze, Issue 61, pp. 90-91
Thomas Crow, "Zero to infinity: Arte Povera 1962-1972", Artforum, September 01, pp. 187-188
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- 2002 Laura Cherubini, "Confronting Pasolini", Tema Celeste, 93, Sept/Oct 2002, p. 52-57
- 2003 Colin Gleadell, "Now you see it...", Art Monthly, No. 262, Dec/Jan 2003, p. 46-47
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