

Peter Joseph

b. 1929, London, England

Education

1969-72 Taught at Portsmouth Art College
1968 First Prize of John Player Painting Competition

Solo Exhibitions

1966-67 Greenwich Theatre Gallery, London

1969 Lisson Gallery, London
Environmental works, Kenwood Park, London

1970 "New Space", Camden Arts Centre, London

1971 Lisson Gallery, London

1973 Hayward Gallery, London

1976 Lisson Gallery, London

1977 Galerie Gillespie/Laage, Paris

1978 Lisson Gallery, London

1979 Galerie Gillespie/Laage, Paris
"Peter Joseph - Paintings", Lisson Gallery, London

1981 Galerie Gillespie/Laage/Salomon, Paris

1983 "Peter Joseph. Paintings", Lisson Gallery, London
"Peter Joseph. Paintings 1973-83", Museum of Contemporary Art, Chicago (exh cat)

1985 "Recent Paintings", Graeme Murray Gallery, Edinburgh

1986 Lisson Gallery, London
Coracle Press, London

1987 Lisson Gallery, London
"Paintings 1986-87", Kent Fine Art, New-York (In co-operation with the Lisson Gallery, London) (exh cat)
Galerie Laage/Salomon, Paris
"Peintures Récentes", Gillespie/Laage/Salomon, Paris

- 1988 Flanders Gallery, Minneapolis
Kent Fine Art, New York
- 1989 Galerie Laage/Salomon, Paris
Fuller-Gross Gallery, San Francisco
Lisson Gallery, London
- 1991 Galerie Pierre Huber, Geneva
Galerie Meert Rihoux, Brussels
- 1992 "Peintures récentes", Galerie Laage Salomon, Paris
- 1993 Galerie Meert Rihoux, Brussels
- 1994 "Paintings and works on paper", Museum of Modern Art, Oxford
- 1996 Galerie Meert Rihoux, Brussels
- 1998 Unité d'habitation Le Corbusier, Briey-en-forêt
"Recent Painting", Lisson Gallery, London
- 2003 Galerie Meert Rux. Brussels, Belgium
- 2004 Galerie Meert Rux. Brussels, Belgium
- 2005 Galerie Meert Rux. Brussels, Belgium
- 2006 Galerie Meert Rux. Brussels, Belgium
- 2007 Lisson Gallery, London

Group Exhibitions

- 1964 Inde Coope Exhibition, Marlborough Fine Art, London
"New Painting", Molton Gallery, London
- 1965 John Moores Exhibition, The Walker Art Gallery, Liverpool
- 1966 "Indications", Indica Gallery, London
"Sounding 3", Signals Gallery, London
- 1967 "Four Painters", Lisson Gallery London
"Survey 1967: Abstract Paintings", Camden Arts Centre, London (exh cat)
- 1968 "Christopher Paice, Peter Joseph, Basil Beattie, Tony Morgan",
Halfmannshof, Gelsenkirchen (exh cat)
"25 Camden Artists", Camden Arts Centre, London
"John Players Painting Competition", Midland Group Gallery, Nottingham (First Prize)
- 1969 "Survey 1969 : New Space", Camden Arts Centre, London (exh cat)
"Environmental Art Project", Kenwood, Hampstead

- 1971 Environmental work at Kenwood, London (a commission for the Arts Council of Great Britain), Camden Arts Centre, London Edinburgh Festival, Environmental work
- 1972 John Moores Exhibition, The Walker Art Gallery, Liverpool
- 1973 "Three Painters", Hayward Gallery, London
- 1974 "Post Minimal Painting", The Scottish Arts Council, Edinburgh Festival
Lisson Gallery, London (with Baer, Buren, Law, Charlton, Hunter, Joseph, Leapman, Mangold, Ryman, Marden)
"British Painting '74", Hayward Gallery, London (organized by the Arts Council of Great Britain) (exh cat)
"Post Minimal Painting", Edinburgh Festival
- 1975 "Contemporary British Drawings. XIII Bienal de Sao Paulo", Sao Paulo, Bresil (organized by the British Council) (exh cat)
- 1977 The Fine Arts Building, NYC; Lisson Gallery Artists (Concurrently at the Lisson Gallery, London)
"Gallery Art in Progress", Munich
"British Painting 1952-1977", The Royal Academy, London
- 1978 "Peter Joseph, Richard Long, David Tremlett", Newlyn Orion Gallery, Cornwall (exh cat)
- 1979 "British and Belgian Artists", Palais des Beaux-Arts, Brussels (exh cat) Galerie Laage/Salomon, Paris
John Moores Exhibition, Liverpool (Prize)
- 1980 "Die Sammlung Panza di Biumo", Kunstmuseum Dusseldorf and Basle
- 1982 Installation Hoffman (Laroche) Building, Inaugural Exhibition, Basle Museum
"Through The Summer", Lisson Gallery London
- 1984 "Ein Anderes Klima", Stadtische Kunsthalle, Dusseldorf (exh cat)
- 1984-85 "The British Art Show: Old Allegiances and New Directions, 1979-1984", (organized by The Arts Council of Great Britain) (exh cat) (travelled to City of Birmingham Museum and Art Gallery, Birmingham and Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, Southampton)
- 1986 "Landscape. Place, Nature, Material", Kettle's Yard Gallery, Cambridge (exh cat)
- 1987 "The Rigorous Imagination", Graeme Murray Gallery, Edinburgh
"Peter Joseph", Kent Fine Arts, New York
- 1988 "Five Painters", John Hansard Gallery, Southampton (exh cat)
Barbara Krakow Gallery, Boston
"Sculpture and Works on Paper", Graeme Murray Gallery, Edinburgh

- 1988-89 "The presence of Painting: British Abstraction, 1957-88", Mappin Art Gallery, Sheffield (travelled to Hatton Art Gallery, Newcastle and Harris Museum, Preston)
- 1989 "Prospect '89. Eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt, (exh cat)
"Matières sensibles", Halles Centrales, Rennes
- 1990 "Glasgow's Great British Art Exhibition", McLellan Galleries, Glasgow (exh cat)
Kent Fine Arts, New York
- 1990-91 "Acquisitions récentes", Galerie Pierre Huber, Geneva
- 1991 "La peinture abstract dans la collection du Frac Bretagne", Le Quartier, Quimper, France
"Blast to Freeze" - British Art in the 20th Century, Kunstmuseum, Wolfsburg. (exh cat)
- 1992 "Ready Steady Go, Paintings of the Sixties from the Arts Council Collection", Foyer Galleries, Royal Festival Hall, London
"En noir et blanc", FRAC, Bretagne
- 1994 "Recent Painting", Lisson Gallery, London
"New Painting", Chapter, Cardiff; Oriel Gallery, Mold
"Contemporary Art in the Migros Collection", Museum Cantonale d'Arte, Lugano, (exh cat)
- 1995 "Les fragments du désir", Futur Musée des Instruments, Brussels
"Les Bords de l'Oeuvre", Musée Matisse, Nice
- 1997 "Formes du simple, exercices d'associations", MAMCO, Genève
- 2004 "Abstractions", Galerie Laage-Salomon, Paris
- 2005 Galerie Meert Rihoux, Bruxelles
"British Abstract Painting" Angela Flowers Gallery, London
"Melancholy" at Northern Gallery of Contemporary Art, Sunderland
- 2006 Le Frac au LAAC, 'Crème Anglaise', Contemporary Art Museum of Dunkirk

Selected Bibliography: Books and Catalogues

- 1967 Survey. Camden Arts Centre, London (exh cat). Text by Paul Overy.
- 1968 Christopher Paice, Peter Joseph, Basil Beattie, Tony Morgan. Halfmannshof, Gelsenkirchen (exh cat)
- 1969 Survey 1969 : New Space. Camden Arts Centre, London (exh cat). Texts by Peter Joseph and Timothy Drever.
- 1970 Art in Britain 1969/70. Edward Lucie-Smith and Patricia White (ed) British Painting '74. Arts Council of Great Britain, London (exh cat)

- 1975 Contemporary British Drawings. XIII Bienal de Sao Paulo. British Council, London (exh cat)
- 1979 British and Belgian Artists. Palais des Beaux-Arts, Brussels (exh cat)
- 1983 Peter Joseph. Paintings 1973-83. Museum of Contemporary Art. Chicago (exh cat). Texts by John Hallmark Neff, Denise Ward and Thomas A. Clark
- 1984 Ein Anderes Klima. Aspekte der Schönheit in der zeitgenössischen Kunst, Städtische Kunsthalle, Düsseldorf (exh cat)
The British Art Show: Old Allegiances and New Directions, 1979-1984, Arts Council of Great Britain, London (exh cat). Text by Marjorie Allthorpe-Guyton.
- 1986 Landscape. Place, Nature, Material. Kettle's Yard Gallery, Cambridge (exh cat). Text by David Reason.
- 1987 Peter Joseph. Kent Fine Art, New-York (In cooperation with the Lisson Gallery, London) (exh cat)
- 1988 A Disquieting Suggestion. John Hansard Gallery, Southampton (exh cat)
- 1989 Prospect'89. Eine internationale Ausstellung aktueller Kunst. Frankfurter Kunstverein, Frankfurt (exh cat)
- 1990 Glasgow's Great British Art Exhibition. Glasgow Museums and Art Galleries, Glasgow (exh cat)
- 1998 Un mobile home dans le désert. Sans Titre. Lumière et sensibilité.

Selected Bibliography: Articles and Reviews

- 1969 "Environmental art at Kenwood", The Times, London, 23 May
 Guy Brett. "Pouring out bright colour", The Times, London, 25 May, p.18
 Paul Overy. "Peter Joseph at Lisson Gallery", Studio International, April, p.193
 "Environmental art at Kenwood", The Times, London, 23 May, p.14
 Peter Joseph and Timothy Drever. "Outside the gallery system: two projects for Kenwood", Studio International, June, p.255
 Norbert Lynton. "Survey 69", The Guardian, London, 8 November
- 1970 Peter Joseph. "Yellow wall", Art and Artists, January, p.54
 Peter Fuller. "Survey 69 New Space", The Connoisseur, February
- 1971 Guy Brett. "Bedside manner", The Times, London, 3 February
- 1976 Philip Courtenay. "Peter Joseph", Studio International, September-October, p.224
- 1978 John McEwen. "Ambiguities", The Spectator, London, 14 October
- 1980 John McEwen. "Illuminating", The Spectator, London, 2 February, p.24
 Marina Vaizey. "Small is Beautiful", The Sunday Times, London
- 1983 Caroline Collier. "Peter Joseph, Lisson Gallery", Flash Art, No 114, November, p.72
 Sarah Kent. "Peter Joseph", Time Out, London, 25 August

- 1984 Judith Russi Kirshner. "Peter Joseph, Museum of Contemporary Art", Artforum, April, p.86
- 1987 Stephen Westfall. "Peter Joseph", Flash Art, Summer, p.102
 Robert Clarks. "The paint's the thing", The Guardian, London, 24 December
 Giles Auty. "Notions of Progress", The Spectator, London, 10 December, p.42
 Marina Vaizey. "Forms and Colours that are fit for contemplation", The Sunday Times, London, 11 December
Arts Magazine, December, p.104
- 1989 "Un Entretien avec Peter Joseph", Sans Titre, Lille, No.7, July/August/September, pp 1-2
 Sarah Kent. "Peter Joseph", Time Out, London, 18 October
 William Packer. "British Abstraction is alive and well", Financial Times, London, 28 February
 Tim Hilton. "Controversial images of Degas", The Guardian, London, 20 September
 Robin Stemp. "So All Around the Morning Air", The Artist, May, pp.22-23
 Margaret Garlake. "Peter Joseph", Artscribe, No.79, January-February, p.74
- 1992 Stuart Morgan, "Peter Joseph, de la tonalité", Art Press, May, p.24-27
 Isabelle Lemaître, "Peter Joseph, Galerie Meert-Rihoux", Tema Celeste, January/March, p.122
- 1994 Geraldine Norman, "Monochromes Stage a Gallery Comeback", The Independent, London, 1 August
 Sara Kent, "Art Preview", Time Out, London, 17 August 1994
 William Feaver, "Art Far from Calling the Kettle Black", The Observer, 31 July
- 1998 Ken Rabin, "Sans Titre", Lille. No.43
 Hannah McMahon, "Peter Joseph", Northern Exposure Magazine, Issue 4

Museums & Public Collections

Art Gallery of New South Wales, Australia
 Arts Council of Great Britain
 British Council, London
 De Menil Foundation, Texas
 Fogg Art Museum, Philadelphia
 Fonds Regional d'art contemporain, France
 Kunsthaus, Zurich
 Migros Collection, Zurich.
 Museum of Modern Art, Geneva
 Panza Collection, Milan
 Solomon R. Guggenheim Museum, New York
 Southampton City Art Gallery
 Stedelijk Museum, Amsterdam
 Tate Gallery, London
 Victoria and Albert Museum, London
 Walker Art Gallery, Minneapolis

