

Sean Snyder

b. 1972, Virginia Beach, USAI

Education

1993-1999 Städelschule, Hochschule für Bildende Künste, Frankfurt a.M.
1991-1992 Boston University, MA
1990-1991 Rhode Island School of Design, Providence RI

Awards, Grants and Residencies

2007 Perros Negros, Mexico City
The Israeli Center for Digital Art, Tel Aviv

2006 Office for Contemporary Art, Oslo
ARTE-Preis, 52.Kurzfilmtage Oberhausen, International Short Film Festival
Oberhausen
Center for Contemporary Art, Kiev

2004 Institute of Contemporary Art, Sofia

2002 DZ Bank Kunststipendium

2000-2001 AIAV, Yamaguchi, Japan

2000 IASPIS, Stockholm

1999 Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin

1998 Preisträger des Kulturkreis der deutschen Wirtschaft im Bundesverband der
Deutschen Industrie e.V, Köln

Selected Solo exhibitions

2007 Optics. Compression. Propaganda., Lisson Gallery, London
Schema (Television), Stedelijk Museum CS, Amsterdam
Sala Rekalde, Bilbao
National Museum of Contemporary Art, [MNAC], Bucharest
Ludwig Museum, Budapest
Institute of Contemporary Art – Dunaújváros
Perspektive 07, Lenbachhaus Kunstbau, Munich
Sean Snyder, National Museum of Contemporary Art, Bucharest

2006 Institute of Contemporary Art – Dunaújváros
Stedelijk Museum, Amsterdam

- 2005 Galerie Neu, Berlin
Wiener Secession, Vienna
Portikus, Frankfurt am Main
Galerie für Zeitgenössische Kunst, Leipzig
- 2004 Neue Kunsthalle St. Gallen
Institute of Contemporary Art, Sofia
De Appel, Amsterdam
Galerie Chantal Crousel, Paris
- 2003 Collective Gallery, Edinburgh
- 2002 Galerie Neu, Berlin
Künstlerhaus Bethanien, Berlin (cat.)
- 2001 Galerie Chantal Crousel, Paris
Le Koenig Inc., New York
- 2000 Statements, with Galerie Neu, ART 31, Basel
- 1999 A Place Called Lovely, Greene Naftali Gallery, New York de Vleeshal,
Middelburg
- 1998 Galerie Neu, Berlin

Selected Group exhibitions

- 2007 Memorial to the Iraq War, ICA, London
Cine Ensayo, Museo Nacional Centro de Arte Reina Sofia, Madrid
Moji / Kitakyushu - Kokusai Biennial
Otra De Vaqueros, UNAM, Mexico City
Models for Tomorrow, EU Kunstalle, Cologne
Last News, Laznia City Art Center, Gdansk
In Medium Media, De Brakke Grond, Amsterdam
Brave New Worlds, Walker Art Center, Mineapolis
This Place is my Place - begehrte Orte, Kunstverein Hamburg
How Soon Is Now?, LS Foundation, A Coruña, Spain
The Big Sleep, Museum of Modern Art, Ljubljana
Urban Feedback, Hessel Museum of Art, Bard College, Annandale-on-Hudson,
NY
Door Slamming Festival, Projektraum Alexander Schroeder, Berlin
Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna
The Backroom, La Celda Contemporánea, Mexico City
Faith In Exposure, Netherlands Media Institute, Amsterdam
Landschaft (Entfernung), Württembergischer Kunstverein Stuttgart
Plug-In, Van Abbe Museum, Eindhoven
Stable – the balance of power, Parasite, Hong Kong
Crisis Zones, Royal Ontario Museum, Institute for Contemporary Culture
Facts on the Ground, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson,
New York
Talk/Show, transit.sk, Bratislava
Petrolina, 2nd Moscow Biennale

Repeat All, Galeria de Artes Visuales, Centro Cultural Matucana, Santiago de Chile
Memorial to the Iraq War, ICA London
Made in Germany – Young Contemporary Art from Germany, Co-production with the Kunstverein Hannover, Kestnergesellschaft and Sprengel Museum Hannover

2006

8 Bienal de Arte Panama 2006, Bienal de Arte Panama, Panama
Institute of Contemporary Art – Dunaújváros
House for Sale, Antwerpen
How to Do Things, Künstlerhaus Bethanien, Berlin
Sichtbarkeiten: zwischen Fakten und Fiktionen, Edith-Ruß Haus, Oldenburg (cat.)
Bad News, kronika, Bytom, Polen
Several ways out, Unge Kunstneres Samfund, Oslo
Ware Fare, Museum of Contemporary Photography, Chicago
Faster! Bigger! Better!, ZKM, Karlsruhe
Big City Lab, Art Forum, Berlin
Liminal Spaces/ Grenzraeme, GfZk, Leipzig
VideoZone 3, International Video Art Biennial, Israeli Center for Digital Art, Tel Aviv
5 th Busan Biennale (cat.)
6 th Gwangju Biennale (cat.)
How soon is now?, LS Foundation, A Coruna, Spain
Jpeg 50, Centre de photographie, Genf/Centre d'art contemporain, Genf
Photo-Trafic, Centre de la photographie, Genève / Centre d'art contemporain, Geneva
Periferic, 7th, International Biennial for Contemporary Art, Iasi (cat.)
How to Do Things?..., Center for Contemporary Art, Kiev (cat.)
40 Jahren Videokunst in Deutschland, Lenbachhaus München
Liminal Spaces, Qalandia Checkpoint Road I, Jerusalem / Ramallah (cat.)
Poor Man's Expression, Kino Arsenal / Sony Center, Berlin
Visibilities_Between Facts and Fictions, Edith-Ruß-Haus für Medienkunst, Oldenburg (cat.)
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest (cat.)
Filmen, Castel Sant Elmo, Naples (cat.)
On Mobility, CAC Vilnius, De Appel Amsterdam, (cat.)
Several Ways Out, or This does not mean that they tell stories, Unge Kustneres Samfund, Oslo

2005

Wanaiko, Maejima Art Center, Okinawa
At the same time somewhere else, Fruitmarket Gallery, Edinburgh
9th Istanbul Biennale (cat.)
In-site_05, San Diego Museum of Art / Centro Cultural Tijuana (cat.)
Black Market, 9th Baltic Triennial, CAC, Vilnius / ICA, London (cat.)
Parallel Life, Kunstverein Frankfurt (cat.)
I really should..., Lisson Gallery, London
La Actualidad Revisada, La Tabacalera, San Sebastian (cat.)
Land Marks, Galerie Chantal Crousel, Paris
Populism, CAC, Vilnius, Lithuania; Kunstverein, Frankfurt / Stedelijk Museum, Amsterdam (cat.)
Covering the Real, Kunstmuseum Basel (cat.)
Offentlig handling, Lund Konsthall (cat.)
In this colony, Kunstfort Bij Vijfhuizen (cat.)

Red Rivera Revisited, ICA, Sofia (cat.)
Behind Closed Doors, DCA, Dundee
Nolens volens, Galerie Neu, Berlin
Vilnius, ICA, London

2004
Channel Zero, AIAV, Yamaguchi (cat.)
Terminal 5, John F. Kennedy Airport, New York (cat.)
Utopia Station, Haus der Kunst, Munich
Information and the mythological machine, Warwick Arts Centre, Coventry
Common Property, Werkleitz Biennale (cat.)
Stemet, Netherlands Architecture Institute, Rotterdam (cat.)
Schizorama, National Center of Contemporary Arts, Moscow
Changing Land, Nederlands fotomuseum, Rotterdam (cat.)
Sans Soleil, Galerie Neu, Berlin
Cómo aprender a amar la bomba y dejar de preocuparse por ella, Cámara Nacional de la Industria Artística, Mexico City / Guadlajara, la Central de Arte en WTC, Guadalajara (cat.)
Public / Private, 2nd Auckland Triennial (cat.)

2003
24/7: Wilno - Nueva York (Visa Para), CAC, Vilnius
Utopia Station, 50th Venice Biennale (cat.)
Territories, Kunst-Werke, Berlin / Witte de With, Rotterdam / Malmö konsthall (cat.)
Boogie-Woogie Wonderland, Ex-Yamaguchi Prefecture authorities office, Yamaguchi (cat.)
Appropriated Spaces, Kunstverein Wolfsburg
Para>Sites, Badischer Kunstverein Karlsruhe (cat.)
GNS: Global Navigation System, Palais de Tokyo, Paris (cat.)
Banane, Galeria Massimo Minini, Brescia (with Manfred Pernice)
Sleep With Me/Universal Studios, Rooseum, Malmö
Living Inside the Grid, New Museum of Contemporary Art, New York (cat.)

2002
Haunted by Detail, De Appel, Amsterdam (cat.)
site-seeing: disneyfizierung der staedte?, Kunsthau, Vienna (cat.)
Centre of Attraction, 8th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius (cat.)
Künstlerhaus Bethanien, DZ Bank Kunststipendium, Berlin (solo / cat.)
The Golden Week, Gallery Kodama, Osaka / Gallery Side 2, Tokyo (cat.)
Art in the Home, AIAV, Yamguchi (cat.)
4th Gwangju Biennale (cat.)
Open Space, Milan

2001
Strategies against architecture, Fondazione Teseco, Pisa (cat.)
Tirana Biennale, National Gallery, Tirana (cat.)
Admist concrete, clay and general decay, Konstfack, Stockholm
Frankfurter Kreuz, Schim Kunsthalle, Frankfurt am Main (cat.)
re: songlines, Halle fuer Kunst, Lueneburg (cat.)
Vi - Intentional Communities, Rooseum, Malmö
Germania, Palazzo della Papesse, Siena (cat.)
New Settlements, Nikolaj Contemporary Art Center, Copenhagen

2000
No Swimming, Kunstverein Munich, Munich (cat.)
Negociations, Centre Régional d'Art Contemporain, Sète
Summer Group Show, Galerie Chantal Crousel, Paris

Another Place, Tramway, Glasgow
Deutsche Kunst in Moskau, Central House of Artists, Moscow
IASPIS Galleriet, Stockholm
Das Versprechen der Photographie, Akademie der Künste, Berlin

1999

Cities on the Move, Kiasma, Helsinki (cat.)
Change is Good, Museum Fridericianum, Kassel (cat.)
Clues, Netherlands Media Art Institute, Amsterdam
Expanded Design, Salzburger Kunstverein
Ars Viva 98/99 - Installation, Portikus, Frankfurt / Main,
Kunstverein Braunschweig (cat.)
Ideas for Living, Galerie Micheline Sz wajc er, Antwerpen (cat.)
A Place Called Lovely, Greene Naftali Gallery, New York

1998

Berlin / Berlin, Berlin Biennale, Berlin (cat.)
Junge Szene, Wiener Secession, Vienna (cat.)
Manifesta 2, European Biennale of Contemporary Art, Luxemburg (cat.)
White Loop, Arkipelag, Sjöhistoriska Museet, Stockholm (cat.)

Selected bibliography

2007

Kit Hammonds, Sean Snyder, Tema Celeste 122 July/August 2007

2005

Arianne Müller, Zu einer Arbeit von Sean Snyder, ausgestellt in der Wiener
Secession, Derive, No.19, April 2005
Konstanze Crüwell, Aus Tokyo Bay wird Skopje, Frankfurter Allgemeine Zeitung,
March 14, 2005
Haegue Yang, Art in Space, Space, Seoul, No. 442, 2/ 2005
Sven Lutticken, De Appel, Artforum, Jan, 2005

2004

Krystian Woznicki, Embedded Pyongyang, Springerin, 1/ 2004
Dominic van den Boogerd, Good Old Modern Times, Modernity Today, De
Appel Reader, No. 1, Amsterdam, 2004

2003

Stephanie Tasch, Shanghai Links. Hua Xia Trip, Texte zur Kunst, No. 49, 2003
Caroline Eggel, Überallhin und zurück, Kunst Bulletin, No 3, March 2003

2002

Discussion with Marjetica Potrc, Ducks, Gambling and Cultural Bankruptcy; or
the Bastardized Urban Landscape, No. 7, October 2002, London and Los
Angeles
Charles Esche, Afterall, The Slobozian Question, No. 7, October 2002, London
and Los Angeles
Jan Verwoert, Jump Cut Cities, Afterall, No. 7, October 2002, London and Los
Angeles

2001

Philippe Dagen, Vrais et faux paysages, Le Monde, December 12, 2001

2000

Krystian Woznicki, Image Problem City, Camera Austria International, April 2000
Kentaro Itchihara, Very New Art, 2000, Bijustu Techo, Vol. 52, No 782. January
2000

Selected Catalogues and Published Projects

- 2006 Cultural Positions, Political Conditions. Seven Scenes from Europe, Ed. Katrin Klingan and Ines Kappert, Du Mont Literatur und Kunstverlag, Cologne 2006
- 2005 February, Nr. 447, art in space 05 Sean Snyder, "Reading the cities through Media" P. 162-167
Leap into the City. Chisinau, Sofia, Pristina, Sarajevo, Warsaw, Zagreb, Ljubljana
Sean Snyder: A Revisionist Model of Solidarity, (exh. catalogue), Revolver, Secession, Vienna, 2005
Sean Snyder (exh. catalogue), De Appel, Amsterdam; Neue Kunsthalle, Portikus, Frankfurt am Main; St. Gallen; Secession, Vienna; Verlag der Buchhandlung Walther König, Köln 2005
Untitled, (archive Iraq), 2003-2005, ed. Noriyuki Tsuji, AIAV, Yamaguchi, 2005
Les Inrockuptibles, 14 December, Numero Special, No 524-525, 2005
Edgar Schmitz, The Populism Reader, Lukas & Sternberg, Berlin / New York, 2005
- 2004 Open 6 (In)security, Open 6, NAI Publishers, Rotterdam, 2004
- 2003 Territories - Islands, Camps and other States of Utopia, Verlag der Buchhandlung Walther König, Köln, 2003
Cream 3, Charles Esche, Phiadon, London, 2003
- 2002 Interactive: Archival Practices and Sites in the Contemporary Art Field, Edited by Beatrice von Bismarck, Diethelm Stoller, Ulf Wuggenig, Hans-Peter Feldmann, Hans-Ulrich Obrist. Verlag der Buchhandlung Walther König, Köln, 2002
Bucharest Slobozia Dallas Pyongyang, DZ Bank Kunststipendium, Künstlerhaus Bethanien, Vice Versa Verlag, Berlin, 2002
- 2001 Nothing, edited by Graham Gussin and Ele Carpenter, Birkhauser Verlag, London 2001
- 2000 Nils Norman, The contemporary Picturesque, Book Works, London, 2000
- 1999 Cross, quarterly of visual arts and contemporary culture, Edited by Luca Cerniza, No. 3, Milan, 1999
- 1998 Museum in Progress, Der Standard, Vienna 26.8.1998
ars viva 98/99 – Installationen, Kulturkreis der deutschen Wirtschaft im BDI), Köln 1998

Selected Panel Discussions and Lectures

CCA Wattis, San Francisco
National Academy of Fine Art, Oslo
Office of Contemporary Art, Oslo
Kyiv-Mohyla University, Kiev
Liminal Spaces, Jerusalem / Ramallah
Concerning War, BAK, Utrecht
Ruskin School of Art, Oxford University

Akademie der bildenden Künste, Vienna
Städelschule, Hochschule für Bildende Künste, Frankfurt a.M.
De Atliers, Amsteram
School of Architecture, St. Cyril and Methodius University, Skopje
Institute of Contemporary Art, Sofia
Modernity Today, De Appel, Amsterdam
Land Mark, Tate Modern, London
The Past in the Present, Netherlands Fotomuseum, Rotterdam
(Mis)Understanding the past: Reloading Histories in Contemporary Practice,
FITAC, Mexico City
Institut für bildenden Künste, Karlsruhe
Becoming oneself, De Beogrande, Utrecht
School of Art, Tokyo University
Yamaguchi Prefecture University
Academy of Art, Odense
NGBK, Berlin
Royal Academy of Art, Copenhagen