

Tony Oursler

b. 1957, New York, USA

Education

1979 B.F.A., California Institute for the Arts
Teaches at Massachusetts College of Art, Boston

Solo Exhibitions

1981 University Art Museum, University of California, Berkley
"Video Viewpoints", Museum of Modern Art, New York
The School of the Art Institute of Chicago, Chicago

1982 The Walker Art Center, Minneapolis
Boston Film/Video Foundation, New York
"A Scene", P.S.1, New York
"Complete Works", The Kitchen, New York
Soho TV M/T Channel 10, New York

1983 "La Mamelles", San Francisco
"My Sets", Media Study, Buffalo
"Son of Oil", A Space, Toronto
"LACE-Panic House", Los Angeles
"X Catholic", (performance in collaboration with Mike Kelley), Beyond Baroque, Los Angeles

1984 Anthology Film Archives, New York
"L-7, L-5", The Kitchen, New York
David Mo Gallery, New York

1985 Kijkhuis, Den Haag
Kunst Delft, Delft, Holland
ELAC, Lyon
Schule für Gestaltung, Basel
The American Center, Paris

1986 "Spheres of Influence", Centre Georges Pompidou, Paris, (Exh catalogue with essays by J. Minkowski and C. Van Assche)
New Langton Arts, San Francisco
Nova Scotia College of Art and Design, Nova Scotia
Boston Film/Video Foundation, Boston

1987 The Kitchen, New York

1988 "Tony Oursler's Works", Le Lieu, Québec City
"Constellation: Intermission", Diane Brown Gallery, New York

Western Front, Vancouver
"Tony Oursler and Constance DeJong", LACPS/EZTV, Los Angeles

- 1989 "Relatives" (video/performance in collaboration with Constance DeJong), The Kitchen, New York; Rockland Center for the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG-TV Studios, Frankfurt
"Drawings, Objects, Videotapes", Delta Gallery, Düsseldorf Museum Folkwang Museum, Essen (Exhibition catalogue with essays by F. Malsch)
Collective for Living Cinema, New York
Museum für Gegenwartskunst, Basel
Bobo Gallery, San Francisco
Delta Gallery, Dusseldorf
- 1990 Hallwalls, Buffalo, New York
Diane Brown Gallery, New York
The Kitchen, New York
"On Our Own", The Segue Gallery, New York
- 1991 Diane Brown Gallery, New York
"Dummies, Hex Signs, Watercolours", The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinematheque, San Francisco
- 1992 "F/X Plotter, 2 Way", Kijkhuis, Den Haag
"Station Project" (with James Casebere), Kortrijk (Railway Station)
The Space, Boston
The Knitting Factory, New York
- 1993 "Phobic/White Trash", Centre d'Art Contemporain, Geneve Kunstwurke, Berlin, (Exh cat.)
Andrea Rosen Gallery, New York
The Living Room, San Francisco
IKON Gallery, Birmingham; Bluecoat Gallery, Liverpool,(split site exhibition), (Exh cat.)
- 1994 Lisson Gallery, London
Jean Bernier Gallery, Athens
"System for Dramatic Feedback", Portikus, Frankfurt am Main
"Dummies, Flowers, Altars, Clouds and Organs", Metro Pictures, New York
"Tony Oursler - Recent Video Works", The Contemporary Museum, Honolulu, Hawaii
- 1995 RUM, Malmo, Sweden
Centre d'Art Contemporain, Geneva
"Video Installations, Objects, Watercolours", Musee des Artes Modernes et Contemporains, Strasbourg
Galerie, Graphisches Kabinett, Wiener Secession, Wien
"Hysterical", Atle Gerhardsen, Oslo
- 1995-96 Galeria Soledad Lorenzo, Madrid
- 1996 Lisson Gallery, London
Metro Pictures, New York
Museum of Contemporary Art, San Diego

- "Tony Oursler", Van Abbemuseum, Eindhoven
 Jean Bernier, Athens
 Centre Georges Pompidou, Paris
- 1997
 Judy, ICA, Philadelphia
 Margo Leavin Gallery, Los Angeles
 "Tony Oursler", Skulpturen projekte, Munster
 Museum of Contemporary Art, Bordeaux
 Manchester City Art Galleries
- 1998
 1000 eventi, Milan
 Kunstverein Hannover
 " The Poetics Project: 1977-1997", in collaboration with Mike Kelley
 Barcelona version: Lehmann Maupin.
 "Tony Oursler", Metro Pictures, New York.
- 1999
 Malmo Konsthall, Malmo, Sweden
 "Introjection: Tony Oursler", Williams College Museum of Art, on tour: next
 stop Contemporary Art Museum Houston
 Ujazdowski Castle, Warsaw, Poland
- 2000
 "Introjection: Tony Oursler", Houston Contemporary Arts Museum
 "Sulfer, Glass, Silicon", 1000 Eventi, Milan
 "Blue Transmission", Lisson Gallery, London
 "Introjection: Tony Oursler", LA MoCA, Los Angeles, travelling exh.
 "The Influence Machine", The Becks / Artangel Commission, Soho Square,
 London
 Galerie H.S. Steinek, Vienna
- 2001
 Galerie Ghislaine Hussenot, Paris
 "Tony Oursler", Metro Pictures, New York
 "Tony Oursler", Henry Art Gallery, Seattle
 "Tony Oursler", IVAM, Centre del Carme, València, Spain & touring to
 CCB - Centro Cultural de Belém, Lisbon, Portugal and KMK - Koldo Mitxelena
 Kulturenea, Donosti-San Sebastián, Spain
 Ghislaine Hussenot, Paris
 "Flucht", Kunsthaus Bregenz, Austria
- 2002
 "Tony Oursler: Drawings", Lehmann Maupin, New York
 "Luftmetall", Galerie Hans Mayer, Düsseldorf
 "Tony Oursler: Shock-Rock", Gräflicher Kurpark Driburg, Garten_Landschaft
 OstWestfalenLippe, Germany
 "Station", Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 "The Influence Machine", Magasin 3 Projekt, Stockholm, Sweden
- 2002-2003
 "Tony Oursler", MACRO, Museo d'Arte Contemporanea, Roma, Italy, (cat.)
- 2003
 "Tony Oursler", Metro Pictures Gallery, New York
 "Tony Oursler", Jensen Gallery, New Zealand
 "Tony Oursler", Lisson Gallery, London
 Paula Anglum, San Francisco
- 2004
 'Tony Oursler', Bernier Elaiades, Athens
 Margo Levin Gallery, Los Angeles

- 'Blob', Galeria Soledad Lorenzo, Madrid
 'Tony Oursler', Lehmann Maupin, New York
- 2005 'Seven Months of My Aesthetic Education (Plus Some)', Metropolitan Museum of Art, New York
- 2005-2006 "Dispositifs", Musée de Jeu de Paume, Paris; Domus Atrium, Salamanca; City Art Museum, Helsinki; GL Strand, Copenhagen
- 2006 'Monsters' Les editions Take Five et Simon Studer Art, Genève
 'Blue Invasion', Hyde Park North, Sydney, Australia
 'Sound Digressions in Seven Colours', Neyhaus, New York
 'Thought Forms', Metro Pictures, New York
 'Good Vibrations: Visual Arts and Rock Music' curated by Marco Pierini, palazzo delle Papesse, Siena
- 2007 'Tony Oursler', Bernier Eliades, Athens
 'Tony Oursler, Ooze' Lehmann Maupin, New York
 'Tony Oursler, Dum-Dum, Metalbreath, Wadcutter', Galleria Emi Fontana, Milan

Group Exhibitions

- 1984 "The Luminous Image", Stedelijk Museum, Amsterdam
- 1987 "L'époque, la mode, la morale, la passion", Centre Georges Pompidou, Paris
 "Aspects of Media: Video", Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
 "Japan 1987 Television and Video Festival, Spiral, Tokyo
 "Documenta 8", Kassel
 "Schema", Baskerville + Watson Gallery, New York
- 1988 "The BiNational", Institute of Contemporary Art, Museum of Fine Arts, Boston (et. al.)
 "Film Video Arts, 17 Years", Museum of Modern Art, New York
 "World Wide Video Festival", Den Haag
 "Twilight, Festival Belluard 88 Bollwerk", Fribourg
 "2nd Videonale", Bonn
 "New York Dagen", Kunstichting, Rotterdam
 "Videografia", Barcelona
 "Varitish", Korea
 "New York Musikk", Oslo
 "Festival International du Nouveau Cinema et de la Vidéo", Montreal
 "Replacement", LACE, Los Angeles
 "Interfermental 7", Hallwalls, Buffalo
 "Serious Fun Festival", installation for Alice Tully Hall, Lincoln Center, New York
- 1989 "Biennial Exhibition", Whitney Museum of American Art, New York
 "Video Sculpture 1963-1989", Kölnischer Kunstverein, Köln, (et al.)
 "XII Salso Film & TV Festival", Salsomaggiore
 "Masterpieces", Stadtgarten, Köln
 "Nepotism", Hallwalls, Buffalo
 "Video and Language", Museum of Modern Art, New York
 "Sanity is Madness", The Artists Foundation Gallery, Boston

- "World Wide Video Festival", Den Haag
- 1990 "The Technological Muse", Katonah Museum of Art, Katonah, New York
 "Tendance Multiples, Vidéo des Années 80", Centre Georges Pompidou, Paris
 "Video/Objects/Installations/Photography", Howard Yezerski Gallery, Boston
 "Video Transforms Television - Communicating Unease", New Langton Arts, San Francisco
- 1991 "New York Time Festival", Museum van Hedendaagse Kunst, Gent
 "Triune", Bluecoat Gallery, Video Positive Festival, Liverpool
- 1993 "Love Again", Kunstraum Elbschloss
 "3rd International Biennale in Nagoya-Artec'93", Nagoya City Art Museum
 "Privat", Gallery F-15, Oslo, Norway
- 1994 Galleria Galliani, Genova
 "Beeld", Museum van Hedendaagse, Citadelpark, Gent
 "A Sculpture Show", Marian Goodman Gallery, New York
 Salzburger Kunstverein, Austria (Exh Cat)
- 1994/5 "Heart of Darkness", Kroller Müller Museum, Holland
- 1995 "Ars 95", Museum of Contemporary Art, Helsinki, Finland
 "The Message is the Medium: Issues of Representation in Modern Technologies",
 Castle Gallery, College of New Rochelle, NY
 "Zeichen & Wunder", Kunsthaus Zurich, Centro Galego de Arte
 Contemporanea (exh cat) "Entre'Acte I", Stedelijk Van Abbemuseum,
 Eindhoven
 "Fetishism", Brighton Museum and Art Galleries, England
 "Fantastic Prayers", (collaboration with Constance DeJong and Stephen Vitiello),
 DIA Center for thr Arts, Rushmore Festival, New York
 "Inside Out: Psychological Self-Portraiture", The Aldrich Musseum of
 Contemporary Art, Connecticut (exh cat)
 "Trust", Tramway, Glasgow (exh cat)
 "Face Value: American Portraits", The Parrish Art Museum, South Hampton,
 New York (exh cat)
 "Man & Machine: Technology Art", Dong-Ah Gallery, Seoul, Korea
 "Configura 2 - Dialog Der Kulturen - Erfurt 1995", Erfurt, Germany
 "Immagini in Prospettive", Zerynthia, Rome
 "L'Effect Cinéma", Musée d'Art Contemporain de Montréal
 "Auto Reverse", Saint-Gervais and Centre Européen de la Culture, Geneva
- 1995-96 "Video Spaces: Eight Installations", The Museum of Modern Art, New York
 "1995 Carnegie International", Carnegie Museum of Art, Pittsburgh
 3e Biennale de Lyon, Lyon
- 1996 "Never Walk Home Alone", The Photographers' Gallery, London
 "Elsewhere", Galerie Froment & Putman, Paris
 "Scream and Scream Again", Oxford, MOMA (exh cat)
 "Moving Structures", Lehmann Maupin, New York
 "New Persona/New Universe", Stazione Leopolda, Florence
 "Being and Time, the emergence of video projection", Albright Knox Art Gallery,
 Buffalo, New York
 "Portrett", National Museum of Contemporary Art, Oslo

"Hide and Seek", The Jerusalem Foundation, Israel
"ID, An international survey on the notion of identity in contemporary art",
Stedelijk van Abbemuseum, Eindhoven, (exh. cat.)

1997
Whitney Biennale, New York
"Anatomy of Space and Time", Kobe Fashion Museum, Japan
"Gothic", ICA, Boston
"Made in France", Centre Georges Pompidou, Paris
"Video Positive", Liverpool and Manchester
"Scream and Scream Again, Film in Art", Museum of Contemporary Art, Helsinki
Paule Anglim Gallery
Capc Musée d'art Contemporain, Bordeaux
"KünstlerInnen, 50 Positionen", Kunsthaus Bregenz, Vienna
"Technological drift", Lawing, Houston, Texas
Tokyo Koinagi Gallery
"Poetics Project 1977-1997" with Mike Kelley, Documenta X, Kassel

1998
"Electronically Yours", National Portrait Gallery, London
Kunstverein Hannover
"Reservate der Sehnsucht / Zones of Desire", Kulturburo Stadt, Dortmund

1999
"Tony Oursler, Dirk Reinartz", Malmö Konsthall, Sweden
"I love New York", Museum Ludwig, Cologne, Germany
"Heaven: An Exhibition That Will Break Your Heart", Kunsthalle, Düsseldorf;
touring to the Tate Gallery, Liverpool
"Wände / Wall Works", Museum Villa Stuck, Munich, Germany
"U.S. To Art 1950-2000", Studio Casoli, Milano, Italy
"The Edge of Awareness - Al Limite Della Coscienza", Triennale di Milano,
Milano, Italy
"Sammensatt - Composite", Museet for Samtidskunst - National Museum of
Contemporary Art, Oslo, Norway

2000
"Appearance", Galleria d'Arte Moderna Bologna, Italy
"The Anagrammatical Body", Centre for Art and Media Technology Karlsruhe
(ZKM), Germany
"Mike Kelly/Tony Oursler", Centre Pompidou, Paris
"Heaven", Tate Liverpool, Liverpool
"Skin", Deste Foundation for Contemporary Art, Athens
"Wanas 2000", Wanas Foundation, Knislinge, Sweden
"Film/Video Works - Lisson Gallery at 9 Keane Street", Lisson Gallery, London
"Sinn + Sinnlichkeit - Koerper und Geist des Bides", New Museum Weserburg,
Weserburg, Switzerland
"Media City, Seoul 2000", Contemporary Art and Technology Biennial, Seoul,
Korea (exh. cat.)
"Spectacular Bodies - The Art and Science of the Human Body from Leonardo
to now", Hayward Gallery, London
"Hitchcock et l'art: coïncidences fatales", Musée des beaux-arts, Montréal

2001
"Ghost", Ciocca Arte Contemporanea/Claudia Gian Ferrari Arte
Contemporanea, Milan
"Black Box: The Dark Room in Art", Museum of Fine Arts, Berne
"Tony Oursler, Mike Kelly, Jim Shaw", Galerie Biedermann, München
"Switch", Musée départemental d'art contemporain de Rochechouart, Limousin

"Electronic Maple: Human Language and Digital Culture in Contemporary Art",
NY Center for Media Arts, New York
"Wechselstrom - Alternating Current", Sammlung Hauser und Wirth in der
Lokremise St. Gallen
"Das innere Befinden", Kunstmuseum Liechtenstein
"God is in the Details", Centre for Contemporary Art, Geneva
FIAC:"Memento Mori", Galerie Jérôme de Noirmont, Paris
"Get Together: Art as Teamwork", Kunsthalle Wien, Austria (ex cat)
"Artcity: when Montréal Turns into a Museum", Museum of Contemporary Art,
Montréal, Canada (exh cat)

2002

"Off The Grid: Works on Paper", Lehmann Maupin Gallery, New York
"Hautnah: Die Sammlung Goetz", Museum Villa Stuck, München, Germany
"Parole", Galleria Civica di Arte Contemporanea, Trento, Italy
"Slow Motion", Ludwig Forum für internationale Kunst, Aachen, Germany
"Station", Magasin 3 Stockholm Konsthall, Stockholm, Sweden
"Heart of Glass", Crafts Council Gallery, London
"lehmann Maupin", 540 West 26 Street, July 2002, New York
"M_ARS. Art and War", Neue Galerie Graz, Graz, Austria
"VideoMix", Arario Gallery, Korea, March 1-April 30
"Galeria Soledad Lorenzo, Madrid
"The poetics Project 1977-1997", Multi-media installation, Barbican Center,
London
"Contemporary Collecting: New Art for Manchester", Manchester Art Gallery
"Yanomami, l'esprit de la forêt", Fondation Cartier pour l'art contemporain, Paris

2004

"100 Artists See God," The Jewish Museum, San Francisco and Laguna Art
Museum; curated by John Baldessari and Meg Cranston
"OMA AMO" Neue Nationalgalerie, Berlin and Kunsthall, Rotterdam
"DeJong, Oursler, Zansky Installations", Rockland Center for the Arts
"Lonely Planet", Contemporary Art Center, Art Tower Mito, Ibaraki-ken, Japan
"Videodreams: Between the Cinematic and the Theatrical", Kunsthau Graz,
Austria
"North Fork / South Fork: East End Art Now," Parish Art Museum,
Southampton, Long Island, New York
"An Exhibit and Private Auction", Marianne Boesky Gallery, New York, June
'At years end, rethinking The Family of Man', De Appel, Amsterdam, 26/11-
16/01/05

2005

'Guardami, Percezione del Video', Palazzo Delle Papesse, Centro Arte
Contemporanea, Sienna
'Perfect Partner', with Kim Gordon, Barbican, London

2006

'Don't Trust Anyone Over 30' with Dan Graham and Rodney Graham, Whitney
Biennial, Whitney Museum of American Art, New York
'Into me / Out of me', KW Institute for Contemporary Art, Berlin, curated by
Klaus Biesenbach
'On/Off', FRAC Lorraine

Bibliography

Texts by Tony Oursler

- 1987 "Phototrophic" in Forehead Bd.2, reprinted in Illuminating Video: an Essential Guide to Video Art, Aperture Foundation
- 1988 "Vampire", Communications Video, No.48, November
- 1990 "Phototrophic", Illuminating Video: an Essential Guide to Video Art, Ed.Doug Hall, Sally Jo Fifer, New York; Aperture
- 1991 "Triune: a Work in Progress", Visions, No.3, Summer
- 1996 "Talking Light", Edition for Parkett, No. 47

Texts on Tony Oursler

- 1987 Jean Paul Fargier, "Installation à Beaubourg", Le Journal Cahiers du Cinéma, No.380, February
Dorothee Lalanne, "Tony Oursler: Dernier Soir", Cinéma, No.10, February
- 1988 John Berlinsky, "The Light Fantastic", Metro, October
Jürgen Hohmeyer, "Die Fernbedienung der Kunstgeschichte", Der Spiegel, No.52
Elspeth Sage, "The Joy of Collaboration: an Interview with Constance Dejong and Tony Oursler", Vancouver Guide, No.4
- 1989 C. Carr, "Constance Dejong and Tony Oursler: Relatives, The Kitchen", Artforum, May
Charles Hagen, "Video Art: The Chameleon", Artnews, Summer
- 1989 Regina Lange, "Media-Power, Video-arbeiten von tony Oursler", Apex-Heft, No.70
Margaret Tiberio, "Method to this Media: an Interview with Tony Oursler", Visions: a publications for the Media Arts by the Boston Film/Video Foundation, No.1
- 1990 Jaako Lintinen, "Uudella mediataiteella taitaa olla halussaan 90-luvun avaimet", (To break into the new media arts is to possess the key to the 1990s), Taide, (Finland), No.2
John Miller, "Tony Oursler, Diane Brown Gallery", Artforum, October
Amy Taubin, "Choices", Village Voice, 20 June
David Josetit, "Mind Over Matter", The Boston Phoenix, 7 September
- 1991 Tony Labat, "Tony Oursler", Shift, No.2
- 1992 Regina Cornwell, "Video", Art Press, September
"Tony Oursler", Documenta IX, Kassel, pp.195

- 1993 Tony Oursler: White Trash and Phobic, Introduction by Elizabeth Janus; Centre d'Art Contemporain, Geneva and Kunst-werke, Berlin, (Exh cat.)
Amy Taubin, "The Big Sleep", The Village Voice, August 3, p.48
Robert Atkins, "Chicago", Artforum, April
- 1994
Giles Auty, "Seeing the point", The Spectator, 19 Feb
Sarah Kent, "Dummy Copy", Time Out, London, 16 February
Waldemar Januszak, "Heart of the Matter", Sunday Times, 27 February
Geraldine Norman, "Saatchi Swoops for Video Pieces", The Independent, 14 February
"Dummies given three dimensions with 2-D technology", Hampstead and Highgate Express, 4 March
"Art Guaranteed to Get Attention", The American, Farnham, Surrey; 11 March
Robin Eisgrau, "X Girl: Kim Gordon", Paper Magazine, New York, March, pp.32-35
"Tony Oursler", Nikkei Art, No. 69, June, p.75
Oursler/Kessler, Salzburger Kunstverein, Austria,(Exh Cat)
"Klaus Biesenbach", Flash Art International, Vol.XXVII, No.178, October 1994, p.47
Rudolf Schmitz, "Frankfurt: Tony Oursler im Portikus", Das Kunst Bulletin, Oct 1994, No.10, pp.38-39
Miren Jaio, "Tony Oursler Lisson Gallery", Lapiz, Madrid, No.104, pp.79-80
Renata Puvogel, "Tony Oursler", Kunstforum International, Oct- Dec pp.403-404
Linda Talbot, "Erratic Year Began With Writing On The Wall", Hampstead and Highgate Express, 30 Dec 1994
- 1994-95
Michael Archer, "The Cologne Art Fair", Art Monthly, Dec-Jan, p.2
- 1995
Jürgen Raap, "Grosse Bilder - Kleine Apparate", Kunstforum International, Germany, Jan-Apr 1995, pp.284-285
Michael Archer, "The Cologne Art Fair: Two Views", Art Monthly, London, No.182, Jan 1995, p.29
Michael Duncan, "Tony Oursler", New York, Art In America, Vol83, No.1, Jan p.105
Joshua Decker, "Tony Oursler", Artforum, Vol. XXXIII, No.6, New York, Feb p.89
"Trust", Tramway, Glasgow (exh cat)
Daghild Bartels, "Genf: Hamish Fulton und Tony Oursler im Centre d'art contemporain", Das Kunst-Bullettin, No.5, Zurich, May, pp.37-38
"Tony Oursler. Dummies, Clouds, Organs, Watercolors, Videotapes, Alters, Performances and Dolls", Portikus Frankfurt am Main (exh cat), travels Les Musées de la Ville de Strasbourg, Centre d'Art Contemporain Genève, Stedelijk Van Abbe Museum Eindhoven
Judith Findlay, "Trust. Tramway, Glasgow", Untitled, London, Summer, pp.18-19
James Maclean, "State of the Art", House & Garden, London, August
David Colman, "The Art Screen Scene", Artforum, September, pp.9-10
Jason Edward Kaufman, "'Furniture' and achitecture invade the art", The Art Newspaper, No.,53, London, November, p.12
Elizabeth Licata, "Living with art", ARTnews, Vol.94, No.10, New York, December, pp.87-90
- 1996
Carl Freedman, "Valley of the Dolls", The Guardian, London, 24 January
Matthew Ritchie, "Tony Oursler. Technology as an Instinct Amplifier", Flash Art, No.186, Milan, Jan-Feb, pp.76-79

Sarah Kent, "Tony Oursler", Time Out, London, 31 January
 "Talking heads in cry for help", Hampstead & Highgate Express, London, 2 February
 William Feaver, "A choc-and-doodle do", The Observer, London, 4 February
 Martin Gayford, "A disturbing image of the mind", The Daily Telegraph, 7 February
 Marta Dalla Bernardina, "3e biennale de Lyon", Art Monthly, No.193, February, pp.27-28
 Michael Archer, "A word from our dummies", The Times, London, 13 February
 Richard Cork, "Tony Oursler", The Times, London, 17 February
 Simon Corbin, "Tony Oursler, Lisson Gallery", What's on in London, 21 Feb, p.17
 Roger Bevan, "Lotta action with Jake and Max", The Art Newspaper, March, p.37
 Martin Herbert, "Protect yourself onto this", Dazed and Confused, No.19, London, April, pp. 103-104
 "Antennae", Galleries, London, April, p.18
 Simon Morrissey, "Tony Oursler, Lisson Gallery", Creative Camera, April-May, p.35
 Gilda Williams, "Young Americans Part 2", Art Monthly, No.196, May, pp.27-29
 Leslie Camhi, "Eye Witness", Village Voice, New York, 7 May
 Brendan Glacken, "Question of the moment", Irish Times, Dublin, 16 May
 Martin Maloney, "Young Americans: parts I & II", Flash Art, No.188, Milan, May-June, pp.108-109
 Holland Cotter, "Optic Nerve", Art in America, New York, June, pp.92-95
 David Batchelor, "Tony Oursler, Lisson Gallery", Artforum, New York, Summer, p.118
 Nik Houghton, "Video Voodoo. The Oursler Experience", Mute, Issue 5, London Summer, p.3
 Ina Nottrot, "Arrêt sur images", Neue Bildende Kunst, No.3, Berlin, June-July, pp.84-
Scream and Scream Again, Oxford, MOMA (exh cat)
 Catherine Elwes, "The Big Screen", Art Monthly, No.199, September, pp.11-16
 Celia Lyttelton, "Tony Oursler", The Now Art Book, Japan
 Louise Neri, "In The Green Room, Tony Oursler and Tracy Leipold in Conversation", Parkett, No.47, pp.21-27
 Lynne Cooke, "Tony Oursler: ALTERS", Parkett, No. 47, pp. 38-40
 Frances Richard, "Like Water", Parkett, No.47, pp. 46-47

1997

Ann Landi, "The Vision Thing", ARTnews special, January
 Robert Clark, "Beats watching TV", The Guardian, London. 17 April
 Judith Bumpus, "Video's Puppet Master Tony Oursler", Contemporary visual arts, Issue 15, pp.38-43
 Denis Angus, "Tony Oursler tout le repertoire des emotions", Omnibus, Paris, No 21, July

1998

Tony Oursler, Kunstverein Hannover, edited by Eckhard Schneider, May 1998, (exh. cat.)
 Heike Helfert, "Tony Oursler", Artist Kunstmagazin, No.3, pp.46-51
Tony Oursler, (exh. cat "1000 eventi", Milan) Charta. Written by Simona Lodi
 Ian McMillan, "Expressway to your Skull", Modern Painters, pp.77-79, Spring 98

1999

Blake Rayne, "Vorliebe für spätmoderne Projekte", Kunstforum, Jan-Feb, pp.342-345
 Jens Rönau, "Emotion", Kunstforum, January-February, pp.362-363

Thyrza Nichols Goodeve, "Mariko Mori's Cyborg Surrealism", Parkett, no.54, pp. 98-103

"Tony Oursler hot.list", Artforum, March, p 32

Mark Gisbourne, "I love New York. Crossover of Contemporary Art", Contemporary Visual Arts, issue 22, p.77

Daniel Schneider, "Late Mass", Artforum, May, p. 58 & 62

John G. Hanhard, "The century's most influential artists - TV Guide", ARTnews, May, p.144

Bookreview, "Tony Oursler" Artforum International, p.180, Sept.

David Rimanelli, "Metro Pictures New York, Mike Kelley", Artforum, p.165, Sept.

Peter Herbstreuth, "Im Haifischbecken", Der Tagesspiegel, Germany, Oct. 02, 00

ede, "Projected Passers-by Do Not Phone At Kunst-Werke", Die Welt, Oct., 08, 00

"Wij herinneren ons niet", Knack, Oct. 13-19, pp. 80 (ref. Kunst Werke, expo "Warten"), Oct. 13-19

Opferdach, "Pass Parout", TIP Berlin Magazin, Oct. 14, 99

Ingeborg Ruthe, "Athme tief, die Luft ist selten", Berliner Zeitung, Oct. 02

Dan Fulcher, "Rewind the Future", Contemporary Visual Arts, p. 79, Issue 26, Nov

Olga Wewerka, " "KW" - finalni dokonceni", Atelier, Tjecken, (ref. Kunstwerke, Berlin, expo "Warten"), Nov. 18, 00

"Triennale di Milano: verso il 2000", Flash Art, p.61, issue nr.218, Sept-Oct 99

Denise Carvalho, "Warsaw -Brain Mapping", Flash Art, p.60, issue 209, Nov-Dec 99

Ahu Antmen and Vasif Kortun, "The Istanbul Fall", Flash Art, pp.84, Vol.xxxii No. 209, Nov. – Dec. 99

Christiane Fricke, "Zurueck in die Zukunft", Handelsblatt, Germany, Dec. 10-11

"Tip Bonner Kunstverein: Rewind to the Future", Koellner Stadt Anzeige, Dec. 31

Ansichtssachen: Viewingmatters, Museum Boijmans Van Beuningen, Rotterdam. Texts by Hans Haacke and Jan Van Adrichem

Ilka Becker, Texte zur kunst, December 00

2000

"Video 2000 oder von der Historie in die Zukunft", 30.11.1999-30.01.2000
http://www.gemangalleries.com/Bonner_Kunstverin/index.html

"Art Reviews, Rewind to the Future",
<http://www.art-on.de/cgl/home/reviewlang.idc?id=75>

"Live: Bonn", <http://www.prisma-online.de/live/inregion2.html?rid=NW17>

Claudia Wahjudi, "Video wird erwachen, Rewind to the Future", Illustrierte Stadtzeitung Berlin, Germany, Jan 3, 00

Michael Pilz, "Frau Hase und der schreckliche Voyeur", (Rewind to the Future, Bonner Kunstverien), Die Welt, Germany, Berlin, Jan 19

Katrin Bettina Mueller, "Die Lust der maschinen", (Rewind the Future, Bonner Kunstverien), taz Berlin, Germany, Jan 26, 00

Jeniffer Higgie, "Istanbul Biennial", Frieze, pp.92-93, issue 50, Jan / Feb

Michael Kohler, "Lob des medialen Neandertals, Rewind to the Future", Frankfurter Rundschau, Germany, p.12, Jan 8, 2000

Christian Fricke, "Rewind to the Future", Kunstforum, Germany, pp. 387 & 388, Jan.-March 2000

Andrew Finkel, "Istanbul Biennial", Art News, p.175, Jan 00

Gunnar Luetzow, "Zugriff von allen Seiten", (Rewind to the Future), Berliner Morgenpost, Germany, Jan 15, 00

Ronald Berg, "Ticks und Tricks", Tagesspiegel, Germany, Jan 16, 00

Georg Imdahl, "Das Schweigen des bronzenen Buddhas", Frankfurter Allgemeine Zeitung / Feuilleton, Germany, p.46, Jan 29, 2000

Thomas Kliemann, 'Ein Leben mit der Soap-Opera', (Rewind to the Future), General Anzeiger, Germany, Feb. 3, 00

Petra Loeffler, "Rewind to the Future", Springerin, Hefte fuer Gegenwarts Kunst, p.61, issue 6, Austria

Krystian Woznicki, "Die Geschichte der Aneignung", (Rewind to the Bonner Kunstverien), Berliner Zeitung, Germany, issue 36, Feb 12- 13, 00

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Christopher Phillips, "Report from Istanbul", Art in America, pp.71-75, April

Richard Cork, "The blues - ours and Oursler's", The Times, Times 2 Arts, March 29

"Tony Oursler: Blue Transmission", The Big Issue, 27 March 2000

Sarah Kent, "Tony Oursler", Time Out, March 29, 2000

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Charles Darwent, "Art Review", Metro, Apr. 28, 00

Paul Clark, "Tony Oursler", Evening Standard, p.59, Apr. 12, 00

"Showman full of fairground distractions", Hampstead & Highgate Express, Apr. 14

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Francesco Poli, "Tony Oursler, Galleria 1000eventi, Milano", Tema Celeste, Italy, pp.96-97, March - April 2000

Ayuka Mizoguchi, "Tony Oursler: Blue Transmission", Londonzok, April

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William Packer, "Screening Time", Financial Times, May 6, 00

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Robert Garnett, "Sheep & Goats", Art Monthly, pp.28-29, London, May 00

Marina Sorbello, "Il corpo", Vernissage, Il fotogiornale dell'arte No. 5, in Il Giornale dell'Arte, Italy, May 2000

Neal Brown, "Heaven", Frieze, pp.118-119, issue 53, June / July / Aug

Christopher Miles, "Tony Oursler, Mueum of Contemporary Art", Art Forum, p.189, Summer 00

"Heds he wins", The Independent On Sunday, pp 40-45, 22 oct.2000.

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Luca Paulli, "Der Anagrammatische Koerper, ZKM Karlsruhe", Tema Celeste, Italy, July - Sept 00

Pierre Sterckx, "Bringing out the Primitive / Le retour des primitifs en nous", Art Press, (France), pp.16-20, May 2000

Dawn Fulcher, "Tony Oursler". The Influence Machine", Contemporary Visual Arts, p.91, issue 31

"Tony Oursler at the Whitney", Tema Celeste, p.118, Oct.-Dec. 00

media city seoul 2000, (exh. cat.), Seoul Metropolitan Museum, www.mediaseoul.org

"Ghost sonatas", Evening Standard, 31 oct.2000

Craig Burnett, "Tony Oursler's The Influence Machine", Modern Painters, pp.103-104, Winter 00

Ossian Ward, "Who makes happenings happen?", The Art Newspaper, p.23, Dec.

Michael Cohen, 'Oursler's Influence Machine', Flash Art, p.52, Jan 01

Spectacular Bodies (exh. cat.), Hayward Gallery, London

Agnés Vilette, "Art et Anatomie: Corps à corps spectaculaire", Beaux Arts, Dec

Laurier Lacroix, "Hitchcock et l'art: coïncidences fatales", artpress, p.64, February

Sue Hubbard, "Spectacular Bodies", Contemporary Visual Arts, p.67, Issue 32
 Reena Jana, "Stream Weaver", p. 41, Artforum, March 01
 Michael Archer, "Liam Gillick", p. 156, Artforum, March 01
 Carol Adelman, "Tony Oursler", Sculpture, March 01, pp. 73-74
 Adrian Dannatt, "A triumvirate of triumphant language", The Art Newspaper,
 May 01, p. 77
 Kia Vahland, "Der multimediale Puppenspieler", art: Das Kunstmagazin, Feb, pp.
 39-46 & 96
 Kevin Power, "Las voces interiores de Oursler", El Cultural, 21 Feb 01, pp. 30-31
 R.F., "Tony Oursler", Arte Y Parte, Feb 01
 Angela Molina, "El manicomio de Oursler", ABC Cultural, 17 March 01
 Ilka Becker, "Spurlos Vorhnden", Texte zur kunst, December
 Sue Taylor, "The Man Who Saw Too Much", Art in America, June 01, pp. 36-41
 Catherine Elwes, "Starting a conversation about...artists' film, video and
 installation", Filmwaves, pp. 46-47, Issue 14, 1-2001
 Robert Mahoney, "Tony Oursler/Metro Pictures, New York", Tema Celeste,
 Summer,
 Patrice Blouin, "le marbre et le celluloïd/ Hitchcock and art", Artpress, Sept, p.
 47-50

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Colin Gleadell, "Hollywood to the rescue", Art Monthly, No 53, Feb 02
 Morgan Falconer, "Long Player: Artangel's Continuing Success", Contemporary,
 April 2002, pp.26-33
 Craig Burnett, "Bookmark", Modern Painters, Spring 2002, Volume 15, No. 1
 Joyce Korotkin,, "Tony Oursler", Tema Celeste, 92, July/August 2002, p. 86
 "Tony Oursler", MACRO, Museo d'Arte Contemporanea, Roma, Italy, (cat.),
 ISBN 88-435-8357-3
 Sue Hubbard, "Black and white in colour", RA, No. 77, winter 2002, p. 21
 "London: Crafts Council", Contemporary, Nov 2002, p. 21
VideoMix, exhibition book of Arario Gallery
 "Mike Kelley and Tony Oursler: The Poetics Project 1977-1997", Morgan

2003

Falconer, What's On, 28 May 03, p.24
 "Mike Kelley & Tony Oursler", Mark Harris, Art Monthly, Jul-Aug 03, p.37-38
 "Mike Kelley and Tony Oursler", Dimensions, Spring/Summer 2003.
 Fisun Güner, "Art Review", Metro London, 25 September 03
 Tom Lubbock, "The five best shows in London [no4]", The Independent, 27
 Sept
 Waldemar Januszczak, "Local girls gone bad", The Times, 28 September 03.
 Charles Darwent, "Look out, that cute talking blob could be after your
 children..." Independent on Sunday, 28 September 03.
 Jessica Lack, "Tony Oursler" The Guardian, 29 September 03.
 Kathy Battista, "Reviews: Tony Oursler at Metro Pictures", Contemporary, No.
 Alan Cummings, "The New Rock and Roll", Modern Painters, Autumn 2003, vol.16,
 no. 3, 34-6 55, 2003, p. 74
 Catalogue '25hrs, international video art show.' Barcelona 9/10 May 2003.
 Carry Levine, "Tony Oursler at Metro Pictures", Art in America, No. 11 Nov, 158-9.

2005

Walter Seidl, "Puppets and Heavenly Creatures", Contemporary, No. 75. p. 31-
 33

Videos by Tony Oursler

1976

Joe, Joe's Transsexual Brother and Joe's Woman, 25 Min., s/w

- 1977/78 The Life of Phillis, 55 Min., s/w
- 1978/79 Life, 10 Min., s/w
Good Things + Bad Things, 10 Min., s/w
- 1979 Diamond Head, 25 Min., s/w
Selected Shorts, 20 Min.
The Rosery Finger of Dawn, 10 Min, Farbe
The Loner, 32 Min., Farbe
- 1981 Grand Mal, 23 Min. Farbe
- 1982 Son of Oil, 18 Min., Farbe
- 1983 Spinout, 17 Min.,
Theme Song from Si Fi, 5 Min.
Rome Hilton, 2 Min.
My Class, 12 Min., Farbe
- 1984 EVOL, 30 Min.
- 1985 Sphères d'influence, 45 Min., Farbe
- 1986 Diamond the 8 Lights: Sphères d'Influence, 55 Min.
- 1987 Sucker, 5 Min.
- 1988 ONOUROWN, (Collaboration with Joe Gibbons), 47 Min.
Joy Ride TM, (in collaboration with Constance DeJong)
- 1990 Tunic (for Karen), (in collaboration with Sonic Youth), 6 Min.
- 1991 Kepone, 10 Min.
- 1992 Toxic Detox, (in collaboration with Joe Gibbons)
- 1992/3 Triptych: Model Release (with Constance DeJong), Paranoid Schozoid Position
(with Kim Gordon), Test (with Karen Finley)

Commissions

- 1984 CAT Fund
- 1986 Centre Georges Pompidou, Paris
- 1987 Belgium Radio and Television
The Western Front of Vancouver and Los Angeles Contemporary Exhibitions
- 1988 Diane Brown Gallery
- 2000 "The Influence Machine", The Becks / Artangel Commission

2004 "Commu," Seattle Public Library, Seattle, Washington

Performances

1994 Dia Centre for the Arts with Constance de Jong and Steven Vitiello

Catalogues

2002/3 "TUSCIAELECTA", Arte Coontemporanea Nel Chianti, Tony Oursler
"Castellina", ISBN 88-87700-84-8
"Tony Oursler", Art Books International, 22x28 cm, 248pp, paperback