

Graham Gussin

b. 1960, London

Solo Exhibitions

- 2006 'Spill' Ikon Gallery, Off-site installation, 181 Fazeley Street, Birmingham
"Graham Gussin, Illumination Rig', Locus +, Newcastle upon Tyne
- 2004 Centre d'Art Santa Monica, Barcelona, Spain
- 2003 Lisson Gallery, London
- 2002 Ikon Gallery, Birmingham
'Something Else", Primo Piano, Rome, Italy
- 2001 Galerie Chantal Crousel, Paris
States of Mind, New Media Space, New Museum of Contemporary Art, New York
Goldie Paley Gallery / Moore College of Art and Design, Philadelphia, USA
- 2000 SPILL, Imperial College, London
- 1999 Kunsthalle Aarhus, Aarhus, Denmark
- 1998 Lotta Hammer, London
Charlotte Lund, Stockholm, Sweden
'Art Now n†13", Tate Gallery, London
- 1997 Fall (7,200-1), Camden Arts Centre, London
- 1996 Gianluca Collica, Catania, Sicily, Italy
Lotta Hammer, London
Costa Del Sol - road movie, 152c Brick Lane, London
- 1995 Primo Piano, Rome, Italy
- 1994 Cohen Gallery, New York, USA
- 1993 Primo Piano, Rome, Italy
Chisenhale, London

Group Exhibitions

- 2007 'Sharjah Biennial 8', 4 April - 4 June
'Sept/7', La Dynamo, Paris
'A History of One's Own', La Galerie, Contemporary Art Centre, Paris

- 'Attitude', ICONOSCOPE, Montpellier
 'New Lands' BFI Southbank, London
- 2006
 'Five Billion Years', Palais De Tokyo, Paris, December
 'Tunnel Vision', Museum of Photography, Antwerp,
 'Intouchable L'Idéal Transparence' Cente National d'Art Contemporain, Nice
 Chapter Gallery, Cardiff
 "Tunnel Vision", FotoMuseum, Antwerp
- 2005
 'Okay' at The Grey art Gallery, NYU
- 2004
 'from nowhere to somewhere without return: the knowledge', Coleman Gallery, London
 'Dazzling', Jeu de Paume, Paris
 Pontevedra Biennale, Spain
 "In the beginning there was a journey", Pontevedra
- 2002
 'Density Plus or Minus', Ecole Nationale Supérieure des Beaux-Arts, Paris
 "Ferrotel", Fuoriuso2002, Pescara, Italy
- 2003
 'The Distance Between Me & You', Lisson Gallery, London
 "This was Tomorrow", New Art Centre Sculpture Park & Gallery, Salisbury
 "Out of Place", Harewood House, Leeds
 "Now Playing", Bluecoat Gallery, Liverpool
 "En Route", Serpentine Gallery, London, U.K.
 "Géographies #2 - Anri Sala, Graham Gussin, Bas Jan Ader, Marine Hugonnier, Hassan Khan ", Galerie Chantal Crousel, Paris
 "Jack Cinch & XLR, images amplifiées", Crestet Centre d'Art, Vaison La Romaine, France
 "Drawing in Space", in collaboration with the Drawing Room, curated by Mary Doyle, Kate Macfarlane and Katherine Stout, London, U.K.
 "Paradiso Perduto / Paradise Lost ", Pallazo dell'Arengo, Rimini, Italy
 "C'est pas du cinéma", curated by Michel Nuridsany , Studio Le Fresnoy, Tourcoing, France
- 2001
 "Silence of the City", Gwangju City art Museum, Gwangju, Korea Video Cube, FIAC
 "Ingenting", Rooseum Center for Contemporary Art, Malmö, Sweden
 'Garden Built for You', Smart Project Space, Amsterdam, Netherlands
 'Artifice', Deste foundation, Athens, Greece
 "Nothing", NGCA, Sunderland, U.K. ; CAC, Vilnius, Lithuania ; Rooseum, Malmö, Sweden
 'Likor", Trafo, House of Contemporary arts, Budapest, Hungary
 "States of Mind", New Museum, New York, USA
 "Dévoler", Institut d'Art Contemporain, Villeurbanne, France
 "Grizedale live", in Grizedale forest and the central lake district, U.K
 "Spill", Southampton city art gallery, U.K
 "Video Evidence", Southampton City Art Gallery, Southampton,
 "On the way to the screen - video art of the 90's", Art Moscow, Central House of the Artist, Moscow, Russia
- 2000
 Geographies, Galerie Chantal Crousel, Paris
 Persistence of Vision, Focal Point Gallery, Southend

Moment, Dundee Contemporary Arts
British Art Show, Edinburgh, Southampton, Cardiff, Birmingham
British Art 2000 - Intelligence, Tate Gallery
Black Box Recorder, British Council
Real Places? Kunsthalle, Munster
Another Place, Tramway, Glasgow
Artifice, Deste Foundation, Athens
Milan-Europa 2000, Milan
Media-City Seoul 2000, Escape, Seoul Metropolitan Museum, Korea

1999
Film Stills, Site Gallery Luftfarer, Norway
Paint Land Beauty, NGCA, Sunderland
Melbourne Biennale, curated by Juliana Enberg, Melbourne, Australia
A Slip of the Mind, Centre Régional d'Art Contemporain Languedoc-Roussillon,
Sète, France

1998
Grown in Frozen Time, Shed im Eisenwerk, Frauenfeld, Switzerland
Art Crash: The Light of the Twentieth Century, Århus, Denmark
Neither Nor, The Living Art Museum, Reykjavik, Iceland
Diving for Pearls, The Submarine HMS Ony, Liverpool
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin, Germany
Speed, Macdonald Stewart Art Centre, Guelph, Canada
UK Maximum Diversity, Galerie Krinzinger in der Bengler Fabrik Bregenz, Bregenz
and Akademie für Bildene Künste, Vienna, Austria
Bad Faith, 3 Month Gallery, Liverpool & Waygood Gallery, Newcastle
On-Line, Photo '98, London-York raillink
Art Document '98, Hiroshima, Japan
Tumblong, Internet Project, Australia-Britain
Drawing Itself, The London Institute, London
Lotta Hammer, London

1997
Heaven, Private View, PSI, New York, USA
At One Remove, curated by Penelope Curtis, Henry Moore Foundation, Leeds
Europarte, Fondazione Bevilacqua La Masa, Venice Biennale, Italy
Recent British Multiples, Art Metropole, Toronto, Canada
Traffic, Curtain Road Arts, London
Video Positive 97, Escaping Gravity, Cornerhouse, Manchester
Such is Life, verbindingen / jonctions, Video screening, Palais des Beaux-Arts,
Brussels, Belgium
Gallery by Night International, Studio Gallery, Budapest, Hungary
Material Culture, Hayward Gallery, London
Mutant, Galerie Phillippe Rizzo, Paris, France
Such is Life, Video screening, Serpentine Gallery Bookshop, London
Slight, Norwich Gallery (& touring to Collective Gallery, Edinburgh)

1996
Speed of Light, Speed of Sound, Design Institute, Amsterdam, Holland
City Limits, Stoke on Trent University
Yerself is Steam, 85 Charlotte Street, London
Banana Republic, Covent Garden, London
The Meaning of Life - Video programme, CCA, Glasgow
The Meaning of Life - The art Node Foundation, Stockholm, Sweden

1995
Perfect Speed, Macdonald Stewart Art Centre, Canada

Perfect Speed, Contemporary Art Museum, University of South Florida, Tampa, Florida, USA
Corpus Delecti, Kunstforeningen, Copenhagen, Denmark
Elemental, Newlyn Gallery, Cornwall
'Juke Box' - a collaboration with Douglas Gordon at 'the agency', London
Contemporaneamente, Spazio Immaginato

1994

Institute of Cultural Anxiety, ICA, London
Close Encounters, Ikon, Birmingham
Miniatures, The Agency, London
The Curator's Egg, Anthony Reynolds, London
Antidote, Centre 181, London
Modern Art, Transmission, Glasgow
The Event, 152c, Brick Lane, London
Wall to Wall, National Touring Exhibitions, Leeds City Art Gallery, Leeds
Landscapes, Turin, Italy

1993

'If', Interim Art, London
Landscape Paintings, Transmission Gallery, Glasgow
Wonderful Life, Lisson Gallery, London
Walter Benjamin's Briefcase, Oporto
Escale, Musée d'Art Moderne, Villeneuve d'Ascq, France

1992

Interim Art Ltd, London
Angles Gallery, L.A
Seventeen Spring Street, New York, USA
Love At First Sight, Showroom, London
Hit and Run, Tufton Street, London
How Noisy Everything Grows, Royal College of Art, London
On, Interim Art, London

1991

Barclays Young Artists, Serpentine Gallery, London
Museum of Installation, Site 3, London Docklands
Five British Artists, Thomas Backhaus Gallery, Dusseldorf, Germany
City Racing, London

1989

'New Identities', Camden Arts Centre, London

Catalogues

2002

Ikon Gallery
"Furiuso", Pescara, Italy
"En Route", Serpentine Gallery, London
"Remote viewer", Film and video Umbrella Production
"Drawing in Space", the Drawing Room, London, U.K.
"C'est pas du cinéma !" Le Fresnoy Studio National, Jan-March
"Happy Outsiders from London and Scotland", Zacheta Panstwowa Galeria Sztuki, Warszawa, The British Council, London
"Paradiso Perduto", Palazzo dell'Arengo, Rimini

2001

'Nothing', co-edited with Ele Carpenter, August and Northern Gallery for Contemporary Art

- 2000 'Intelligence', New British Art 2000, London
 Artifice, Deste Foundation, Athens, Greece
 Black Box Recorder, British Council
 The British Art Show 5, Hayward Gallery, London
 Media-City Seoul 2000, Seoul Metropolitan Museum, Korea
- 1999 Juliana Endberg, "Signs of Life", Melbourne Biennale, Australia Luftfarer
 "Assembly", The Landscape Foundation
- 1997 Dimensions Variable, New Works in The British Council Collection
- 1996 One Hundred Titles, Cleveland Reservoir, Northumberland County Library
- 1995 Andrew Renton, Corpus Delecti
- 1994 Liam Gillick, "Wall to Wall", National Touring Exhibitions
- 1993 "Escale", Interview Andrew Wilson, Chisenhale, London
- 1992 Andrew Wilson, Innocence and Experience, ATR, Netherlands
 Adrian Dannatt, Seventeen

Articles and Reviews

- 2004 Louisa Buck, "Graham Gussin: Lisson Gallery", The Art Newspaper, No. 142, December 2002, 13.
 Morgan Falconer, "Towards the Light", What's On in London,
 Sally O'Reilly, "Graham Gussin", Frieze, Issue 77, September 2003.
 "Remote viewer", Wapping project, Contemporary Issue n°47/48
- 2002 "Evaluation by children's express as published in Museums Journal", Museums & Galleries Month, www.may2003.org.uk
 Matt Price, "Graham Gussin" Fused Magazine, no.11
 "Graham Gussin", Modern Painters, June
 Emma Safe, "Works to inspire the imagination", Metro Life, 16 April
 "Graham Gussin", Art Monthly #257, June
 "Brave new territories for the nowhere man", Art Review, June
 Charles Darwent, "One small piece of wood, one big hang-up", The Independent, 5 May
 Dave Freak, "Artist's work is just the ticket!", Evening Mail, 12 April
 "Expo Jack Cinch & XTB", Briseglance #0, June
 "Graham Gussin", Tema Celeste, #91, May-June
 Jessica Lack, "Remote access", in: Tate, # 28, Spring.
 Pierre Bismuth, "Looking for Graham Gussin", in: Newspaper Galerie Jan Mot, March-April.
- 2001 "Vidéo Cube", Le Quotidien de la Fiac, Oct.
 "Graham Gussin", Aden, "Le Monde" 6-12 June
 "Nothing here, nothing to fear", Contemporary Visual Arts, issue 25
- 2000 SPILL, Jeremy Millar, www.aarhuskunstmuseum.dk
 Intelligence, New British Art 2000, London (cat.)
 Artifice, Deste Foundation (cat.)

- Black Box Recorder, British Council (cat.)
 The British Art Show 5, Hayward Gallery, London (cat.)
 Media-City Seoul 2000, Seoul Metropolitan Museum (cat.)
- 1999
 Assembly, The Landscape Foundation
 Juliana Endberg, Signs of Life, Melbourne Biennale, (cat.)
 Luftfarer, (cat.)
- 1998
 Gianmarco Del Re, 'Cinema and the Sublime', Contemporary Visual Arts, Issue 19, pp. 42-47
 Ian Geraghty, 'Graham Gussin, Tate Gallery', Untitled, n°16, Summer, p.29
 Dave Beech, 'HMS Art', Art Monthly, pp.13-16
 Bridget Hayden, 'In at the Deep End', Big Issue The North, November
 Frankfurter Allgemeine Zeitung, 26 September
 Jeremy Millar, Tate Magazine, Spring
 Gerry McLean, The Architects' Journal, 9 April, p.50
 Judith Bumpus, Contemporary Visual Arts, Issue 17
- 1997
 Paul Usherwood, Art Monthly, Nov.
 David Barrett, Frieze, Feb.
 Melissa Feldman, Art Monthly, March
 "Waiting for a bigger splash", The Guardian, 17 April
- 1996
 Simon Morrissey, Creative Camera, June/July
 Andrew Wilson, Art & Design, Summer
 Juan Cruz, Art Monthly, May
 Martin Coomer, Time Out, 8 May
- 1995
 Benjamin Weil, Flash Art, September
 Philip Sanderson, Art Monthly, May
 Juan Cruz, Art Monthly, Dec 95 - January 96
 Andrew Renton, Corpus Delecti (cat.),
 Elemental, interview with Laure Genillard
- 1994
 Simon Grant, Art Monthly, October
 Mark Durden, Creative Camera, December
 Andrew Wilson, Art Monthly, January
 Andrew Cross, Art Monthly, April
 Liam Gillick, Wall to Wall (cat.), National Touring Exhibitions
- 1993
 Michael Bracewell Sunday Observer, 21 November
 Escale (cat.), Interview
 Andrew Wilson, Forum International, No 19, Wonderful Life,
 Andrew Wilson, Chisenhale (cat.),
 Massimo Carboni, Artforum, May
 Andrew Renton, Art and Text, September
- 1992
 Andrew Wilson, Innocence and Experience (cat.), ATR, Holland,
 Adrian Dannatt, Seventeen (cat.)
- 1991
 Frieze, Pilot issue, "Perfect Moments"