

Rodney Graham

b.1949 Vancouver, Canada

Education

1968-71 University of British Columbia

Solo Exhibitions

- 1979 "Camera Obscura", Abbotsford, Canada
"Illuminated Ravine", Simon Fraser University, Burnaby, Canada
- 1986 Johnen & Schöttle Galerie, Cologne, Germany
- 1987 Art Gallery of Ontario, Toronto, Canada
Ydessa Gallery, Toronto, Canada
- 1988 Christine Burgin Gallery, New York, USA
Galerie Philip Nelson, Lyon, France
Johnen & Schöttle Galerie, Cologne, Germany
Vancouver Art Gallery, Vancouver, Canada (exh cat)
- 1989 Galerie Micheline Szwajcer, Antwerp, Belgium
"Books and Writings by Rodney Graham", Yves Gevaert, Brussels, Belgium
Galeria Marga Paz, Madrid, Spain
"Rodney Graham", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
(exh cat)
- 1990 "Parsifal", Johnen & Schöttle Galerie, Cologne, Germany (exh cat)
Christine Burgin Gallery, New York, USA
"Books", Lisson Gallery, London, UK
- 1991 Maison de la Culture et de la Communication de Saint-Etienne, Saint-Etienne,
France
- 1992 Galerie Nelson, Lyon, France
Galerie Rüdiger Schöttle, Paris, France
- 1993 Galerie Micheline Szwajcer, Antwerp, Belgium (exh cat)
Lisson Gallery, London, UK
- 1993-94 Angles Gallery, Santa Monica, USA
- 1994 "Rodney Graham", Art Gallery of York University, North York, Canada
"Rodney Graham: Works From the Permanent Collection", Art Metropole,
Toronto, Canada
"Rodney Graham", office of Bernhard Starkmann, Boston, USA

303 Gallery, New York, USA

- 1995 Fundacio Espai Poble Nou, Barcelona, Spain
The Renaissance Society, Chicago, USA
Johnen & Schöttle, Cologne, Germany
Musée Départemental de Rochcenouart, Haute Vienne, France
- 1995-96 Galerie Rüdiger Schöttle, Munich, Germany
- 1996 FRAC de Haute Normandie, Rouen, France
Nicole Klagsbrun, New York, USA
Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 1996-7 Lisson Gallery, London, UK
Canadian pavilion, XLVII Biennale de Venezia, Italy (exh cat)
- 1997 303 Gallery, New York, USA
Angles Gallery, Santa Monica, USA
- 1998 Galerie Rüdiger Schöttle, (together with Stephan Balkenhol), Munich, Germany
"Rodney Graham", Wexner Center for the Arts, Columbus, USA
"Rodney Graham. Vexation Island and Other Works", Art Gallery of York University, North York, Canada (exh cat)
- 1999 "Rodney Graham – Cinema, Music, Video", Kunsthalle Wien, Vienna, Austria (exh cat)
"How I became a Ramblin' Man", Donald Young Gallery, Chicago, USA
Christine Burgin, New York, USA
"Vexation Island", Museum of Contemporary Art, Miami, USA
"Rodney Graham", National Gallery of Canada, Ottawa, Canada
"Two Generations (Deux générateurs) / Oeuvres de la collection Frac Rhône-Alpes", Angle Art Contemporain, Saint-Paul-Trois-Châteaux, France
- 2000 "Some works with Sound Waves, Some Works with Light Waves and Some other experimental works", Kunstverein Munich, Germany and touring to Westfälischer Kunstverein, Munster, Germany (exh cat with an 11 inch record)
"City Self / Country Self", Lisson Gallery, London
Fraenkel Gallery, San Francisco, USA
Presentation House, North Vancouver, Canada
"Rodney Graham", Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2001 "The Invention of Kineto-Phonograph", Galerie Nelson, Paris, France
"What I Did on My Summer Vacation", 303 Gallery, New York
"Rodney Graham: Films", Daad Galerie, Berlin, Germany
"City Self/Country Self", Donald Young Gallery, Chicago, USA
"Currents 29: Rodney Graham", Milwaukee Art Museum, Milwaukee
"What is Happy Baby?", Lisson Gallery, London, UK
Art Gallery of Calgary, Toronto, Canada
- 2002 "Conversation? Recent acquisitions of the Van Abbemuseum", Athens School of Fine Arts, Greece
"Rodney Graham", Whitechapel Art Gallery, London, UK (exh cat)
"Rodney Graham, Music and Some Noise", Kunsthalle Zurich, Switzerland

"Rodney Graham", 303 Gallery, New York, USA
"Rodney Graham, Sunshine Superman", Isabelle Du Moulin & Niels Borch Jensen
Gallery, Berlin, Germany

- 2003
"Rodney Graham", K21, Dusseldorf, Germany
"Rodney Graham", MAC Marseilles, France
"Rodney Graham", Madison Art Centre, Wisconsin, USA
"La Caja Negra", Centro Atlantico de Arte Moderno, Spain
"Rodney Graham", Donald Young Gallery, Chicago, USA
"Rodney Graham, Millennial Time Machine", Morris and Helen Belkin Art Gallery,
Canada
"Rodney Graham", Galerie Hauser & Wirth, Zurich, Switzerland
- 2004
"A Little Thought", Art Gallery of Ontario, Toronto, Canada
"Rodney Graham", 303 Gallery, New York, USA
"Rodney Graham, A Little Thought", Museum of Contemporary Art, Los
Angeles, USA
'Rodney Graham, Save the Date', La Coeccion Jumex, Mexico
- 2005
'Rodney Graham: A Little Thought', Vancouver Art Gallery, Vancouver, Canada
'Rodney Graham', Donald Young Gallery, Chicago, 15/04/05-21/05/05
'Rodney Graham', Lisson Gallery, London, 19 Oct – 23 Nov
'Rodney Graham: A Little Thought' Institute of Contemporary Art, Pennsylvania.
- 2006
'Rodney Graham: Awakenings' Bergen Kunsthall, Norway
'Rodney Graham, Renaissance Man, Works 1400–1977', Hauser & Wirth Zürich
'Rodney Graham', Musée d'art contemporain de Montréal, 5 October 2006 – 7
January 2007.
- 2007
'Rodney Graham, Lobbing Potatoes at a Gong' Bawag Foundation, Vienna

Group Exhibitions

- 1973
"Pacific Vibrations", Vancouver Art Gallery, Vancouver, Canada
- 1976
"Rodney Graham, Robert Kleyn", Pender Street Gallery, Vancouver, Canada
- 1977
"Eight West Coast Artists", Pender Street Gallery, Vancouver, Canada (exh cat)
(travelled to Sydney)
- 1979
"Local Colour", Nova Gallery, Vancouver, Canada
- 1980
"Critics Choice", Hal Bromm Gallery, New York, USA
- 1984
"Poco Rococo", Port Coquitlam Mall, Port Coquitlam, Canada
- 1985
"Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace", 49th Parallel Centre for
Contemporary Canadian Art, New York, USA (exh cat)
"Barbara Ess, Rodney Graham, Kem Lum", Rüdiger Schöttle Galerie, Munich,
Germany
"Thought Objects", Cash/Newhouse Gallery, New York, USA
- 1986
"Ricochet", Galleria Sala Uno, Rome, Italy (exh cat)

"Fokus: Canada 1960-1985", Internationale Kunstbeurs/International Artfair,
Cologne, Germany

- 1987** "Skulptur Projekte in Münster", Münster, Germany (exh cat)
Cash/Newhouse Gallery, New York, USA
"Cinema Objects", De Appel Foundation, Amsterdam, Netherlands
"Kunst Mit Photographie", Ralph Wernicke Gallery, Stuttgart, Germany
"Rodney Graham and James Welling", Coburg Gallery, Vancouver, Canada
"Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall", Christine Burgin
Gallery, New York, USA
"Material Ethics", Milford Gallery, New York, USA
"Non In Codice", Galleria Pieroni and The American Academy in Rome, Rome,
Italy (exh cat)
- 1988** "Drawings", Cable Gallery, New York, USA
"Essential Form", Walter Philips Gallery, Banff, Alberta, Canada (exh cat)
"Rodney Graham, Robert Kleyn, Jeff Wall, Ian Wallace", Studio Casoli, Milan, Italy
"Facsimile", De Zaak, Groningen, Netherlands (exh cat)
Galerij Micheline Swajcer, Antwerp, Belgium
"Made in Camera", Gallery Sten Eriksson, Stockholm, Sweden (exh cat)
- 1989** Ralph Wernicke Galerie, Stuttgart, Germany
"Bestiarium. Jardin-Théâtre", Entrepôt-Galerie de Confort Moderne, Poitiers,
France (exh cat)
Casino de la Exposition, Sevilla, Spain
"Eye of Nature", Walter Phillips Gallery, Banff, Canada
- 1990** "Hacia el paisaje", Centro Atlantico de Arte Moderno, Las Palmas de Gran
Canaria, Spain (exh cat)
"Figure et Lecture", Souma Samia Gallery, Paris, France
"Savoir-Vivre, Savoir -Faire, Savoir-Etre", Centre International d'Art
Contemporain, Montreal, Quebec
"Rodney Graham, Ian Wallace", Rüdiger Schöttle Gallery, Munich, Germany
"Real Allegories", Lisson Gallery, London, UK
"Arbora Versa", Contemporary Art Gallery, Vancouver, Canada (exh cat)
- 1990-91** "Weitersehen", Museum Haus Esters and Museum Haus Lange, Krefeld,
Germany (exh cat)
S.L.Simpson Gallery, Toronto, Canada - Curated by Gordan Lebrecht
- 1991** "Le Diaphane", Musée des Beaux-Arts/ FRAC Nord/Pas deCalais, Tourcoing,
France (organized in part by the British Council)
Galerij Micheline Szwajcer, Antwerp, Belgium
"La Revanche de l'Image", Galerie Pierre Huber, Geneva, Switzerland (exh cat)
"Vanitas", Galerie Crousel-Robelin, Paris, France
"Nieuwe vieugel", Stedelijk van Abbemuseum, Eindhoven, Netherlands
"Crossroads", Art Gallery of York University, North York, Canada (exh cat)
"Lost Illusions: Recent Landscape Art", Vancouver Art Gallery, Canada (exh cat)
"Inscapes", De Appel, Amsterdam, Netherlands (exh cat)
"Graham Prina Williams", S.L. Simpson Gallery, Toronto, Canada (exh cat)
"Multiple-Multiplying-Multiplication", Jan van Eyck Akademie, Maastricht,
Netherlands (exh cat)
- 1992** "Rodney Graham et Ken Lum", Galerie Nelson, Lyon, France

"Camera Indiscretas", Centre d'Art Santa Monica, Barcelona, Spain (exh cat)
"Art by numbers", Angles Gallery, Santa Monica, USA
"Los ultimos días", Galería del Arenal, Seville, Spain
"Teatrojardin. Bestiarium", Casino de la Exposición, Seville, Spain (exh cat)
Documenta IX, Kassel, Germany (exh cat)
"Stars Don't Stand Still in the Sky - Hommage à Stéphane Mallarmé",
Kunstmuseum Winterthur, Switzerland
"The Binary Era: New Interactions", Musée Communal d'Ixelles, (tour to Vienna
and Japan) (exh cat)
"C'Est Pas la Fin du Monde", Rennes, France
"Une Seconde Pensée du Paysage", Centre d'Art Contemporain, Locminé,
France
"Inscapes", De Appel, Amsterdam, Netherlands (exh cat)
"Books, Prints, Objects", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
(exh cat)
"Acquisitions. 1989-1993", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
(exh cat)

1993

"Canada, une nouvelle generation", Musée municipal, La Roche-sur-Yon, France
(exh cat)
"Binaera: 14 Interaktionen - Kunst und Technologie", Kunsthalle, Vienna, Austria
Second Tyne International, Newcastle-upon-Tyne, UK (exh cat)
"Voyage to Cythera", Vendremin Calergi Palace, Venice Biennale
Galerie Johnen & Schöttle, Cologne, Germany
"Corners filled with what is swept into corners", Galerie Micheline Szwajcer,
Antwerp, Belgium (exh cat)
"Beneath the Paving Stones", Charles H. Scott Gallery, Emily Carr College of Art
and Design, Vancouver, Canada (exh cat)

1994

"Beeld", Museum voor Hedendaagse Kunst, Citadelpark, Gent, Belgium
"Serial", Angles Gallery, Santa Monica, California, USA
Gimpel Fils Ltd, London, UK
Nicole Klagsbrun, New York, USA
"In Field", Margo Leavin Gallery, LA, USA
"Des objets sans fondation", Residence Secondaire, Carrée Saint Nicholas, Paris,
France

1995

Centre Genevois de Gravure Contemporaine, Geneve, Switzerland
"About the place: Recent Art in the Americas", Art Institute of Chicago, Chicago,
USA (exh cat)
"Les fragments du désir", Futur Musée des Instruments, Brussels, Belgium
"Artistes/Architects", Nouveau Musée/Institut d'Art Contemporain, Villeurbanne,
France
"Seeing Things", Galeria Antoni Estrani, Barcelona, Spain
"Spirits at the Crossing: Travellers to/from Nowhere", Setagaya Art Museum,
Tokyo. Touring to MOMA, Kyoto, MOMA, Hokkaido, MOMA Sapporo (exh
cat)
"N.E. Thing Co.", Oakville Galleries, Oakville, Canada (exh cat)
"Collection, fin XX, Douze ans d'acquisition d'art contemporain en Poitou-
Charentes", France (exh cat)

1996

Johnen & Schöttle, Cologne, Germany
"Lesen!", Kunsthalle St. Gallen, Switzerland (exh cat)

"Victor Burgin, Dan Graham, Rodney Graham, John Hilliard", Lisson Gallery, London, UK
"The Architecture of Dreams", Museo Regional of Guadalajara, Guadalajara, Mexico
"Topographies: Aspects of recent BC Art", Vancouver Art Gallery, Vancouver, Canada (exh cat)
"The Culture of Nature", Kamloops Art gallery, Kamloops, Canada
"Rodney Graham, Geoffry James, Richard Long", Angles Gallery, Santa Monica, USA

1997

"Sites of the visual", Art Gallery of Windsor, Ontario, Canada (exh cat)
"Patrick Painter Editions", S.L. Simpson Gallery, Toronto, Canada
"Citta/Natura", Palazzo delle Esposizioni, Rome, Italy
"Vexation Island", Canadian Pavillon, XLVII Venice Biennale, Italy
"Past, Present, Future" (curated by Germano Celant) Venice Biennale, Italy
"Niemandland", Krefelder Kunstmuseen, Krefeld, Germany (exh cat)
"Wood Work", Fisher Landau Center, New York, USA
"Projected Allegories", Contemporary Arts Museum, Houston, USA (exh cat)
"Traversing Territory", Portland Institute for Contemporary Art, Portland, USA (exh cat)
"From Here to There", Centro de Arte Moderna Jose de Azeredo Perdigao, Lisboa, Portugal (exh cat)

1998

"Rodney Graham and Charles Ray", Donald Young Gallery, Seattle, USA
"Single Screen", Norwich Gallery, Norwich School of Art and Design, Norwich, UK
"Composed", Angles Gallery, Santa Monica, USA
"Projected Allegories", Contemporary Arts Museum, Houston, Texas (exh cat)
"Then and Now", Lisson Gallery, London, UK
"A sense of place", Angles Gallery, Santa Monica, California, USA
"Reservate der Sehnsucht / Zones of Desire", Kulturburo Stadt, Dortmund, Germany
"Sharawadgi", Felsenvilla, Baden. (exh. cat. ed. Mathias Poledna)
"Speed - Vision of an Accelerated Age", Whitechapel Art Gallery and The Photographers' Gallery, London, UK (exh cat)
"La Sphere de l'intime", Printemps de Cahors Festival, France; Photographie et arts visuels, Saint-Cloud, France (exh cat)
"The Magic of Trees", Fondation Beyeler, Basel, Switzerland (exh cat)
"Dust Breeding", Fraenkel Gallery, San Francisco, USA (exh cat)
"Rodney Graham, Stephan Belkenhol", Galerie Rudiger Schottle, Cologne, Germany
Washington Convention Centre, Washington DC, USA

1999

"Go away. Artist and Travel", Royal College of Art Galleries, London, UK
"Duration and Whenever", Angles Gallery, Santa Monica, USA
"Plain Air", Barbara Gladstone Gallery, New York, USA
"Searchlight: Consciousness at the Millenium", The CCAC Institute, California College of Arts and Crafts, San Francisco, USA (exh cat)
"Regarding Beauty - A view of the late Twentieth Century, Hirshorn Museum and Sculpture Garden, Washington DC, USA
National gallery of Canada, Ottawa
"Rodney Graham, Sharon Lockhart", Friedrich Petzel, New York, USA
"Oeuvres de la Collection du Frac Centre", Frac des pays de la Loire, Nantes, France

"Private Eye – Crimes and Cases", Haus am Waldsee, Berlin, Germany (exh cat)
"Halcion Sleep", Lux Cinema and Gallery, London, UK
"Culbutes oeuvre d'impertinence", Musee d'art Contemporain de Montreal,
Montreal, Canada (exh cat)

2000

"Time Traced", Dia Centre for the Arts, New York, USA
"Dream Machines", curated by Susan Hiller, Dundee Contemporary Arts,
Scotland, touring to Mappin Art Gallery, Sheffield and Camden Arts Centre
"Sound Video Film", Donald Young Gallery, Chicago, USA
"Making Time: Considering Time as a Material in Contemporary Video & Film",
Palm Beach Institute of Contemporary Art, Palm Beach, Florida, USA
"Au-delà du spectacle", Centre Pompidou, Paris, France
"The Greenhouse Effect", Serpentine Gallery, London, UK (exh cat)
"In Search of Experience: Reconsidering the Readymade", Green on Red Gallery,
Dublin, Ireland
"Rodney Graham: Welsh Oaks" with Sol LeWitt, Fraenkel Gallery, San Francisco,
USA
"Let's Entertain", Walker Art Center, Minneapolis, USA
"Drive", Govett-Brewster Art Gallery, New Plymouth, New Zealand
"Music Works by Visual Artists", Freunde Guter Musik Berlin, Berlin, Germany
"The Oldest Possible Memory", Sammlung Hauser and Wirth, St Gallen,
Switzerland
"Tout le Temps", La Biennale de Montreal 2000, Montreal, Canada (exh cat)
"Utopias", Mead Gallery, Warwick Arts Centre, University of Warwick, UK
"Lo Spazio Condiviso", Palazzo Delle Papesse, Centro Arte Contemporanea,
Siena, Italy (exh cat)
"Many Colored Objects Placed Side by Side to Form a Row of Many Colored
Objects", Works from the collection of Annick and Anton Herbert, Casino
Luxembourg, Luxembourg (exh cat)
"The Lhoist Group's Photographic Commissions", Centre National de la
Photographie, Paris, France, Musee d'Ixelles, Brussels, Belgium and in Germany
(exh cat)
"media_city seoul 2000", Seoul, Korea (exh cat)
"On stage", Kunstverein Hannover and Villa Merkel, Galerien der Stadt Esslingen,
Germany (exh cat)
"Flight Patterns", MOCA at The Geffen Contemporary, LA, USA (exh cat)

2001

"Rodney Graham and Bruce Nauman, the nearest faraway place", Dia Centre for
the Arts, New York, USA
Donald Young Gallery, Chicago, USA
"Making Time", UCLA Hammer Museum, Los Angeles, USA
"Black Box: The Dark Room in Art", Museum of Fine Arts, Bern, Switzerland
"Devoler", Institut d'art contemporain, Villeurbanne, France
"Wechseltrom - Alternating Current", Sammlung Hauser und Wirth in der
Lokremise St. Gallen, Switzerland
"La nature dans tous ses états", frac, Provence-Alpes-Côtes d'azur
"9e Biennale de l'Image en Mouvement", Centre pour l'image contemporaine,
Geneva, Switzerland
"Sculpture Conemporaine: Œuvres de la Collection Frac Rhône-Alpes del'Institut
d'art contemporain", Substances, Lyon, France
"Loop – Alles auf Anfang", Kunsthalle der Hypo-Kulturstiftung, München, Germany,
(cat.)
"Let's Entertain", Miami Art Museum, Miami, USA
Istanbul Biennial (exh cat)

"Luminous", Bellevue Art Museum, Seattle, USA
"Retake", NAK, Germany (exh cat)
"Nouvelles Acquisitions", FRAC
"The Inward Eye: Transcendence in Contemporary Art", CAM, Houston, USA
(exh cat)
"Black Box", Kunstmuseum, Bern, Switzerland (exh cat)
"Feature: Art, Life and Cinema", Govett-Brewster Art Gallery, New Zealand
(exh cat)
"9th Biennial of Moving Images", MAMCO, Geneve, Switzerland
"Loop – Alles auf Anfang", Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
(exh cat)
"Loop", P.S.1/MOMA, New York, USA (exh cat)
"Neue Welt", Frankfurter Kunstverein, Frankfurt, Germany
"Wiederaufnahme", Neuer Aachener Kunstverein, Aachen, Germany
"Art / Music: Rock, Pop, Techno", Museum of Contemporary Art, Sydney,
Australia (exh cat)
"010101: Art in Technological Times", SF MOMA, San Francisco, USA

2002

"The House of Fiction", Sammlung Hauser und Wirth/Teil 3, St. Gallen
"New Deal", Centre d'Art Contemporain, Geneve, Switzerland
"Remix: contemporary art&pop", Tate Liverpool, UK
"Tableaux vivants: Living pictures and attitudes in Photography, Film and Video",
Kunsthalle Wien, Austria
"Inframince", Cabinet, London
"Regarding Landscape", Art Gallery of York University, Toronto, Canada
"Urbane Sequenzen", Velbert – Museum Schloß Hardenberg, Germany
Kunsthalle Erfurt, Germany
"Subréel", Galeries contemporaines des Musées de Marseille, Marseille, France
"Loop. Back to the Beginning", The Contemporary Arts Center, Fifth Street
Space, Cincinnati, Ohio
"French Collection", Musée d'art moderne et contemporain, Genève
"Rock my world", CCAC, San Francisco, USA
"13th Sydney Biennial", Sydney, Australia

2003

"On Stage", Kunstverein Hannover, Germany
"VideoMix", Arario Gallery, Korea, March 1-April 30
"Eden", Antiguo Colegio de San Ildefonso, Mexico City
"Re-Produktion 2", Feb-April 03, Wien
"Gelijk het leven is", S.M.A.K., Gent
"The Labyrinthine Effect", ACCA, Victoria, Australia
"Drawings", Donald Young Gallery, Chicago, U.S
"The Distance Between You And Me", Lisson Gallery, London
"within hours we would be in the middle of nowhere", 303 Gallery, New York
"From Dust to Dusk" International Exhibition of Contemporary Art,
Charlottenborg Exhibition Hall, Copenhagen 30/10/03 -07/12/03.
Donald Young Gallery, Chicago
Morris and Helen Belkin Gallery, Vancouver, Canada
"Extended Play: Art Remixing Music", Govett-Brewster Art Gallery, New
Zealand
"Drawings", Donald Young Gallery, Chicago
"On the Wall: Wallpaper and Tableau", The Fabric Workshop and Museum,
Philadelphia
"Utopia Station", Venice Biennale
"Soundtracks", Edmonton, Canada

"Go Johnny Go! The Electric Guitar and Myth", Kunsthalle wien, Vienna
"Regarde, Il Neige", Centre National D'Art et du Paysage, France

2004

"Pass the Time of Day", London: Gasworks, UK
"I am the Wrath of God", MOT, London, UK
"Facing History, Portraits from Vancouver", Canadian Cultural Centre, Paris, France (exh cat)
"Perspectives @ 25, A Quarter Century of New Art In Houston", Contemporary Art Museum, Houston, USA (exh cat)
"Los usos de imagen: fotografia, film y video en La Coleccion Jumex", Fundacion Telefonica and MALBA, Buenos Aires, Argentina
"Videodreams", Kunsthaus Graz, Graz, Austria
Locarno International Film Festival, Locarno, Switzerland
"Music Box", White Box, New York, USA
"Drunk versus Stoned", G.B.E. New York, USA
"Get a Little Closer..." Oakville Galleries, Oakville, Canada
"Memory and Landscape", La Casa Encendida, Madrid, Spain
"Modeles", Object Museum of Blois, Blois, France
"Roving, Portable Culture", Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
"Off the Record_Sound Arc", Musee D'Art Moderne de la Ville de Paris, Paris, France

2005

'An Aside. Selected by Tacita Dean', Camden Arts Centre, London, 18 Feb – 1 May 2005 moving on to Fruitmarket Gallery, Edinburgh, 14/05-12/07
'De Natura', Abbaye Saint-Andre, Meymac, France, 20/03 – 26/06
'Behind Closed Doors', Dundee Contemporary Arts, Dundee, 11/03/05- 1/05/05
"Passport to Painting", 303 Gallery, New York, June 2 – July 23
'Pass the Time of Day', Castlefield Gallery, Manchester, 11th June to 31st July
"the imaginary number", KW Institute for Contemporary Art, Berlin, Germany
"Kunstprojekt Petuelpark", Munich, Germany (exh cat)
"Burleques Contemporains", Jeu de Paume, Paris, France (exh cat)
"Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft", Vancouver Art Gallery, Vancouver, Canada (exh cat)
Fundacion 'La Caixa' Collection. 20 Years with Contemporary Art. New Acquisitions. Caixaforum, Barcelona, Spain
"Fast Forward. Avence Rapido. Media Arte de la Coleccion Goetz", Centro Cultural Conde Duque, Madrid, Spain (exh cat)
"Un Art de Lectuers", Galerie Art & Essai de L'university Rennes, Rennes, France (exh cat)
"Sons & Lumieres, A History of Sound in 20th Century Art", Centre Pompidou, Paris, France

2006

'Intouchable L'Idéal Transparence' Centre National d'Art Contemporain, Nice
'Nothing but Pleasure' Bawag Foundation, Vienna
'Concepts for a Collection' Exhibition Centre of Centro Culture de Belém, Brazil
'Moving on: Motion', Galerie Thomas Schulte, Berlin
'Surprise Surprise' ICA, London
'The 80s: A Topology', Museu Serralves, Porto
Day for Night' Whitney Biennial 2006

2007

'The Invisible Show', Centro José Guerrero de Granada, Granada
'Sublimes Objets', Musée national d'art contemporain, Bucarest
'Concept: Photography – Dialogues & Attitudes', Ludwig Museum, Budapest

'Passage du Temps', Collection Francois Pinault Foundation,
Tripostal, Lille

Books and Writings by Rodney Graham

- 1983 Lenz. Rodney Graham, Vancouver (edition of 10)
Lenz. (prospectus) Rodney Graham, Vancouver (edition of 210)
- 1987 Die Gattung Cyclamen L. (Installation for Münster). Westfälischer Landesmuseum,
Münster (edition of 24)
The System of Landor's Cottage. Yves Gevaert, Brussels and The Art Gallery of
Ontario, Toronto (edition of 250, numbered)
The System of Landor's Cottage. Yves Gevaert, Brussels and The Art Gallery of
Ontario, Toronto (edition of 4)
- 1988 "Projects", Facsimile. No 38/39, VII, Drukwerk De Zaak, Groningen
Cours de Linguistique Générale. Yves Gevaert, Brussels
- 1989 Vathek*. Yves Gevaert, Brussels (edition of 2)
The Piazza 4.1.. Yves Gevaert, Brussels, Christine Burgin Gallery, New York
(edition of 25, signed and numbered)
La véranda/[La véranda]. 2 volumes, Yves Gevaert, Brussels (edition of
100, signed and numbered)
Nouvelles impressions d'Afrique. Yves Gevaert, Brussels, Christine Burgin Gallery,
New York (edition of 2)
Images qui succèdent à la contemplation d'objets d'un grand éclat ou meme
d'objets blancs bien éclairés. Yves Gevaert, Brussels and Christine Burgin Gallery,
New York
Alice's Adventures in Wonderland. Yves Gevaert, Brussels
Casino Royale. Yves Gevaert, Brussels (edition of 15)
Freud Supplement 170a-170d. Christine Burgin Gallery, New York, Yves
Gevaert, Brussels, Philip Nelson, Lyon, Johnen & Shöttle, Cologne (edition of
100)
Parsifal Score. One signature. Yves Gevaert, Brussels and Galerie Johnen &
Shöttle, Cologne (edition of 12)
Parsifal. Transformation Music. 12 volumes, Yves Gevaert, Brussels and Johnen &
Schöttle, Cologne (edition of 2)
- 1990 Parsifal (1882 - 38,969,364,735). Johnen & Shöttle, Cologne (edition of 40)
Shorter Notice, Or Gallery Society, Vancouver (edition of 50, signed and
numbered)
Shorter Notice. Or Gallery Society, Vancouver (edition of 450)
Casino Royale (Sculpture de Voyage). Yves Gevaert, Brussels (edition of 5)
Les Dernières Merveilles de la Science. Yves Gevaert, Brussels and Galerie
Nelson, Lyon (single work)
- 1991 Freud et le cas Katharina (1990). Yves Gevaert, Brussels and Émile Van Balberghe
Libraire (edition of 300)
- 1992 A Design for a Mirrored Slip-case for Les Dernières Merveilles de la science (A
Children's Book Published by Garnier Frères circa 1900) (1991-1992). Yves
Gevaert, Brussels (edition of 12, and 3 artist's copies)

White Shirt (for Mallarmé) Spring 1993, Yves Gevaert, Brussels and Lisson Gallery, London (edition of 21, and 5 artist's copies)
Five Interior Design Proposals for the Grimm Brothers' Studies in Berlin, Yves Gevaert, Brussels and Galerie Johnen and Schöttle, Cologne (single work, edition of 300 poster including 50 numbered and signed in ink by the artist)
Parsifal (1882 - 38,969,364,735) (1990-1992), Yves Gevaert, Brussels and Galerie Johnen and Schöttle, Cologne (luxury edition of 3)
Reading Machine for Parsifal. One Signature, Yves Gevaert, Brussels (edition of 12)

1996 Oeuvres Freudiennes/Oeuvres Wagneriennes, Musée départemental de Rochechouart et Yves Gevaert Éditeur

Bibliography: Books and Catalogues

- 1977 Mowry Baden, Roland Brener, Christos Dikeakos, Fred Douglas, Dean Ellis, Rodney Graham, Tod Greenaway, Ian Wallace, Pender Street Gallery, Vancouver (exh cat). Text by W. Holmes.
- 1985 Ricochet, Galleria Sala Uno, Roma (exh cat). Text by I. Wallace.
- 1988 Rodney Graham, Vancouver Art Gallery, Vancouver (exh cat). Text by J. Wall.
Made in Camera, Gallery Sten Eriksson, Stockholm (exh cat)
- 1989 Essential Form, Walter Philips Gallery, Banff, Alberta, Canada (exh cat). Text by D. Augaitis.
Rodney Graham, Stedelijk Van Abbemuseum, Eindhoven (exh cat). Texts by Jan Debbaut and Frank Lubbers.
- 1990 Weitersehen, Museum Haus Esters and Museum Haus Lange, Krefeld (exh cat)
Rodney Graham. Parsifal, Johnen & Schöttle Galerie, Cologne (exh cat). Text by Rodney Graham.
Christine Burgin Gallery, New York
- 1991 Crossroads, Art Gallery of York University, North York, Ontario (exh cat). Texts by Loretta Yarlow, Robert Kleyn and Richard Storr.
- 1992 Càmeres indiscretas, Centre d'Art Santa Mònica, Barcelona (exh cat).
- 1993 Canada, Une Nouvelle Génération, Musée des Beaux-Arts et FRAC Franche
Second Tyne International, Newcastle-upon-Tyne (exh cat).
- 1992 Rodney Graham: Works from 1979 to 1994, Art Gallery of York University, Ontario (exh cat). Texts by Jeff Wall, Matthew Titelbaum, Boris Groys, D. Tuen
- 1995 Contemporary Photographs. Group Lhoist Collection, Collection catalogue
Lesen!, Kunsthalle St. Gallen, Switzerland (exh cat)
- 1997 Island Thought, Canada XLVII Biennale di Venezia, Texts by Loretta Yarlow, Rodney Graham, William Gibson, Robert Lindsley and Shep Steiner (exh cat)

- 1998 The Magic of Trees, Fondation Beyeler, Basel (exh cat), Texts by Markus Bruderlin, Bernhard Gardy, Reinhold Holh, Christian Kaufmann
Rodney Graham - Vexation Island and other works, Art Gallery of York University (exh cat), texts by Jack Liang
Trafic, FRAC Haute-Normandie, text by Alexandra Midal, collection catalogue
Cream - Contemporary Art in culture, Phaidon, text by Susan Kandel
Dust Breeding - Photographs, Sculpture and Film, text by Steven Wolfe, Fraenkel Gallery (exh cat)
Speed - Visions of an Accelerated Age, Whitechapel Art Gallery
Projected Allegories, Contemporary Arts Museum Houston, text by Dana Friis-Hansen (exh cat)
La Sphere de L'intime, Le Printemps de Cahors, Photographies et arts visuels, texts by Marie-Therese Perrin, Jerome Sans, Daniel Sibony, Philippe Lejeune
Wim Wenders, Yann Beauvais
- 2004 "The Libraries of Thought & Imagination – an anthology of books and bookshelves", edited by Alec Finlay, published by Pocketbooks, Morning Star Publications Polygon, p.: 156-159
- 2004 Rodney Graham, Whitechapel Art Gallery (exh cat.) Introduction by Iwona Blazwick; Natalie Ergino & Julian Heynen. Texts by Carolyn Christov-Bakargiev; Darian Leader; Russell Ferguson; Rodney Graham & Matthew Higgs; Anthony Spira.
- 2004 VideoMix, exhibition book at Arario Gallery, Korea
The Labyrinthine Effect, ACCA, Juliana Engberg, ISBN 0-947220-78-X
From Dust to Dusk International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen 30/10/03-07/12/03, (ext.cat), text Pontus Kyander

Bibliography: Articles and Reviews

- 1979 R. Keziere. "Rodney Graham: Illuminated Ravine, Camera Obscura", Vanguard, Vol 8, No 9, November, p.29
- 1986 A.R. Haraldson. "In-Quest of Folly, Reading Rodney Graham's Lenz", C Magazine, No 5, Spring, pp.34-38.
- 1987 Ami Runar Haraldson. "In quest of folly: reading Rodney Graham's Lenz", C Magazine, p 34-38
- 1987 E. Heartney. "Sighted in Münster", Art in America, Vol 75, No 9, September, p.140
R. Jones. "Group Show Cash/Newhouse", Artscribe International, Summer, pp.84-86.
D. Kuspit, M. Wechsler, D. Cameron, P.L. Tazzi, I. Rein. "The Critic's Way", Artforum, Vol 26, No 1, September, pp. 109-120
J.B. Mays. "When is a Book Not a Book?", The Globe and Mail, Toronto, 5 December
E. Ramsay. "Rodney Graham, James Welling", Vanguard, Vol 16, No 1, February-March, pp.33-34

- 1987-88 R. Linsley. "In Pursuit of the Vanishing Subject: James Welling and Rodney Graham", C' Magazine, No 16, Winter, pp.26-29
A. Rodante. "Non In Codice", Tema Celeste Magazine, December - February
- 1988 B. Schwabsky. "Non In Codice", Flash Art, No 138, January - February, p.117
C. Christov-Bakargiev. "Something Nowhere", Flash Art, No 140, May-June, pp.80-85.
R. Smith. "Art: An Array of Styles and Trends in Galleries", New York Times, 26 February
S. Chaine. "Rodney Graham. A Minima", Lyon Poche, April 13-19, p. 17
F. Wagemans. "Gelukkig en prettig geconditioneerd, een keuze door Fred Wagemans", HP (special edition), 21 May, pp.86-107
T. Diep. "La Bibliothèque en Volumes de Rodney Graham", Lyon Libération, Lyon, 8 April
C. Hart. "Rodney Graham, Christine Burgin Gallery, N.Y.", Artforum, Vol 26, No 10, Summer, p.137
G. Lebrecht. "A Piece of Poe", Vanguard, Vol 17, No 2, April-May, pp.45-46
G. Lebrecht. "Cleft/Rodney Graham, Ydessa Gallery, Toronto", C' Magazine, No17, March, pp.52-53.
S. Watson. "Zweimal Canada Dry: Sechs Künstler aus Vancouver", Wolkenkratzer Art Journal, No 2, March-April, pp.28-33
B. Jefferies, "Rodney Graham. Vancouver Art Gallery", Parachute, December-February
- 1989 Alan Jones, "Christine Burgin Gallery", New Art International, March, p.110
Robert Kleyn. "Method, Method", C' Magazine, No 2, June, pp.38-45
Santiago Mercado, "Rodney Graham, Jan Vercruyssen, Galeria Marga Paz", Arena, June, pp. 95-6
Ida Panicelli. "Sono sei americani però non in codice", La Repubblica, Rome, 24 November
Luk Lambrecht, "Rodney Graham. Micheline Szwajcer, Antwerp", Flash Art, No. 149, November-December, p.151
- 1988 Wil Botden, "Ingewikkelde en eenvoudige kunst in Van Abbe", Eindhovens Dagblad, December 23
- 1990 Jan Braet. "Een droom over een boek. Een gesprek met Rodney Graham", Knack Magazine, January, pp.124-127.
Pietje Tegenbosch, "Soloprestaties in Van Abbe. Van een proces dat geen einde kent", Volkskrant, January 5
Camel van Winkel, "Rodney Graham at the Van Abbemuseum, Eindhoven", Kunst & Museum Journaal, No. 5, pp. 41-2
Jeffrey Swartz, "Rodney Graham. Opening to Equivocal Strictures", Lapiz, No.67, April, pp. 30-7
Maribel Königer, "Rodney Graham / Ian Wallace. Galerie Rüdiger Schöttle", Kunstforum, June, pp. 333-4
Dalya Alberge. "Concept of "see-through" art remains a closed book", The Independent, 8 October
Anon, "Parsifal unterwegs", Kunst-Bulletin, October, pp.12-13
José Luis Brea, "Neo-Baroque. A Wind Without a North. A Certain Uncertainty", Flash Art, No. 154, October, pp. 125-8
José Lebrero Stals, "Rodney Graham. Johnen & schöttle", Flash Art, No, 155, November-December, pp. 158-9

Piet Vanrobeys. "Jan Debbaut: Kiezen voor subjectiviteit" (interview), Arte Factum, No 32, p 27
Fiona Dunlop, "Contemporary Visions of Utopia", Art International, Autumn, pp. 95-97
Andy Grundberg, "When Upside Down is Right Side Up", New York Times, December 21

1991

Flash Art, Vol 24, No.156, p.155
James Lewis. "Rodney Graham, Christine Burgin Gallery", Artforum, February
Scott Watson. "The Generic City and Its Discontents", Arts Magazine, February, pp. 60-64.
Robert Linsley. "Rodney Graham", Artefactum, February/March, pp.6-9
Peggy Cyphers. Arts Magazine, March
Hervé Gauville, "Parsifal a trouvé son Saint-Graham. Saint-Étienne, Maison de la Culture", Libération, No. 3067, March 25, p. 43
Éric de Bruyn, "Rodney Graham. Christine Burgin Gallery", Artscribe, No. 86 March-April, p. 71
Ken Johnson, "Rodney Graham at Christine Burgin", Art in America, April
Dolène Ainardi, "Rodney Graham. Maison de la Culture, Saint-Étienne", Art Press, No. 159, June, p.90
Olivier Zahm, "Rodney Graham: Parsifal 1882-38, 969, 364, 735 AD", Texte zur Kunst, No. 3, Summer , pp. 183-5
Eric Troncy. "Soft Touch", Artscribe, September, pp.56-57
Marie-Ange Brayer, "Rodney Graham", Forum International, November-December, pp.46-51

1992

Hervé Legros, "Rodney Graham", Beaux-Arts Magazine, No. 97, Jan, 84-87
Luk Lambrecht. "The Binary Era: New Interactions", Forum International, Belgium, November-December, p.110
Kunstforum, Germany, p.459
Antonio Guzman, "Rodney Graham", Opus International, No. 128

1993

Anon, "Window Shopping", Flash Art, No.171, Summer, p. 140
Ross Sinclair, "Il Tyne International", Art Monthly, September, pp.27-28
Angela Choon, "Not What You'd Expect", Art and Antiques, December, Vol.XV, no.10
"Rodney Graham, Lisson Gallery", Time Out, 1 Dec
Roger Bevan, "London", The Art Newspaper, Oct
A. Bellotti, "Cork Street: A Walk on the Safe Side", Galeria Magda Bellotti Newsletter, December
Jean-Christophe Royoux, "Tyne International", Galleries Magazine, Oct/Nov, pp.138-139

1994

William Wood, "Rodney Graham", Canadian Art, Spring, Vol.11, No.1, pp.70-71
Marie-Ange Brayer, "Rodney Graham. Une involution optique: le nom augmenté", Exposé, No. 1, Spring-Summer, pp. 116-23
Christiane Berndes, "Raymond Roussel en Marcel Duchamp.De invloed van het spel met woorden op de beeldende kunst", Raymond Roussel, Amhem, pp.54-67
Nikkei Art, No. 66, March, p.87
"Rodney Graham", Art Gallery of York University Newsletter, Ontario, Fall 1994
John Bentley Mays, "A Rare Chance to View the Talent of Two Home Boys", The Globe and Mail, Toronto, 15 October 1994

Christopher Hume, "Graham Show a Proper Puzzler", The Toronto Star, Toronto, 20 October 1994

- 1995 "Rodney Graham Exhibition", Flash Art, New York, Vol. XXVIII, No. 180, Jan-Feb 1995, p.33
Santiago B. Olmo, "Rodney Graham", Lapiz, No. 108, Madrid, Jan. 1995, pp. 85-86
Jeffrey Swartz, "Rodney Graham", ARTnews, Vol.94, No.4, New York, April, p.159
Ronald Jones, "Rodney Graham", Frieze, Issue 23, London, Summer 1995, pp.76-77
- 1996 Mark Currah, "Burgin, Graham, Hilliard", Time Out, London, 14 August
Brian Hatton, "Victor Burgin/Dan Graham/Rodney Graham/John Hilliard", Art Monthly, No.199, London, September, pp.29-31
Val Ross, "Vancouver Artist chosen for Biennale", The Globe and Mail, December 17
Sarah Milroy, "Primeval meets Postmodern on B.C. show", The Globe and Mail, September 28
- 1997 Sarah Kent, "Rodney Graham", Time Out, London, 1 January
Art Gallery of Windsor Quarterly Newsletter, Vol. 6 No. 4, Winter
Patrik Andersson, "Rodney Graham", Material, Stockholm, No 31, Winter
Michael Archer, "Rodney Graham", Art Forum, March
William Furlong, "Interview with Rodney Graham, February 1997", AUDIO ARTS magazine, Volume 16 No. 2
Olivier Richon, "Rodney Graham", Untitled, No. 13, Spring, p.22
Jorn Ebner, "Traumdeutung und Befragung", Neue bildende kunst, 1/1997 (Feb-Mar) pp.80
- 1997 Richard Dorment, "Brits are best - and I'm not biased", The Daily Telegraph, 18 June
Peggy Gale, "The Sleeper: Rodney Graham in Venice", Canadian Art, Vol.14, No.2, Summer, pp.54-59
Thomas Wagner, "Trapped in the Continual Loop", Frankfurter Allgemeine Zeitung, June 14
Michael Archer, "47th Venice Biennale", Art Monthly, September, pp. 26-27
Rodney Graham, "Project Canada", Art/Text, Europe 97 Special Report, November 97-January 98, p.54
Ken Johnson, "Rodney Graham", The New York Times, December 12
Howard Jacobson, "Having a Benign Biennale", Modern Painters
Roberta Smith, "Another Venice Biennale", The New York Times, June 16
Roberta Smith, "Silence in Venice: Bad sign for Biennale", The New York Times
Richard Shone, "Venice Biennale and other exhibitions", Das Kunst - Bulletin, 7/8, July/August
- 1998 Alexander Alberro, "Rodney Graham's Vexation Island Loop Dreams", Artforum, February 1998, pp.73-75
Mariah Walsh, "EV+A 98", Art Monthly, No.221, November
Rodney Graham, "Siting Vexation Island", Art/Text, issue 59, January
Cloe Piccoli, "Forme visive", Vogue (Italian Edition), no.576, August
Kenneth Baker, "Dust Breeding", ARTnews, November
- 1999 Dale McFarland, "Speed", Frieze, January-February, issue 44, pp. 76-77

Murray Whyte, "Amid Serene natural beauty, A residue of Brutal Trauma", The New York Times, January 24
Alan Riding, "Root and Branch, a Swiss Exhibition Fights Chainsaws", The New York Times, February 3
"Rodney Graham. Kunsthalle Wien", Artforum, May, p.89
"Catriona Jeffries. Director, Jeffries Gallery", FlashArt, May-June, vol 32, no 206, p. 69
Diane Shamash, "The Museum as a Muse: Artists Reflect", Art Monthly, no.227, June, pp. 22-24
Stephen Prina, 'Best of the '90s: Music', Art Forum International / Special Issue 'Best of the '90s', Dec. '99, p.127
James Yood, "Rodney Graham", Art Forum International, Nov. 99, p.147
Martin Pesch, "Rodney Graham, Kunsthalle Wien", Frieze, issue 49, Nov-Dec 99

2000
Jonathan Jones, "Warning: this woman is inside your head", The Guardian, p.10 Feb 10, 00
Duncan Mc Milan, "Like a dream", The Scotsman, p.24, Feb 11, 00
JL, "Dream on", Tate. The Art Magazine, p. 14, Spring 00
"Dream Machines, Dundee, Scotland", Flash Art, March -April, p.44, 2000
Michael Wilson, "Rodney Graham", Untitled, p.34-34, Spring 2000
William Packer, "Screening Time", Financial Times, May 6, 00
Sarah Kent, "The Greenhouse Effect", Time Out, p.52, April, 14, 00
Nina Caplan, "The Greenhouse Effect", Metro, Apr. 4, 00
Michael Hauffen, "Rodney Graham", Kunstforum, Germany, pp.382-383, Oct.-Dec. 2000

2000
Edgar Schmitz, "A Shot in the Head", Kunstforum, Germany, pp.417-418, Oct.-Dec.00
John Slyce, Matthew Collings "Video Art, A Top Twenty", Modern Painters, pp.30-33, summer 00
Mark Wilsher, "Rodney Graham: What is happy, baby? /Lisson", Whats on in London, Dec. 00
Adrain Searle, "The Great Pretender", The Guardian, p.12, Dec 12, 00
Richard Dorment, "The video loop kicks into its own", The Daily Telegraph, Dec 20, 00
Laura Cumming, "Blood, blood, blood", The Observer, Dec 17, 00
Louisa Buck, "Rodney Graham combines history and rock'n'roll at the Lisson", The Art Newspaper, Dealer's Gazette, p.71, Dec. 00
Helen Smithson, "Loopy mannequins put twist on the past", Hampstead & Highgate Express, Dec. 22, 00
Charles Darwent, "A strange tale of neuroses and a good kicking", Independent on Sunday, Dec 3, 00
CA, "London", pp.26-27, Arts Review, Dec 00

2001
Richard Cork, "Richard Cork's choice: Rodney Graham", The Times, Jan 6, 01
Alexander Alberro "Rodney Graham Vexation Island: Loop Dreams", "Loop", cat: p. 92-95
Richard Cork, "A tale of class and polish", The Times, p.14, Jan 3, 01
Paul Clark, "What is happy, baby?", Evening Standard, 30 January 2001
Duncan McLaren, "What is happy, baby?", The Independent on Sunday, Jan 7,
Claire Bishop, "Fop and bumpkin fight the good fight", Evening Standard, Jan 4,
Claire Bishop, "Rodney Graham: What is happy, baby?, Lisson Gallery", Evening Standard, Jan. 4, 01

John Slyce, "Rodney Graham", Art Monthly, no. 243, February 01, pp 40-41
Michele Robecchi, "Rodney Graham/Bruce Nauman", InterVista, p. 20, Fall-Winter 2000 2001
Craig Burnett, "Who is the artist, baby?", pp. 70-71, Modern Painters, Spring '01
Martin Coomer, "Rodney Graham", Time Out, 10 Jan 2001
Laurent Boubounelle, artpress, May 01, pp. 71-72
David Bussel, "history repeating", i-D magazine, January 01
"What is happy, baby?", Alley Magazine, Jan/Feb 01
Matthew Higgs, "Top Ten/Number 1: Rodney Graham", Artforum, Summer 01, p. 62
Shepherd Steiner, "'What is Happy, Baby?' Or Jokes and their Relation to the Work of Rodney Graham", para-para (published by Parachute), Issue 003
Dora Imhof, "Black Box/Der Schwarzaum in der Kunst", Kunstforum, Bd. 156, Aug-Oct 01, pp. 458-459
9e Biennale de l'Image en Mouvement, Kunst-Bulletin, November 2001
Marietta Piekenbrock, "Recherchen in der Wiederholungsschleife", Frankfurter Rundschau, 21.09.2001, p. 21

2002

Michael Wilson, "Loop", Art Monthly, No 253, Feb 02
Christopher Kul-Want, "Melancholy", Art Monthly, No 253, Feb 02
Kristen VanDeventer, "Chicago", Contemporary, April 2002
Tim Griffin, "Circular logic, P.S. I throws viewers for a "Loop", Time out, January 17-24 2002, p. 55
Hans-Jürgen Hafner, "Loop - Alles auf Anfang", Kunstforum, Bd. 158, Jan – Marz 2002
Birgit Sonna, "Endlos rotierende Tranquilizer", Frame, Nr. 10, Januar-Marz 2002 p. 124
ArtForum, "Rodney Graham", September 2002, p. 93
Martin Gayford, "Here we go again", The Daily Telegraph, 25 Sept. 2002, p. 20
Fisun Güner, "A mixture of madness", Metro, 27 Sept. 2002, p. 26
Adrian Searle, "Weird and wonderful", Guardian, 24 Sept. 2002, p. 12-13
Laura Cumming, "Watch carefully...oh you missed it? I'll do it again", The Art Newspaper, "Rodney Graham", Sept. 2002
Time Out, 18 Sept. 2002
Nick Hackworth, "An upside-downer", Evening Standard, 26 Sept. 2002, p. 52
Tema Celeste, 93, Sept/Oct 2002, p. 119
"Coconut shy", Modern Painters, autumn 2002, p. 153
Steven Stern, "River deep mountain high", Frieze, issue 71, p. 63-67
Jörg Heiser, "Emotional rescue", Frieze, issue 71, p. 70-75
"Rodney Graham in der Kunsthalle", Kunst-Bulletin, No. 12, Dec 2002, p. 62-63
"Toronto: Susan Hobbs Gallery", Contemporary, Dec 2002, p. 33
Andrew MacKenzie, "Melbourne: Australian Centre for Contemporary Art", Contemporary, Dec 2002, p. 83
Peter Suchin, "London: Whitechapel Art Gallery", Contemporary, Nov 2002, p. 91-92

2003

Pablo Lafuente, "Repeat After Him", Art Review, Dec/Jan 2004, Vol. LIV, 80-1.
Catrin Lorch, "Rodney Graham im Standehaus", Kunst-Bulletin, April 03, p.47
Susanne Boecker, "Rodney Graham", Kunstforum, N.165, June-July 03, p.300-302.
"Ramblin' Man", Pernilla Holmes, Art News, March 2003, 102-105.
"buzzes...others, inside out...", Hans Jurgen Hagner on Rodney Graham, International Contemporary Art, Spring 2003, 22-25.

- "Lisson Gallery", The Metrolife Magazine(supp.to London Evening Standard), 4 July 03
- "The Distance Between Me and You", Art Review, July 03
- "The Distance Between Me And You', The Metrolife Magazine, 11 July 03
- Shep Steiner "L'autobiographie dans l'œuvre de Rodney graham" Art Press, November 2003.
- 2004 Rodney Graham' by Kim Gordon, Bomb magazine, autumn
- 2005 Puppets and Heavenly Creatures" by Walter Seidl, Contemporary No. 75.
- "Cross Platform: Sound in other media. This month: Rodney Graham reveals why strapping on a guitar is good for his art." By Pablo Lafuente, The Wire, p.78-79
- "When banned becomes bland" by Sue Hubbard, The Independent, Friday 18th of November 2005, p. 50
- "Rodney Graham and Lawrence Weiner", Kultureflash, Wednesday 2 November
- "Punk rockers are still out to shock", by Alison Oldham, Ham & High, Friday 4 of November 2005, Page 5
- The Art Newspaper/ Frieze Art Fair Daily, Thursday 20 October 2005, P.5
- Art Newspaper, Tuesday 1 November 2005, p.7
- "Eclectic selection is really no Aside", South Wales Evening Post (Swansea), Friday 7 October 2005, p.8
- 2006 'Pataphysical Graham', by Steven Harris, Tate Research, Autumn 2006
- 2007 'Questionnaire', Frieze no. 104, Jan-Feb 2007
- 'In the Studio with the Gifted Amateur', Shepherd Steiner, Modern Painters, March 2007, pp. 64-69