

Tatsuo Miyajima

b. 1957, Tokyo, Japan

Education

- 1984 Graduated from Oil Painting Course, Fine Arts Department, Tokyo National University of Fine Arts and Music (B.A.)
- 1986 Completed postgraduate studies at Tokyo National University of Fine Arts and Music (M.A.)
- 1990 Stayed in New York under a grant from Asian Cultural Council
- 1990-91 Stayed in Berlin under a grant from Deutscher Akademischer Austauschdienst
- 1993 Stayed in Paris under a grant from Fondation Cartier pour l'art contemporain
Lives in Ibaraki

Selected Solo Exhibitions

- 1983 "Human Stone," Gallery Parergon, Tokyo
- 1986 "Time," Maki Gallery, Tokyo
Akiyama Gallery, Tokyo
- 1987 "Es of the Future," Suntory Art: Box Gallery, Tokyo
Lunami Gallery, Tokyo
- 1988 Galleria Vivita, Florence
- 1989 "Counter History," Gallery Takagi, Nagoya
"Circuit Drawing Installation," Gallery Surge, Tokyo
- 1990 "Hiroshima Installation," Hiroshima City Museum of Contemporary Art, Hiroshima
Luhring Augustine Gallery, New York
"Inter Sect," Gallery Takagi, Nagoya
- 1991 "Tatsuo Miyajima," Het Kruihuis, Museum for Contemporary Art, 's-Hertogenbosch, The Netherlands
"I33651," DAAD Galerie, Berlin
"Projects by Artists Series," National Gallery of Canada, Ottawa
"Region," Nagoya City Art Museum, Nagoya
Galerie Max Hetzler, Cologne
"Region I33651," Anthony d'Offay Gallery, London
- 1992 "I33651," Iwaki City Art Museum, Fukushima
"Opposite Circle," Gallery Takagi, Nagoya
- 1993 "Running Time," Kunsthalle Zurich, Zurich

- 1994 "Model," Gallery Takagi, Nagoya
Galerie Buchmann, Basel
"Hanaburanko yurete," Nasubi Gallery (moving gallery organized by an artist, Tsuyoshi Ozawa), ART VIVANT, Ikebukuro, Tokyo
- 1995 "Running Time," Luhring Augustine Gallery, New York
"Running Time — Clear Zero," Queen's House, Greenwich, London
Gallery Takagi, Nagoya
"Drawings and Mirrors," Anthony d'Offay Gallery, London
- 1996 "Tatsuo Miyajima," Fondation Cartier pour l'Art Contemporain, Paris
"Tatsuo Miyajima," Galerie Froment & Putman, Paris
Gallery Koyanagi, Tokyo
Richard Gray Gallery, Chicago
"Time House," Oakville Galleries, Oakville, Canada
"Big Time," Modern Art Museum of Fort Worth, Texas
"Time in Blue," Gallery Takagi, Nagoya
"Time in Blue," Anthony d'Offay Gallery, London
Centre International d'Art Contemporain de Montreal, Montreal
- 1997 "Big Time," Hayward Gallery, London
"Counter Line," San Francisco Museum of Modern Art, San Francisco
Galerie Buchmann, Cologne
- 1998 "Counter Room," Toyota Municipal Museum of Art, Toyota, Aichi
"Running Time," Johnson County Community College of Art, Kansas City, Kansas
"Floating Time," CCA Kitakyushu Project Gallery, Kitakyushu
- 1999 Studio Casoli, Milano
"Keep Changing, Connect with Everything, Continue Forever" Abbazia di San Zeno, Pisa
Studio Casoli, Rome
Galerie Buchmann, Cologne
"Floating Time," Fuji Television Gallery, Tokyo
- 2000 "MEGA DEATH: shout! Shout! Count!" Tokyo Opera City Art Gallery, Tokyo
"Monism/Dualism", SCAI The Bathhouse, Tokyo
"Counter pieces" Galerie der Stadt Stuttgart, Stuttgart
"Counter Café" Benesse communication Gallery, Tokyo
Totality of Life" Luhring Augustine Gallery, New York
- 2001 "Changing Time with Changing Self" Galerie Buchmann, Cologne
- 2002 "Count of Life" Artsonje Museum, Gyeongju / Artsonje Center, Seoul
"White in You" SCAI the Bathhouse, Tokyo
- 2003 "Counter me on" Buchmann Galerie Koln, Koln, Germany
"Tatsuo Miyajima" Galerie Javier Lopez, Madrid, Spain
- 2004 "Tatsuo Miyajima" MACRO, Roma
- 2005 "Tatsuo Miyajima", Lisson Gallery, London, 21 Jan – 5 March
- 2006 "Tatsuo Miyajima "Fragile", SCAI The Bathhouse, 3 March – 8 April

2007 'Tatsuo Miyajima – Fragile World', Buchmann Galerie, Jan- March

2008 Solo exhibition – MITO Museum, Japan

Selected Group Exhibitions

1980 "Art Party," Subnard AC Hall, Tokyo

1981 "June Exhibition," Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo
Kanagawa Prefectural Hall Gallery, Yokohama

1982 "Ueno '82," Tokyo National University of Fine Arts and Music Exhibition Space
"O Voice," Kenya Gallery, Tokyo
"The New World of Visual Expression," Seibu Department Store, Shibuya, Tokyo
"Peppermint Green," Plan B, Tokyo, September - December, performance

1983 "Performance Week," Kaneko Art G1 Gallery, Tokyo
"Bigs Once More," Plan B, Tokyo
"SCAN Spring Competition," Video Gallery SCAN, Tokyo
"Kikou," Gallery M, Fukui
"Monday, 26 September - Sunday, 2 October 1983 / Kanagawa Prefectural Hall Gallery,"
Kanagawa Prefectural Hall Gallery, Yokohama
"Fujiyama Geisha," Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo / Kyoto City University of Arts Exhibition Space, Kyoto

1984 "Exhibition Kaiba," G-Art Gallery, Tokyo
"Sound Object Exhibition," WAVE Gallery, Tokyo
"Graduation Works Exhibition," Tokyo National University of Fine Arts and Music, Tokyo Metropolitan Museum, Tokyo
"Exhibition of 8 Artists by 4 Critic," NEWZS, Tokyo
"Fujiyama Geisha," Kyoto City University of Arts Exhibition Space, Kyoto / Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo / Gallery Seian, Kyoto, / R-Gallery, Kyoto
"Fujiyama Geisha," Gallery K, Tokyo

1985 "Exhibition of Towns and Villages," Kurashiki City Exhibition Museum, Kurashiki
"The Hidden Animals in the City," Osaka Contemporary Art Center, Osaka

1986 "Image Machine" G-Art Gallery, Tokyo

1988 "The 8th Hara Annual," Hara Museum of Contemporary Art, Tokyo
"43a La Biennale di Venezia: Aperto '88," Venice
"Lunami Selection '88," Lunami Gallery, Tokyo
"The 7th Heiko Geijyutsu Ten (Parallel Art Exhibition): Shigerumonotachi,"
Curated by Toshiaki Minemura, Tokyo Ogasawara-ryu Kaikan, Tokyo
"Movement and Modern Art," The Museum of Modern Art, Saitama, Urawa
"East Meets West: Japanese and Italian Art Today," Convention Center Los Angeles, Los Angeles

1989 "Japan: A New Generation," Silpakorn University Art Gallery, Bangkok

"Prospect '89," Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt
"The Seven Artists '89," Hanae Mori Building, Tokyo
"Magicien de la terre," Musee National d'Art Moderne, Centre Georges
Pompidou, Paris
"What is Contemporary Art?," Rooseum Center for Contemporary Art, Malmo,
Sweden
"Against Nature: Japanese Art in the Eighties," San Francisco Museum of Modern
Art /
Akron Art Museum, Ohio / MIT List Visual Arts Center, Boston / Seattle Art
Museum /
The Contemporary Arts Center, Cincinnati / Grey Art Gallery, New York
University / Contemporary Arts Museum, Houston / Institute of Contemporary
Arts, Nagoya
"The 4th Contemporary Art Festival: Moving Images Now," The Museum of
Modern Art, Toyama
"Europalia Japan '89: New Tools New Images," Museum Van Hedendaagse Kunst
Antwerpen, Antwerp
"On Kawara, Again and Against: 24 Prominent Works of Japanese Contemporary
Art 1966-1989," Institute of Contemporary Arts, Nagoya

1990

"Reorienting: Looking East," Third Eye Centre, Glasgow Scotland/Nicola Jacobs
Gallery, London
"The Game of Manners: Japanese Art in 1990," Contemporary Art Gallery of Art
Tower Mito, Mito
"Drawing '90 Original Works Exhibition," Kyo-ni Gallery, Tokyo
"The 8th Biennial of Sydney: The Readymade Boomerang," Art Gallery of New
South Wales, Sydney
"The Koln Show" at the 9 galleries in Cologne: Daniel Buchholz / Galerie Gisela
Capitain / Tanja Grunert / Galerie Max Hetzler / Jablonka Galerie / Galerie
Isabella Kacprzak / Esther Schipper / Monika SprutGalerie / Galerie Sophia
Ungers, Germany
"International Arts Show," Joensuu Art Museum, Joensuu, Finland
"Artificial Nature," The Deste Foundation for Contemporary Art, Athens (cat),
"Japanische Kunst der 80er Jahre," Frankfurter Kunstverein, Frankfurt / Bonner
Kunstverein, Bonn, Germany / Museum Moderner Kunst, Vienna / Bregenzer
Festspiele, Bregenz, Austria
"The Disappearance of Distance," Deutsches Postmuseum, Frankfurt
"Rhetorical Image," The New Museum of Contemporary Art, New York

1991

"Contemporary Arts: The Mind of Japan," The Museum of Fine Arts, Gifu, Japan
"Zones of Love: Contemporary Art from Japan," Toko Museum of
Contemporary Art, Tokyo / Art Gallery of Western Australia, Perth / Art Gallery
of South Australia, Adelaide / Waikato Museum of Art and History, Hamilton,
New Zealand / Dunedin Public Art Gallery, New Zealand / Museum of
Contemporary Art, Sydney
"Line in Contemporary Art—Destination of Eyes and Hands," The Museum of
Modern Art, Saitama, Japan
"The 51th Carnegie International," Mattress Factory, Pittsburgh
"Zeitgleich Miyajima • Opalka," Japanisches Kulturinstitut, Cologne
"A Cabinet of Signs: Contemporary Art from Postmodern Art," Tate Gallery
Liverpool, Liverpool / Whitechapel Art Gallery, London / Malmo Kunsthalle,
Sweden

- 1992 "Shiga Annual '92: Functions of Language in Contemporary Art," The Museum of Modern Art, Otsu, Japan
 "Art at the Armory: Occupied Territory," The Chicago Avenue Armory by museum of Contemporary Art, Chicago
 "Performing Objects," The Institute of Contemporary Art, Boston
- 1993 "Azur," Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
 "Special Exhibition of Recycling Through Art," Taejon Expo, Taejon, South Korea (cat), 7 August , 7 November
 "Oita Contemporary Art Exhibition'93, Propose to the Urban Enviroment: Impractical 2," City of Oita (sake store house, Hoashi family), Oita, Japan
- 1994 Gallery K, Oslo, Norway, "Of the Human Condition: Hope and Despair at the End of the Century," Spiral, Tokyo
 "Japanese Art After 1945: Scream Against the Sky," Yokohama Museum of Art
 "Cosmovision," Kukje Gallery, Seoul, South Korea
 "Time / Art," The Museum of Modern Art, Otsu
 "Multiples Dimensions," O Museo Temporario, Lisbon
 "Gaze," Carre des Arts du Parc Floral de Paris
 "Art Against AIDS Japan ," Sogetsu Kaikan, Tokyo
 "Jetztzeit," Kunsthalle, Vienna
 "Art Today 1994," SEZON MUSEUM OF MODERN ART, Karuizawa, Japan
 "Cocido y Crudo," Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1995 "Art Japan Today," Museum of Contemporary Art, Tokyo
 "Resurrection of Topos I," HILLSIDE TERRACE, Daikanyama, Tokyo / OXY GALLERY, Osaka / Shimin Plaza, Toyama, Japan
 "Japanese Culture: The Fifty Postwar Years," Meguro Museum of Art, Japan
 "Japan Today," Louisiana Museum, Humlebaek, Denmark
 "Ripple Across the Water '95," Urakami river, Nagasaki / WATARI-UM and Shibuyagawa park, Tokyo
 "Ducks Not on a Pond, Ganders Never Laid a Golden Egg," Rochdale Canal, Manchester, England
 "4. Uluslararası Istanbul Bienali—ORIENT / ATION," Istanbul, Turkey
- 1996 "Tranquility," Chiba City Museum of Art, Chiba, Japan
 "Internet World EXPO 1996," Dai Nippon Printing Co.,LTD. (temporary event on Internet site)
 "Emits Light, Moves, Makes Noises: Non-Static Art in the 20th Century," The Museum of Modern Art, Wakayama, Japan
 "Requiem: Koji Enokura and 33 Artists," Kawaguchi Museum of Contemporary Art, Saitama, Japan
 "Urban Evidence," The Cleveland Museum of Art, Cleveland
 "Against," Anthony d'Offay Gallery, London
 "Video Art Saizensen," Kitakanto Museum of Fine Arts, Gunma, Japan
 "Red Gate," Museum van Hedendaagse Kunst Gent, Belgium
 "Entgrenzung," Galerie Buchmann, Cologne,
 "Art Scene 90-96," Contemporary Art Gallery of Art Tower Mito, Mito
 "Project for Survival," The National Museum of Modern Art, Kyoto / The National Museum of Modern Art Tokyo
- 1997 "The magic of Number," Staatgalerie Stuttgart, Stuttgart Histoire de voir," Fondation Cartier pour l'art contemporain, Paris, Bordeaux
 "Into the Light," Kyoto Municipal Museum of Art, Kyoto

- 1998
- "Hikari-areba," Chiba City Museum of Art, Chiba, Japan
 - "The Edge of Awareness," WHO, Geneva/Secretariat Building of United Nations, New York / SESC de Pompeia, Sao Paulo / WHO, New Delhi
 - "Gene Worlds," Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
 - "Over the Everyday," Museum of Shanghai
 - "1998 Taipei Biennial: Site of Delhi," Taipei Fine Arts Museum, Taiwan
 - "Donai Yanen!," Ecole Nationale Superieure des Beaux-Arts, Paris
 - "Is This Art? " Kawamura Memorial Museum of Art, Sakura / Contemporary Art Gallery of Art Tower Mito, Mito
 - "Taste and Pursuits: Japanese Art in the 1990s," National Gallery of Modern Art, New Delhi / Metropolitan Museum of Manila, The Philippines
- 1999
- "Prime," Dundee Contemporary Arts, Scotland
 - "Melbourne International Biennale, " Melbourne
 - "48a La Biennale di Venezia: Whither the Arts?, " Venice
 - "KRONOS&KAIROS," Museum Fridericianum, Kassel
 - "The 3rd Asia-Pacific Triennale," Queensland Art Gallery, Sydney
 - "Kunst-Welten im Dialog" Museum Ludwig Köln, Cologne
- 2000
- "Time", NOB Gallery, Okazaki
 - "Das fünfte Element- Gelt oder Kunst", Kunsthalle Düsseldorf, Düsseldorf
 - "Piece of Universe / Piece of Time" Nigata City Museum, Nigata
 - "Game Over", WATARI-UM, Tokyo
 - "Yume no Ato Contemporary Art from Japan" Haus am Waldsee, Berlin, Germany / Staatliche Kunsthalle, Baden-Baden
 - "Orbis Terrarum" Museum Plantin-Moretus, Antwerp, Belgium
 - "Gendai Japanese Contemporary Art-Between the Body and Space" Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 - "Shanghai Biennale" Shanghai Art Museum, Shanghai, China
- 2001
- "Art in Technological Times" SFMOMA, San Francisco
 - "Reflection" Kawamura Memorial Museum of Art, Chiba, Japan,
 - "Black Box" Kunstmuseum Bern, Bern, Switzerland
 - "The Standard" Naoshima Contemporary Art Museum, Kagawa, Japan
 - "Facts of Life" Hayward Gallery, London
 - "Art for the Sprit" Hokkaido Museum of Modern Art, Hokkaido, Japan
 - "Silence of the City" Gwangju City Art Museum, Gwangju, Korea
 - "The Unfinished Century: Legacies of 20th Century Art" The National Museum of Modern Art, Tokyo, Japan
 - "Twelve Japanese Artist from the Venice Biennale 1952-2001" Art Tower Mito, Mito
- 2002
- "Attitude 2002" Contemporary Art Museum, Kumamoto, Japan
 - "Verweile doch..." Stadtische galerie im Lenbachhaus und Kunstbau München, München, Germany
 - "Emit Time" The historic Clock Tower "Zytglogge", Bern, Switzerland
- 2003
- "Happiness" Mori Art Museum, Tokyo, Japan
 - "Hommes et Robots-De l'utopie a la realite-Fantaisies Cybernetiques" Palais De Tokyo, Paris, France
- 2004
- "Winter Show" SCAI THE BATHHOUSE, Tokyo
 - "Mediarena" Govett Brewster Art Gallery, New Plymouth, New Zealand

“Ars Electronica” Linz, Austria
“The 5th Gwangju Biennale” Gwangju, Korea
Yvon Lambert Gallery, NY
Bryce Wolkowitz Gallery, NY

2007 “Artempo”, Palazzo Fortuny, Venice
IVAM, Valencia – group show

Selected Collections

Hara Museum of Contemporary Art, Tokyo, Japan
Dannheisser Foundation, New York, U.S.A.
Iwaki City Art Museum, Fukushima, Japan
Tate Gallery, London, UK
Deste Foundation for Contemporary Art, Athens, Greece
National Gallery of Canada, Ottawa, Ontario, Canada
Museum of Modern Art, Shiga, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Nagoya City Art Museum, Nagoya, Japan
Samsung Cultural Foundation, Seoul, Korea
Australian Museum, New South Wales, Sydney, Australia
FARET Tachikawa, Tokyo, Japan
National Museum of Modern Art, Kyoto, Kyoto, Japan
Chiba City Museum, Chiba, Japan
Museum of Contemporary Art, Chicago, U.S.A.
Fondation Cartier pour l'art contemporain, Paris, France
Oakville Galleries, Oakville, Canada
Tokyo Opera City, Tokyo
The Museum of Modern Art, Saitama, Japan
Universite de Geneve, Switzerland
Toyota Municipal Museum of Art, Aichi, Japan
Museum of Contemporary Art, Tokyo, Tokyo
Naoshima Contemporary Art Museum, Kagawa, Japan
Modern Art Museum of Fort Worth, Texas, U.S.A.
San Francisco Museum of Modern Art, San Francisco, U.S.A.
Taipei Fine Arts Museum, Taiwan
Saitama Prefectural University, Saitama, Japan
La Caixa, Barcelona
Staatsgalerie Moderner Kunst, Munich, Germany
Galerie Der Stadt Stuttgart, Stuttgart, Germany
Fondazione TESECO per l'Arte, Pisa, Italy
Kunstmuseum Bern, Bern, Switzerland
Dallas Museum of Art
Contemporary Art Museum, Kumamoto, Japan
Izumi City Plaza, Osaka, Japan
tv Asahi building, Tokyo, Japan
Group Home Sala in Florence Village, Akita, Japan

Other Projects

1984 "Time Funeral," record jacket, SMS Records

1992 Project for *PARKETT*

- 1993 "Over_Economy," acrylic, pencil on bank note ¥10,000
- 1994 "Mirror," multiple, Spiral, Tokyo
- 1995 Portfolio for " 4. Uluslararası Istanbul Bienali — ORIENT / ATION "
- 1998 Portfolio for "The Edge of Awareness"
- 2000 Floating Time - Hospice Project, Sotoasahikawa Hospital, Akita, March
- 2002 Collaboration with SOPHNET (fashion design brand) 2002A/W Collection.
Tokyo, Japan
- 2002 "1000 Real Life Project - Death Clock" Tokyo, Japan