

LEE BUL

EDUCATION

1987 BFA in Sculpture, Hongik University, Seoul

SOLO EXHIBITIONS

- 2007 Fondation Cartier pour l'art contemporain, Paris (November 2007 - February 2008)  
Galerie Thaddaeus Ropac, Salzburg (forthcoming in late August)  
PKM Gallery, Seoul (April 19 - May 16)  
Domus Artium 02, Salamanca (January 26 - March 25)
- 2005 SCAI the Bathhouse, Tokyo (September 29 - October 29)  
Govett-Brewster Art Gallery, New Plymouth, New Zealand (June 25 - September 18)
- 2004 Museum of Contemporary Art, Sydney (November 2, 2004 - February 27, 2005)  
PKM Gallery, Seoul (October 1 - November 12)  
Deitch Projects, New York (April 24 - June 5)
- 2003 Henry Art Gallery, Seattle (October 18, 2003 - January 14, 2004)  
Centre for Contemporary Arts, Glasgow (August 9 - September 28)  
Ohara Museum of Art, Kurashiki, Japan (August 2 - September 15)  
Japan Foundation, Tokyo (June 7 - July 13)  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona (May 10 - August 17)
- 2002 The Power Plant, Toronto (December 14, 2002 - March 2, 2003)  
MAC, Galeries Contemporaines des Musées de Marseille, Marseille (November 30, 2002 - February 16, 2003)  
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, Michigan (September 6 - October 20)  
New Museum of Contemporary Art, New York (May 17 - July 7)  
Le Consortium centre d'art contemporain, Dijon (April 20 - July 13)  
PKM Gallery, Seoul (March 27 - May 3)  
Rodin Gallery, Samsung Museum of Art, Seoul (March 22 - May 5)  
Orange County Museum of Art, Newport Beach, California (January 26 - April 28)
- 2001 Fabric Workshop and Museum, Philadelphia (November 9, 2001 - January 12, 2002)  
SCAI the Bathhouse, Tokyo (October 25 - December 8)  
San Francisco Art Institute, San Francisco (April 6 - May 19)  
BAWAG Foundation, Vienna (February 16 - April 1)
- 2000 Fukuoka Asian Art Museum, Fukuoka (August 26 - October 17)  
Kukje Gallery, Seoul (May 19 - June 15)

- 1999 Korean Pavilion, 48th Venice Biennale\* (June 12 - November 7)  
 Kunsthalle Bern, Bern (February 6 - March 28)
- 1998 Artsonje Center, Seoul (October 16 - November 15)
- 1997 "Projects," Museum of Modern Art, New York (January 23 - March 25)
- 1994 "Unforgiven," A Space, Toronto\*
- 1988 IL Gallery, Seoul (September 10 - September 18)

*\* denotes two-person show*

SELECTED GROUP EXHIBITIONS

- 2007 "Tomorrow," Artsonje Center, Seoul (forthcoming)  
 "Views from the Bosphorus," Istanbul Museum of Modern Art, Istanbul (forthcoming)  
 10th International Istanbul Biennial, Curated by Hou Hanru (forthcoming)  
 "Global Feminisms," Brooklyn Museum of Art, New York
- 2006 "Real Utopia," 21st Century Museum of Contemporary Art, Kanazawa  
 "Dirty Yoga," Curated by Dan Cameron, 2006 Taipei Biennial  
 "The Past Made Present: Contemporary Art and Memory," Museum of Fine Arts, Houston  
 "100 Years of Korean Art – Part 2," National Museum of Contemporary Art, Seoul  
 "Uneasy Nature," Weatherspoon Art Museum, Greensboro, North Carolina
- 2005 "Baroque and Neo-Baroque: The Hell of the Beautiful," Domus Artium 02, Salamanca  
 "Gorgeous Isn't Good Enough," Spazio Pirelli Hangar Bicocca, Milan  
 "California Modern," Orange County Museum of Art, Newport Beach, California  
 Art Unlimited, Art 36 Basel  
 "Visions of the Body," Seoul Museum of Art, Seoul  
 "IDYL," Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp  
 "Encounters with Modernism," National Museum of Art, Deoksugung Palace, Seoul  
 "(My private) HEROES," MARTa, Herford, Germany  
 "New Acquisitions 2004," National Museum of Contemporary Art, Seoul
- 2004 "The Nature Machine," Queensland Art Gallery, Brisbane  
 "Encounters in the 21st Century: Polyphony – Emerging Resonances," 21st Century  
 Museum of Contemporary Art, Kanazawa  
 Inaugural exhibition, Leeum, Samsung Museum of Modern Art, Seoul  
 "Why Not Live For Art?" Tokyo Opera City Art Gallery, Tokyo  
 "Standing on a Bridge," Arario Gallery, Cheonan, Korea  
 "Andererseits: Die Phantastik," Landesgalerie, Linz  
 Artes Mundi Prize, National Museum and Gallery, Cardiff
- 2003 "world rush\_4 artists," National Gallery of Victoria, Melbourne  
 "Five: The Artsonje Collection," Artsonje Center, Seoul  
 "Girls Don't Cry," Parco Museum, Tokyo

- 2002 “The Uncanny,” Mendel Art Gallery, Saskatoon, Canada  
 “Shape,” 21st Century Museum of Contemporary Art, Kanazawa  
 “BINGO,” Galerie Thaddaeus Ropac, Paris  
 “Fusion Cuisine,” Deste Foundation, Athens  
 “Walk Around Time: Selections from the Permanent Collection,” Walker Art Center, Minneapolis  
 “The Uncanny,” Vancouver Art Galley, Vancouver | Edmonton Art Gallery, Edmonton  
 “My Reality: The Culture of Anime,” Contemporary Arts Center, Cincinnati
- 2001 “Record All Over,” 9th Biennale de l’Image en Mouvement, Musée d’art moderne et contemporain, Geneva  
 “ARS 01: Third Space,” Kiasma Museum of Contemporary Art, Helsinki  
 “Egofugal,” Curated by Yuko Hasegawa, 7th International Istanbul Biennial  
 “Connivence,” Curated by Laurence Hazout-Dreyfus, 6th Biennale de Lyon  
 “The Collection of 21st Century Museum of Contemporary Art,” 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 “Body as Byte,” Kunstmuseum Luzern, Luzern, Switzerland  
 “01.01.01: Art in Technological Times,” San Francisco Museum of Modern Art, San Francisco  
 “My Reality: The Culture of Anime,” Des Moines Art Center, Des Moines | Brooklyn Museum of Art, New York  
 “Let’s Entertain,” Kunstmuseum Wolfsburg, Wolfsburg | Miami Art Museum, Miami
- 2000 “Au-delà du Spectacle,” Centre Georges Pompidou, Paris  
 Shanghai Biennale, Curated by Toshio Shimizu and Hou Hanru, Shanghai Art Museum  
 “media\_city seoul,” Curated by Barbara London and Jeremy Millar, Seoul Museum of Art, Seoul  
 “Lust Warande,” De Oude Warande, Tilburg, organized by Fundament Foundation  
 “Air Air,” Grimaldi Forum, Monaco  
 Echigo-Tsumari Art Triennial, Selected by Nancy Spector, Echigo-Tsumari, Japan  
 “Zeitwenden,” Künstlerhaus Wien | Museum Moderner Kunst Stiftung Ludwig Wien  
 “Turlou, turlou,” Melina Mercouri Art Space, Hydra, Greece  
 “Der anagrammatische Körper,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
 “La casa, il corpo, il cuore,” National Gallery, Prague  
 “Continuum 001,” Curated by Rebecca Gordon Nesbitt, Centre for Contemporary Arts, Glasgow  
 “Let’s Entertain,” Walker Art Center, Minneapolis | Portland Art Museum, Portland  
 “Slowness of Speed,” Artsonje Center, Seoul
- 1999 “Zeitwenden,” Kunstmuseum Bonn, Bonn  
 “Cities on the Move 7,” Kiasma Museum of Contemporary Art, Helsinki  
 “Der anagrammatische Körper,” Kunsthaus Muerz in cooperation with Neue Galerie Graz,

- Austria  
 “La casa, il corpo, il cuore,” Museum Moderner Kunst Stiftung Ludwig Wien  
 “dAPERTutto,” Curated by Harald Szeemann, 48th Venice Biennale  
 “Hot Air,” Curated by Fumio Nanjo, Granship Center, Shizuoka, Japan  
 “Slowness of Speed,” Art Gallery of New South Wales, Sydney  
 “Cities on the Move 5,” Louisiana Museum of Modern Art, Humblebæk, Denmark  
 “Cities on the Move 4,” Hayward Gallery, London
- 1998 “Sarajevo 2000,” Museum Moderner Kunst Stiftung Ludwig, Vienna  
 “Slowness of Speed,” National Gallery of Victoria, Melbourne  
 “The Natural World,” Vancouver Art Gallery, Vancouver  
 Hugo Boss Prize 1998, Guggenheim Museum SoHo, New York  
 “Cities on the Move 3,” capc Musée d’art contemporain, Bordeaux  
 “Cities on the Move 2,” P.S. 1 Contemporary Art Center, New York  
 “Traffic Jam,” Büro Friedrich, Mitte, Berlin
- 1997 “Cities on the Move,” Curated by Hans-Ulrich Obrist and Hou Hanru, Secession, Vienna  
 “Fast Forward,” The Power Plant, Toronto  
 “L’autre,” Curated by Harald Szeemann, 4th Biennale de Lyon  
 “619 KBB 75,” Car installation project with Pipilotti Rist, Georgina Starr, and others,  
 curated by Laurence Hazout, Paris and Berlin
- 1996 “Join Me!” Curated by Yuko Hasegawa, Spiral/Wacoal Art Center, Tokyo  
 “Arcos da Lapa,” Public projection, Rio de Janeiro, organized by Laboratoire (Grenoble)
- 1995 “Information and Reality,” Fruitmarket Gallery, Edinburgh  
 6th Triennale Kleinplastik, Curated by Lóránd Hegyi, Südwest LandesBank Forum,  
 Stuttgart  
 “Korean Contemporary Art,” 1st Gwangju Biennale, Gwangju, Korea  
 “New Asian Art,” Japan Foundation, Tokyo  
 “Ssack,” Artsonje Center, Seoul  
 “Body and Recognition,” Korean Culture & Arts Foundation, Seoul
- 1994 “Technology, Environment & Information,” Recycling Art Pavilion, Expo Science Park,  
 Daejeon, Korea  
 Untitled installation and performance, Before Building, Myeong-dong, Seoul  
 “This Kind of Art–Dish Washing,” Kumho Museum, Seoul  
 “Woman: The Difference and the Power,” Hankuk Museum, Seoul and Yongin, Korea  
 “The Vision of the Next Generation,” Seoul Arts Center, Seoul
- 1993 1st Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia  
 “Plastic Spring,” Curated by Yongwoo Lee, Duk Won Gallery, Seoul  
*Conversation*, Performance, Proto Theater, Tokyo  
*Impromptu Amusement*, Performance, Kunitachi Art Hall, Tokyo
- 1992 Diet: Diagramming III, Performance, Sagak Gallery, Seoul  
 Year of Ears: Diagramming II, Performance, Live House Nanjang, Seoul

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LEHMANN MAUPIN

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- 1991 “At the Forest of Chaos,” Jahamoon Gallery, Seoul  
“DMZ: Art and Cultural Movement,” Seoul Arts Center  
“Dish Washing,” Sonamu Gallery, Seoul  
“BIO,” Space Ozone, Seoul  
*Interaction*, Five-day performance with Chino Shuichi, Suwon Castle, Korea
- 1990 “Tokyo–Seoul Traffic,” K Gallery, Tokyo  
“Sunday Seoul,” Sonamu Gallery, Seoul  
*Artoilet II*, Performance, Space Theater, Seoul  
*Song of the Fish*, Performance, Dong Soong Art Center, Seoul  
*Sorry for Suffering–You Think I’m a Puppy on a Picnic?*, Twelve-day performance beginning in Gimpo Airport, Korea, and continuing throughout various sites in Tokyo
- 1989 *Cravings*, Performance, National Museum of Contemporary Art, Seoul  
*Abortion*, Performance, Dong Soong Art Center, Seoul  
Korean Installation Art Festival, Total Art Museum and Sculpture Park, Jang Heung, Korea
- 1988 “U. A. O.” Renoir Art Hall, Seoul  
“Anti-Idea,” Total Art Museum, Seoul  
“Point of View and Point in Time II,” Batang Gol Gallery, Seoul  
Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul
- 1987 “Museum III,” Soo Gallery, Seoul  
“Print of Concept,” P&P Gallery, Seoul  
“Point of View and Point in Time,” Batang Gol Gallery, Seoul  
“Museum,” Kwanhoon Gallery, Seoul