

JAMES COHAN GALLERY

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ART
galleries – Chelsea

FRED TOMASELLI



Tomaselli elevates tricks and devices from the sixteenth and twentieth centuries (the composite portraits of Arcimboldo, Surrealist collage) to hallucinatory heights. Figures made of cutout images—flowers, butterflies, body parts—are suspended in resin as they journey from cradle (the gargantuan toddler in “Toytopia”) to a rave (hands raised as if from a mosh pit in “Expecting to Fly”). The strongest works are structured concentrically and, like mandalas, don’t distinguish between the ornamental and the transcendental. Through June 21. (James Cohan, 533 W. 26th St. 212-741-9500.)