

February 2007

ART+ AUCTION

A Brit's Progress

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Yinka Shonibare, *Diary of A Victorian Dandy*, 1998, photograph

William Hogarth is best known for his sardonic swipes at the moneyed elite in 18th-century London. His engravings were so popular that they were counterfeited and sold nearly as fast as he could churn out the originals. Once Hogarth turned to painting, he became a major figure, running an academy in St. Martin's Lane that was a precursor to the Royal Academy. This month, the Tate Britain is hosting an exhibition, from February 7 through April 29, of some 200 Hogarth paintings, drawings and engravings, including such iconic works as *Marriage A-la-mode*, 1743-5. The show, previously at the Louvre, also features contemporary art that pays homage to Hogarth, such as "Diary of a Victorian Dandy, by Yinka Shonibare. The elaborate photography series, from 1998, follows the dashing Shonibare from billiards to parlor game.