

# JAMES COHAN GALLERY

## YUN-FEI JI

1963 Born in Beijing

### EDUCATION

1989 M.F.A University of Arkansas

1982 B.F.A Central Academy of Fine Arts, Beijing, P.R. China.

### SELECTED SOLO EXHIBITIONS

2007 Frieze Art Fair, Zeno X Gallery, London England

2006 *Water That Floats the Boat Can Also Sink It*, James Cohan Gallery, New York, NY  
(November – December 2006)

2005 *Great News Comes From the Collective Farm*, ZenoX, Antwerp, Belgium

2004 *Boxers*, SAFN Museum, Reykyavik, Iceland (through January 9, 2005)

*The Empty City*, organized by Shannon Fitzgerald, Contemporary Art Museum St. Louis, St. Louis, MI; traveled to Pierogi, Brooklyn, NY; Provisions Library, Gaea Foundation, Washington, DC; The Rose Museum, Brandeis University, Waltham, MA; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana (Feb– April 2005)

*Yun-Fei Ji: The East Wind*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2003 *The One-Hundred Old Names*, ZenoX, Antwerp, Belgium and The Pratt Manhattan Gallery, New York, NY

2002 *The Boxer, the Missionary, and their Gods*, POST, Los Angeles, CA

2001 *New Work*, Pierogi, Brooklyn, New York

### SELECTED GROUP EXHIBITIONS

2008 *Displacement: The Three Gorges Dam and Contemporary Chinese Art*, Smart Museum of Art, Chicago, IL

*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art Museum, New York, NY

*Two Chinas*, Worcester Art Museum, Worcester, MA

2007 *An Atlas of Events*, Gulbenkian Foundation, Lisbon, Portugal

2006 *A Usable Past: Selected Alumni from the Artist-in-Residence Studio Space Program*, Henry Street Settlement, Abrons Art Center, New York, NY

*Process and Promise: Art Education and Community at the 92<sup>nd</sup> Street Y 1930-2005*, 92<sup>nd</sup> Street Y, New York, NY

*Biella Prize for Engraving 2006, Art in the Age of Anxiety*, curated by Jeremy Lewison, Museo del Territorio di Biella, Biella, Italy (March 18 – June 4, 2006)  
(catalogue).

*Now, Voyager*, curated by Susan Canning, Islip Art Museum, East Islip, NY (February 8 – March 26)

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## SELECTED GROUP EXHIBITIONS cont.

- 2005 *REGENERATION: Contemporary Chinese Art From China and the U.S.*, ASU Art Museum, Nelson Fine Arts Center, Tempe, AZ  
*Here Comes the Boogey-Man*, Chelsea Art Museum, New York, NY  
*Wasteland: 21<sup>st</sup> Century Landscape*, Roebling Hall, Brooklyn, NY
- 2004 *Drawn, Contemporary Drawings*, Schick Art Gallery, Skidmore College, NY (November 11 - December 15)  
*Art on Paper 2004*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (November 14, 2004 – January 23, 2005)  
*Between The Lines*, James Cohan Gallery, New York, NY (May 8 – June 26)
- 2004 *Initial Encounters*, organized and curated by the Viewing Program committee of the Drawing Center, The Arts Center of the Capital Region, Troy, NY (March 12–June 6)  
*Regeneration: Contemporary Art from China and the US*, curated by Dan Mills and Xiaoze Xie, organized by the Samek Art Gallery, Bucknell University, PA  
Opening at the Samek Art Gallery (January 26 – April 4)  
Traveling nationally between Summer 2004 and Fall 2006  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY (April 16– August)
- 2003 *Thinking in Line, A Survey of Contemporary Drawing*, curated by John Moore and Ron Janowich, University Gallery, University of Florida, Gainesville, FL (November 4–January 10, 2004)  
*Reality/Fiction: (Re) Constructing Representation*, Jamaica Center for Arts & Learning, Inc., Jamaica, NY (Oct. 25, 2003–January 17, 2004)  
*Strange Worlds*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College (Oct. 30 – Dec. 13) (catalogue)  
*For the Record: Drawing Contemporary Life*, The Vancouver Art Gallery (June 28 – September 21)  
*In Heat*, Pierogi, Brooklyn, NY (July 5–28)  
*Rendered*, Sara Meltzer Gallery, New York, NY (June 17–August 1)  
*Breaking Away*, PS1 Contemporary Art Center, Clock Tower Fellowship exhibition  
*Pierogi Presents*, curated by Joe Amrhein, Bernard Toale Gallery, Boston, MA  
*A Brush with Tradition: Chinese Tradition and Contemporary Art*, Newark Museum, curated by Carmen Ramos, Newark, NJ (April 23–July 6)  
*Beyond the Flâneur*, ISE Cultural Foundation NY Gallery, curated by Yasufumi Nakamori, NY
- 2002 *Whitney Biennial 2002*, Whitney Museum of American Art, New York, NY  
*Umano Animale Vegetale Minerale*, Galleria Alessandra Bonomo, Rome, Italy  
*Fantasyland*, d'Amelio Terras, New York, NY  
*Strolling Through an Ancient Shrine and Garden*, ACME Gallery, Los Angeles, CA  
*Selection 1; Made in Brooklyn*, Wythe Studio, curated by Phong Bui, Brooklyn, NY  
*Faux Real*, Borusan Art & Culture, Istanbul  
*PROJECT 3*, curated by Elga Wimmer, Elga Wimmer Gallery, New York, NY

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## SELECTED GROUP EXHIBITIONS cont.

- 2002 *Altoid's Curiously Strong Collection*, New Museum for Contemporary Art, New York, NY  
*Fellow's Exhibition*, Art Association, Provincetown, RI
- 2001 *Best of the Season, Selected Work from the 2000-01 Manhattan Exhibition Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*ArtForum Berlin 2001*, work exhibited by Pierogi, Berlin  
*Brooklyn!*, Palm Beach Institute of Contemporary Art; Palm Beach, FL  
*Selection*, The Drawing Center, New York, NY
- 2000 *The Meat Market Art Fair*, Pierogi, New York, New York
- 2000 *The Old News*, curated by Sabine Russ and Gregory Volk, P.S. 122 Gallery, New York, NY  
*Haulin' Ass: Pierogi in L.A.*, POST, Los Angeles, CA  
*Multiple Sensations*, Yerba Buena Center For The Arts, San Francisco, CA  
*Super Duper New York*, Pierogi, Brooklyn, NY
- 1999 *Sensation*, Richard Anderson Gallery, New York, NY  
*Faculty Show*, Lemmerman Gallery, Jersey City, New Jersey
- 1998 *Yun-Fei Ji, Andrea Dezso, Randy Wray*, Jack Tilton Gallery, New York, NY
- 1997 *Fermented*, Parson's School of Design, New York, NY  
*Relocating Landscape-East and West*, Caldwell College, Caldwell, New Jersey  
*Artist in the Marketplace Program*, The Bronx Museum, New York, NY  
*Travel-Sized*, City College, New York, NY  
*Reflecting Pool*, Kenkeleban Gallery, New York, NY  
*Twelve Cicadas in the Tree of Knowledge*, Asian American Arts Center, New York, NY
- 1996 *Immigrant Artists from East and West*, ONETWENTYEIGHT Galley, New York, NY
- 1993 *Recent Paintings*, Meredith Long Gallery, Houston, TX
- 1990 *Introduction*, Meredith Long Gallery, Houston, TX

## BIBLIOGRAPHY

- 2008 Kaufman, Jason Edward, "Contemporary art 'to connect' to China," *The Art Newspaper*, May 8, 2008  
"New American Embassy in Beijing to Feature Contemporary Art," *ArtInfo*, May 9, 2008
- 2007 Lew, Christopher, "Yun-Fei Ji: Dead and Alive," *ArtAsia Pacific*, Winter 2007  
Frankel, David, "Yun-Fei Ji at James Cohan Gallery," *ArtForum*, March 2007  
Prose, Francine, "Water Colored: Demons and Detritus in Yun-Fei Ji's Restive Landscapes," *Modern Painters*, March 2007
- 2006 "Goings on About Town: Yun-Fei Ji," *New Yorker*, December 25, 2006 – January 2, 2007  
Yau, John, "Yun-Fei Ji with John Yau," *The Brooklyn Rail*, December 2006/January 2007

# JAMES COHAN GALLERY

## BIBLIOGRAPHY cont.

- 2006 Hsieh, David, "Yun-Fei Ji's use ink and brush to reflect upon contemporary social issues," *The World Journal*, November 29, 2006  
Goings On About Town: Yun-Fei Ji, *The New Yorker*, December 25, 2006  
Spears, Dorothy, "Artists Under the Influence," *Art & Antiques*, Summer 2006  
*Premio Biella per l'incisione 2006, Art in the Age of Anxiety*, Associazione Premio Internazionale Biella per l'Incisione, 16<sup>th</sup> edition, Skila, Geneva-Milano, pp. 120-3.
- 2005 Goodrich, John, "Gallery-Going," *The New York Sun*, Arts & Letters, July 28, 2005  
Kerr, Merrily, "Interim Print Report: Yun-Fei Ji," *art on paper*, first impression, May/June 2005, p. 35.  
Richard, Frances, "Historic Williamsburg," *Artforum*, March 2005, p. 80  
Sheets, Hilarie M., "Underrated/Oerrated", *ARTnews*, January 2005, pp. 106, 107  
Genocchio, Benjamin, "Exploring Utopian Dreams of Chinese History", *The New York Times Connecticut*, January 16, 2005
- 2004 Lim, Hoong Chuin, "Yun-Fei Ji's 'The Empty City,'" *Monsoon* (Asian Journal of Brandeis University), Vol. II, Issue 4, December 2004  
Temin, Christine, "Exhibits Present a Global Perspective," *Boston.com*, November 28, 2004  
Silver, Joanne, "Gorge Yourself on Painter's Dam Project," *Boston Herald.com*, November 19, 2004  
"Yun-Fei Ji Named Artist-in-residence at Yale Art Gallery," *Art Museum Network News*, November 10, 2004.  
Jermanok, Steve, "A Class Apart," *Boston Magazine*, November 2004 (p. 285)  
Freeman, Beverly, "The Rose's Fall Exhibitions Open with Clemente, Ji and Kentridge," *The Brandeis Reporter*, September – December 2004  
Kerr, Merrily, "Yun-Fei Ji at Pierogi", *Art on Paper*, July/August 2004  
Yau, John, "Alone and Together on The Stage of The World," *The Brooklyn Rail*, June 2004  
Dawson, Jessica, "The Yangtze Scrolls", *The Washington Post*, July 29, 2004  
Hughes, Jeffrey, "St. Louis: Contemporary Art Museum," *Contemporary*, No. 62, 2004, pp.70-71 (illus.)  
"Yun-Fei Ji," *The New Yorker*, May 17, 2004, p.18  
"Institute of Contemporary Art Presents Yun-Fei Ji", Review, *Artdaily.com*, May 5<sup>th</sup>, 2004  
Richard, Frances, "Yun-Fei Ji, Contemporary Art Museum", Review, *ArtForum*, January 2004
- 2003 Elena Sorokina. "Williamsburg–das New Yorker Galerienwunder," *Junge Kunst*, Nr.56, Fall 2003, pp.22-27 (illus.)  
Carly Berwick, "Before the Deluge: Artists to Watch, 10 People Who Are Making Waves in the Art World", *Art News*, September 2003, Vol.102 / No.8, pp.101-102.

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## BIBLIOGRAPHY cont.

- 2003 Mel Watkin, "Grasping the Ungraspable: Yun-Fei Ji's classical forms document China's controversial modernization," *Art Papers*, September/October 2003, p. 18-19  
"De doorbraak van de Amerikaanse Chinees Yun-Fei Ji: China Herschreven de Geschiedenis Van," *Kunstbeeli*, No. 07/08 2003, pp.19-21  
Robert Knafo, "Yun-Fei Ji: Moral Vistas," *Art in America*, No. 6, June 2003, pp. 104-7, 137  
Charlie Homans, "Folk Songs of the Flood: Yun-Fei Ji and The One Hundred Old Names", *Museo 6*, Spring 2003 (printed at Columbia University, NYC), pp. 20-25  
Michael Wilson, "Yun-Fei Ji: Pratt Manhattan Gallery", *Artforum*, XLI, No 9, May 2003, p.171. (illus.)  
Ken Johnson, "Yun-Fei Ji 'The Old One-Hundred Names,'" *The New York Times*, Art Reviews, Last Chance, April 11, 2003, p. E37  
Ken Johnson, "Yun-Fei Ji 'The Old One Hundred Names,'" *The New York Times*, Art Reviews, April 4, 2003, p. E35  
*The New Yorker*, April 7, 2003.  
*Harper's Magazine*, February 2003.
- 2002 Frances Richard, Critics Pick, Boiled or Fried, *ArtForum on-line*, July 2002  
Nancy Princenthal, "Whither the Whitney Biennial?", *Art in America*, June 2002  
Tim Griffin, "Bi American," *Time Out NY*, March 14-21, 2002  
Roberta Smith, "Bad News for Art, However You Define It", *The New York Times*, March 31, 2002  
Holland Cotter, "Spiritual America, From Ecstatic to Transcendent", *The New York Times*, March 8, 2002  
Jerry Saltz, "American Bland Stand", *The Village Voice*, March 7, 2002  
Dan Bischoff, "Moving images: At the Whitney Biennial, everything—even the facade—is in motion", *The Star-Ledger*, March 7, 2002  
Blake Gopnik, "The Armory Show, With Wit in Store", *The Washington Post*, March 3, 2002
- 2001 Roberta Smith, "Yun-Fei Ji", *The New York Times*, June 29, 2001  
Lytle Shaw, Art Reviews, *Time Out NY*, June 21-28, 2001
- 2000 Alexa Olesen, "Ji Yun-fei Puts a New Spin on an Old Landscape", *Virtual china.com*, 2000
- 1997 Holland Cotter, "A Flock of Fledglings Testing Their Wings", *The New York Times*, 1997
- 1989 "Introduction," *Houston Chronicle*, 1989
- 1987 Daniel Scott, "Two Artists from China", *Boston Chronicle*, 1987
- 1985 *Fine Arts*, art journal published in China, 1985  
*Art Journal*, art journal published in China

# JAMES COHAN GALLERY

## RELATED ACTIVITIES

Participant in “Symposium: Drawing (as) Center, Drawing Center, New York, NY. October 12, 2002

Happy and Bob Doran Artist-in-Residence at the Yale University Art Gallery, New Haven, CT. 2004-2005 academic year

## AWARDS

- 2006-07 Parasol Unit Artist-In-Residence, London, England
- 2005-06 Rome Prize, American Academy in Rome, Italy
- 2004 Sharp Foundation Fellowship, New York
- 2003 PS1 Contemporary Arts National Studio Program Fellowship, Long Island City, New York
- 2002 Headland Center for the Arts, San Francisco, California
- 2001-02 Fine Arts Work Center, Provincetown, Rhode Island
- 2001 Art OMI International Arts Center, New York
- 1999 New York Foundation for the Arts Grant, works on paper, New York
- 1998 Joan Mitchell Foundation Grant
- 1997 The Pollock-Krasner Foundation Grant
- 1996 The Millay Colony for the Arts Residency, Austerlitz, New York  
Artist in the Marketplace Program, The Bronx Museum, New York
- 1995 The Ucross Foundation, Clearmont, Wyoming
- 1994 Banff Center for the Arts, Banff, Canada
- 1993 The Macdowell Colony, Peterborough, New Hampshire
- 1991 Henry Street Settlement, New York