

JAMES COHAN GALLERY

“The Revivalist: Into the Woods,” *New York Magazine*, June 23, 2008

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THE REVIVALIST

Into the Woods

Used to trick out the upper crust's cabinets during the Renaissance, marquetry gets an all-American update in the work of Alison Elizabeth Taylor, who sets spellbinding wood-inlay paintings of Westerners

engaging in a variety of activities against stylized desert landscapes. Her results make for a compelling exhibition and reveal a considerable knack for elevating craft to high art. *Through 6/21 at James Cohan.*