

YANG YONG

Yang Yong was born in Sichuan in 1975, and is one of the most prominent representatives of a new generation of artists in China born in the 1970's. Yang Yong is a pioneer of the South China counterculture, and his photographs capture the tension between the new superficial glamour and materialism of urban life today and the pre-industrial environment of China's Communist past.

Yang Yong's *Cruel Diary of Youth* series captured a pivotal moment in China's history filled with images portraying the bewildering emptiness that accompanies the promises of a new life for modern Chinese. A haunting melancholy pervades his images of young country girls trying their luck in the big city within the larger context of vast social change. He is exhibited widely in the US, Asia and Europe.

- 1975 Born in Sichuan, China
- 1995 Graduated from the Department of Oil Painting, Sichuan Art Institute, China

Selected Solo Exhibitions

- 2004 City Myths: Recent Photographs by Yang Yong, Goedhuis Contemporary at The Annex, Chelsea, New York, USA
- 2002 Yang Yong Solo Exhibition—Sleeting Shadow, Gallery Eastlink, Shanghai, China
From China—Personal Plan of Yang Yong, Art Design Institute, Linz, Austria
- 1999 Women are Beautiful Always and Forever, Borders Bookstore, Guangzhou, China
- 1995 Gray/Pessimistic Space, Sichuan Art Institute, Chongqing, China

Selected Group Exhibitions

- 2003 The Fifth System: Public Art in the Age of Post – Planning, Overseas Chinese Town, Shenzhen, China
Paradis Fabriques, Centre d'art contemporain, Le Parvis, France
Zooming into Focus: Chinese Contemporary Photography from the Haudenschild Collection, San Diego State University & San Diego Museum of Art, California, USA
Everyday: Contemporary Art from China, Japan, Korea, Thailand, Kunstforeningen, Copenhagen, Denmark
50th Venice Biennial, Italy
- 2002 Gwangju Biennale PAUSE 2002, Gwangju, Korea
How Big is the World, O.K Center for Contemporary Art, Linz, Austria
One Shot Generation: Exhibition by Yang Yong, Zheng Guogu, Fen Qianyu
Second Pingyao International Photography Festival
SELF-TALKING 2002 Art Channel of TOM.COM Nominate Photo Show, Peking archives & warehouse, Guangzhou, Hong Kong Artist Commune, China
City Light, Guangzhou, China
- 2001 Urban Slang: Chinese Contemporary Art of Zhujiang Delta, He Xiangning Art Museum, Shenzhen, China
Up Rising Artists International Fest, Hong Kong Museum of Site, China
Life on the Time: Contemporary Artists of China and Germany, Hamburger Bahnhof Art Museum, Berlin, Germany
Sixth Documental Exhibition of Chinese Contemporary Arts for Study: Rotate 360°
Chinese Plan Art Exhibition, Paragold International Art Center, Shanghai, China
- 2000 Caught and Arranged: Photography, Peking archives & warehouse, Beijing, China

Intent on Communication: The Exhibition of China New Photography Art at the End of 20th Century, Milan and Genoa, Italy

Modern Art Chancery of Asia and the Pacific

Video From Chinese Artists International Fest, Hong Kong Museum of Site

Fuck Off, Eastlink Gallery, Shanghai, China

Charming China in Thailand, Bangkok Museum of Contemporary Art, Thailand

1999

Post-perception of Deformation & Delusion, Peking, China

Complex & Personality South, China Normal University, Guangzhou, China

Shenzen Sculpture Exhibition, Shenzen, China

Cities on the Move, Finland Helsinki Kiasma Museum of Contemporary Art, Finland