

CAI JIN

Cai Jin was born in Anhui Province in 1965 where she graduated from the Anhui Normal University. After teaching for several years, she joined the Advanced Oil Painting Program at the Central Academy of Fine Arts in Beijing. She began her “Banana” (“meirenjiao, meiren” meaning “beautiful woman”) series in 1991, and the story of her epiphany upon confronting this group of plants is well known. In the winter of 1990, while walking through a garden in her hometown, she came across a cluster of Beauty Banana plants. The drying and tearing leaves were past their prime, and their pathos and beauty have been a continual inspiration for Cai Jin’s colorful oil paintings ever since. She has been widely exhibited in recent international shows and has now returned to Beijing after several years in New York.

- 1965 Born in Anhui Province, China
- 1986 Graduated from the Fine Arts Department, Anhui Teachers University, Wu Hu, China
- 1991 Graduated from the Advanced Oil Painting Program, Central Academy of Fine Arts, Beijing, China

Selected Solo Exhibitions

- 2007 Cai Jin, National Fine Art Museum, Beijing, China
- 2005 Cai Jin, Duolun Art Museum, Shanghai, China
Cai Jin, Hanart T Z Gallery, Hong Kong, China
- 2003 The Beauty Banana Series: The Art of Cai Jin, Goedhuis Contemporary, New York, USA
Sound in Red, Fujikawa Gallery/Next, Osaka, Japan
- 2000 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
- 1999 The Courtyard Gallery, Beijing, China
Asian Fine Arts, Berlin, Germany
- 1997 Cai Jin: Chinese Hand Studies from Life, Ethan Cohen Fine Art, New York, USA
- 1995 Cai Jin: Recent Works, Kiang Gallery, Atlanta, USA
- 1991 Cai Jin’s Oil Paintings, Art Gallery of the Central Academy of Fine Arts, Beijing, China

Selected Group Exhibitions

- 2006 Women in a Society of Double-Sexuality, Tang Contemporary Art, Beijing, China
- 2005 Contemporary Art from Greater China, Goedhuis Contemporary, New York, USA; London, United Kingdom
INTER-TIVITY, Today Museum, Beijing, China
Eros Untimely Death, Tokyo Gallery, Beijing, China
- 2004 Lodz Biennial, Poland International Artists Museum, Lodz, Poland
Regeneration: Contemporary Chinese Art from China and the US, Bucknell University Samek Art Gallery, Lewisburg, USA
- 2003 The Art of Contemporary Asian Women, Fisher Studio Arts Building, Bard College, Annadale-on-Hudson, USA
- 2002 Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art (1990 – 2000), Guang Dong Museum of Art, Guangzhou, China
Femininity in Contemporary Asian Art, Lehman College Art Gallery, New York, USA
- 2001 Masterpieces – Made by Chinese, Asian Fine Arts, Berlin, Germany
Confessions: Contemporary Art by Asian Women, The Hammond Museum, New York, USA
Towards a New Image: Twenty Years of Contemporary Chinese Painting, National Art Museum, Beijing, China
- 2000 The Zone of Age and Myth: Between Tenderness and Tension, Taipei Fine Arts Museum, China
China: Art of the Twentieth Century, National Art Museum, Beijing, China
- 1999 Group Show, Jack Tilton Gallery, New York, USA
Köln – Beijing, Beijing – Köln, Gothaer Kunstforum, Cologne, Germany

- 1999 Art China, Limn Gallery, San Francisco, USA
 Transience: Chinese Experimental Art at the End of the Twentieth Century, The David and Alfred Smart Museum of Art, University of Chicago, Illinois, USA; University of Oregon Museum, Eugene, USA
- 1998 Canalogy: A Site Specific Exhibition on the Gowanus Canal, Carroll Street Bridge, Brooklyn, USA
 Century: Women Art Show, National Fine Art Museum, Beijing, China Half of the Sky, Frauen Museum, Bonn, Germany
- 1997 Against the Tide, Bronx Museum of the Arts, New York, USA
 Contemporary Art by Chinese Women Artists, Worth Ryder Exhibit, University of California, Berkeley, USA
 China's New Art, Post 1989, San Jose Museum of Art, CA, USA; Chicago Cultural Center, Illinois, USA
 Betemisia Ego and Society, Artemisia Gallery, Chicago, USA
- 1996 Women and Flowers, Art Gallery of the Central Academy of Fine Arts, Beijing, China
 Reality: Present and Future, International Art Palace, Beijing, China
 1996 Seoul International Art Fair, Seoul, South Korea
 China's New Art, Post 1989, University of Oregon, Eugene, USA; Fort Wayne Museum of Art, Denver, USA
- 1995 Inaugural: Show of Chinese Oil Painting Society, National Fine Art Museum, Beijing, China
 China: Aktuelles Aus 15 Atelier, 1996 Chinese Art Festival, Munich, Germany
 Contemporary Chinese Art Exhibition, Göteborgs Konstmuseum, Göteborgs, Sweden
 Exhibition of Chinese Female Artists, National Fine Art Museum, Beijing, China
 Third Annual Exhibition of Chinese Oil Painting, National Fine Art Museum, Beijing, China
- 1994 Women's Approach to Chinese Contemporary Art, Beijing Art Museum, China
 Critics Award Exhibition, National Fine Art Museum, Beijing, China
 Works by Women Artists from China, Hong Kong and Taiwan, Hanart T Z Gallery, Hong Kong, China
 Second National Exhibition of Oil Paintings, National Fine Art Museum, Beijing, China
- 1993 China's New Art, Post 1989, Marlborough Fine Art Ltd., London, UK
 China's New Art, Post 1989, Museum of Contemporary Art, Sydney, Australia; Hong Kong Art Center, China
- 1992 Contemporary Chinese Oil Paintings, Beijing Worker's Cultural Palace, China
- 1991 24th Festival International de la Peinture, Cognes Sur-mer, Paris, France
- 1987 China's First Exhibition of Oil Paintings, Shanghai Art Museum, China
- 1985 International Youth Year Exhibition, National Fine Art Museum, China

Selected Collections

Shanghai Art Museum, Shanghai, China
 National Fine Art Museum, Beijing, China
 Feng Pingshan Museum, Hong Kong University, Hong Kong