

# ZHANG DALI

**Zhang Dali** was born in 1963 in Harbin, China. He is well known in Beijing for his trademark silhouettes of a human head sprayed on empty and abandoned buildings—this was his effort to bring his compatriots to recognize the effects of China’s seemingly unstoppable drive towards modernization. Zhang Dali strives to highlight the portion—be it the dilapidated buildings or the individual migrant workers, subjects of his newest works—of society that have been forgotten in the face of modernization and globalization.

- 1963 Born in Harbin, Heilongjiang Province, China
- 1987 Graduated from the National Academy of Fine Arts and Design, Beijing, China  
Currently lives and works in Beijing, China

## Selected Solo Exhibitions

- 2004-2006 Regeneration, Samek Art Gallery at Bucknell University, Philadelphia, USA
- 2004 Triennial of Photography, ICP, New York  
Summer Exhibition, Chinese Contemporary Gallery, London, United Kingdom
- 2002 AK-47, Base Gallery, Tokyo, Japan
- 2000 Zhang Dali New Works, Courtyard Gallery, Beijing, China
- 1999 Demolition and Dialogue, Courtyard Gallery, Beijing, China
- 1994 Peter Dunsch Gallery, Essen, Germany

## Selected Group Exhibitions

- 2005 La Cina, Spazio Oberdan, Milan, Italy
- 2003 Left Hand—Right Hand, 798 Space, Beijing, China  
Rome International Festival of Photography, Rome, Italy
- 2002 The Second Pingyao International Photography Festival, Shanxi Province, China  
New Photography from China, Beijing, China  
Nan Xiao Jie Demolition Moving Exhibition, Nan Xiao Jie, Beijing, China
- 2000 Fuck Off, Eastlink Gallery, Shanghai, China  
August Group Show, Courtyard Gallery, Beijing, China  
Sign, International Cultural Exchange Foundation, Beijing, China  
Ideological Meat Machine, performance, Beijing, China
- 1999 Contemporary Chinese Art and the Literary Culture of China, Bard College, New York, USA  
Unveiled Reality, Chulalongkom University Museum, Bangkok, Thailand  
The World is Yours!, performance, Design Museum, Beijing, China

## Selected Collections

- The Khoan and Michael Sullivan Collection, Oxford, United Kingdom
- International Center of Photography, New York, USA
- JGS Foundation, New York, USA
- The Olenska Foundation, Geneva, Switzerland
- The Estella Collection, New York, USA