

WANG JINSONG

Born in Heilongjiang Province in 1963, **Wang Jingsong** graduated from the Fine Arts Department of the elite Beijing Institute of Education. He is a versatile and gifted artist whose acute and witty commentaries on modern Chinese society have been powerfully conveyed in his oil paintings, photographs and video performances and, more recently, in his beautiful brush-and-ink works on rice paper. In his striking explorations into photography, he also examines the fundamental issues of contemporary Chinese society—the one child policy, the destiny of the aged, the wholesale demolition of old buildings and the vexed cultural relationship of modern China with her glorious past. His current interest in traditional ink painting is surprising after his emphatically avant-garde work of previous years. But these beautiful and spontaneous paintings, free of any social content, reveal the breadth of his cultural interests, the connection he feels with the rich legacy of China's past. His work can be seen in many museums including the San Francisco Museum of Modern Art and the Ludwig Museum in Cologne, Germany.

- 1963 Born in Heilongjiang Province, China
 1987 Graduated from the China Academy of Fine Arts, Zhejiang Province, China
 Currently teaches in the Fine Arts Department of the Institute of Education, Beijing, China

Selected Solo Exhibitions

- 2002 The Paintings of Wang Jinsong, Goedhuis Contemporary, New York, USA

Selected Group Exhibitions

- 2004 Over One Billion Served: Contemporary Chinese Photography, Denver, USA
 Dot/Proliferation and Penetration - Visual Expression of Paper and Ink Art, National Gallery of Malaysia, Kuala Lumpur, Malaysia
- 2003 Operation Liberate Ink— Paintings by Wang Jinsong, Beijing, China
 A Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
- 2002 On the Edge of the Millennium: New Art from China, Goedhuis Contemporary, New York, USA; London, United Kingdom
 New Photography from China, Courtyard Gallery, Beijing, China
 Mask and Face, Beijing, China
 Making China, New York, USA
 The First Guangzhou Triennial, Guangdong Province, China
 The First Triennial of Chinese Art, Guangdong Province, China

Selected Collections

- Ludwig Museum, Cologne, Germany
 Hanart T.Z. Gallery, Hong Kong
 Dr. Uli Sigg Collection, Switzerland
 Schoeni Art Gallery, Hong Kong
 Asia Art Museum, Fukuoka Japan
 Queensland Museum, South Brisbane, Australia
 Donghui Company, Shenzhen, China
 San Francisco Museum of Modern Art, San Francisco USA
 Feng Pingshan Museum, Hong Kong
 International Centre of Photography, New York, USA