

## QIU ZHIJIE

**Qui Zhijie** was born in Fujian Province in 1969 and studied printmaking at the National Academy of Fine Arts in Beijing from which he graduated in 1992. Since then, he has expanded his creative range by working in mixed media, photography, and calligraphy, having developed his own “conceptual photography” in which he uses his body as a canvas. The idea of “thought-less-ness” is central to Qui Zhijie’s art as he strives to subvert the importance of “epoch-making revolutionary events” by creating works with mundane subject matter. For him, human destiny abides in the commonplace occurrences and routines of life, something a grandiose, heroic art cannot depict. As one of the leading artists of his generation, Qui Zhijie has exhibited widely in China, Europe, and North America, most recently in the 2003 Venice Biennale and the 2004 Shanghai Biennale.

- 1969 Born in Fujian Province, China  
 1992 Graduated from the Zhejiang Academy of Fine Arts, Zhejiang Province, China  
 Currently lives and works in Beijing, China

### Selected Solo Exhibitions

- 2006 Let There be Light, Grace Li Gallery, Zürich, Switzerland  
 2005 Light and Words, Hanart T Z Gallery, Hong Kong  
 Guangzhou Photo Biennial, Guangdong Museum of Art, Guangdong Province, China  
 2004 Qiu Zhijie: Social Portraits, CourtYard Gallery, Beijing, China  
 2003 Qiu Zhijie Solo Show, Galerie Loft, Paris, France  
 2001 Qiu Zhijie: Invisibility, Ethan Cohen Gallery, New York, USA  
 1999 Innate Forces: Mixed Media Works by Qiu Zhijie, Art Beatus Gallery, Vancouver, Canada  
 Calendar 1998, Gallery of Central Academy of Fine Arts, Beijing, China

### Selected Group Exhibitions

- 2007 Made in China, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 2006 Reinventing Books in Chinese Contemporary Art, China Institute, New York, USA  
 The Maze of Conundrum, Mingyuan Art Center, Shanghai, China  
 2005 Regeneration: Contemporary Chinese Art from China and the U.S., The Arizona State University Art Museum, Tempe, USA  
 The Noorderlicht Photofestival: Traces and Omens, Stichting Fotografie Noorderlicht, Groningen, The Netherlands  
 A Strange Heaven: Contemporary Chinese Photography, Tennis Palace-City Art Museum, Helsinki, Finland  
 2004-2006 Between Past and Future: New Photography and Video From China, The Venice Biennale, Venice, Italy; Seattle Art Museum, Seattle, USA; Smart Museum of Art, Chicago, USA; Museum of Contemporary Art, Chicago, USA; International Center of Photography, New York, USA  
 2004 Shanghai Biennale, Shanghai Musuem of Art, Shanghai, China  
 2003 50th Venice Biennial, Venice, Italy  
 Alors La Chine, Centre Georges Pompidou, Paris, France  
 Tower of Babel, Mainz City Museum, Mainz, Germany  
 Post-sense sensibility: Inside story, Beijing Children’s Theater, Beijing, China  
 2002 Pingyao International Photography Festival, Shanxi Province, China  
 The First Guangdong Triennial, Guangdong Museum of Art, Guangdong Province, China  
 2001 Power of the Word, Independent Curators, Inc., New York, USA  
 2000 Echo Point, Hanart T Z Gallery, Paris, France

### Selected Collections

- Guangdong Museum of Art, Guangdong Province, China

The Estella Collection, New York, USA

Long March Foundation, Beijing, China