

LU HAO

Born in 1969 in Beijing, **Lu Hao** graduated from the elite Central Academy of Fine Arts in 1992 and has since embarked on an impressive artistic career. Lu Hao's ability to create works in charcoal, oil and plexiglass is a credit to his technical expertise and his innovative artistic vision, gleaned from his careful study of Chinese history and architecture. Lu Hao's makes his works relevant to the modern world, while maintaining a link to China's strong cultural heritage.

Lu Hao's art is shaped by his personal experiences growing up in a traditional courtyard house on the outskirts of a rapidly industrializing Beijing. His love of Chinese architecture and design, compounded with his affinity for popular Qing Dynasty artistic elements—fish, flowers, birds and insects—are certainly apparent in his works. Most recently, Lu Hao has built architectural models out of plexiglass, thus expanding his creative repertoire and providing him with a fresh medium through which he can make poignant social commentary.

1969 Born in Beijing, China

1992 Graduated from the Central Academy of Fine Arts, Beijing, China

Currently lives and works in Beijing

Selected Solo Exhibitions

2005 Lu Hao, Tokyo Gallery, Tokyo, Japan

Lu Hao, Beijing Art Now Gallery, Beijing, China

1996 Experimental Wash Painting, Yun Feng Art Gallery, Beijing, China

Lu Hao, Wan Fung Art Gallery, Beijing, China

1995 Experimental Wash Painting, International Art Gallery, Beijing, China

Lu Hao, International Art Gallery, Holiday Inn Crown Plaza, Beijing, China

1994 Lu Hao, September Gallery, Beijing, China

Selected Group Exhibitions

2006 ARCO'06, Madrid, Spain

2005 Follow Me! Contemporary Chinese Art, Mori Art Museum, Tokyo, Japan

Hague Sculpture Museum, Hague, The Netherlands

- Mahjong, Kunstmuseum Bern, Bern, Switzerland
- China: As seen by Contemporary Chinese Artists, Spazio Oberdan, Milano, Italy
- The Wall: Reshaping the Contemporary Chinese Art, Millenium Art Museum,
Today Art Museum, Beijing, China
- La Cina, Spazio Oberdan, Milan, Italy
- 2004 Black Show, Noano Center, Shaanxi Province, China
- Stone Face BANG—China's first group printing exhibition, Shanghai Duolun
Museum of Modern Art, Shanghai, China
- Group Show, L.A. Gallery Beijing, Beijing, China
- 2003 New Zone—Chinese Art, Zacheta National Gallery of Art, Warsaw, Poland
- 2002 The Fourth Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- Welcome China!, Gallery Soardi, Nice, France
- Transit, Gallery René Steiner, Erlach, Switzerland
- China Modern Art Traveling Exhibition, Duisburg, Germany
- The 25th Sao Paulo Biennale, Sao Paulo, Brazil
- 2001 Take Part, Gallery Urs Meile, Lucerne, Switzerland
- Living in Time, Hamburger Bahuhof Museum, Berlin, Germany
- The Seventh Istanbul Biennale, Istanbul, Turkey
- 2000 Documentation of Chinese Avant-Garde Art in 1990's, Fukuoka Asian Art Museum,
Fukuoka, Japan
- The fifth Lyon Biennale, Lyon, France
- Our Chinese Friends Modern Art Exhibition, ACC Galerie & Galerie der Bauhaus-
Universitat, Weimar, Germany
- 1999 Beijing-London Modern Art Exhibition, London ICA, United Kingdom
- APERTO Over All - The 48th Venice Biennale, Venice, Italy
- China Gaudy Art, Tianjin Taida Art Galley, Tianjin, China

The Second Hand Reality Modern Art Exhibition, Beijing, China

The 48th Venice Biennale, Venice, Italy

1998 Corruptionists Modern Art Exhibition, Beijing, China

Selected Collections

The Olenska Foundation, Geneva, Switzerland

Dr. Uli Sigg Collection, Switzerland

The Estella Collection, New York, USA