

LI JIN

Li Jin, born in Tianjin, China in 1958, is an internationally exhibited ink painter known for his charming figural scenes and delicate ink washes. He is praised for his use of lively, spontaneous brushstrokes, but is also a master of the traditional Chinese *gongbi* painting technique, which calls for meticulous ngs by coupling playfully loose brushstrokes with the precisely applied facial expressions that have become his signature. The calligraphy that accompanies each scene represents the artist's humorous reflections on daily life in China. Li Jin is currently a professor of Chinese painting at the Tianjin Academy of Fine Arts.

- 1958 Born in Tianjin, China
 1983 Graduated from the Painting Department, Tianjin Academy of Fine Arts
 Currently teaches at the Tianjin Academy of Fine Arts

Selected Solo Exhibitions

- 2006 Art Scene China, Shanghai, China
 2005 Eat Drink Man Woman, Haines Gallery, San Francisco, USA
 Tang Gallery, Bangkok, Thailand
 Li Jin–Freuden des Lebens, Galerie 99, Aschaffenburg, Germany
 Simple Pleasures–Passing Time with Li Jin, Asian Art Options, Singapore
 2004 Li Jin: New Works, CourtYard Gallery, Beijing, China
 2003 Li Jin: A Feast, Seattle Art Museum, Seattle, USA
 2002 Eat Drink Man Woman: Li Jin Ink-Wash Paintings, Yan Gallery, Hong Kong
 Food, Sex and Human Nature: Li Jin's Works, LiDongZai Gallery, Seoul, Korea
 2001 Li Jin: New Works, CourtYard Gallery, Beijing, China
 Li Jin, Ray Hughes Gallery, Sydney, Australia
 2000 Li Jin Figurative Ink-Wash Paintings, Stockholm Art Gallery, Stockholm, Sweden

Selected Group Exhibitions

- 2007 Works on Paper, Goedhuis Contemporary, New York, USA
 2005 The Difference between You and Me, The Ian Potter Museum of Art, University of Melbourne, Australia
 2004 New Freehand Ink-Wash Painting, National Arts Museum, Beijing, China
 2003 International Paper, UCLA Hammer Museum, Los Angeles, USA
 China Art, Museum of Contemporary Art, Rome, Italy
 Chinese Art Today, Millennium Monument Museum, Beijing, China
 The Open Era, National Arts Museum, Beijing, China
 Freehand Ink Painting Invitational, Yan Huan Art Center, Beijing, China
 2002 China Art, Museum Kuppersmuhle, Duisburg, Germany
 2001 First Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu, China
 All about Dreams: Chinese Art for the 21st Century: ICA, London, UK
 20 Years of Chinese Ink Experiments, Guangdong Museum of Art, Guangzhou, China
 2000 Grand Exhibition of New China Art, Shanghai Liu Hai Su Art Gallery, Nanjing Art Academy, Nanjing, China

Selected Collections

- National Arts Museum, Beijing, China
 Hong Kong Museum of Art, Hong Kong
 Olenska Collection, Geneva, Switzerland
 Seattle Art Museum, Seattle, USA
 Berkeley Art Museum, Berkeley, USA
 Estella Collection, New York, USA

