

ZHENG GUOGU

Born in Guangdong province, China in 1970, **Zheng Guogu** graduated from the Printmaking Department of the Guangzhou Academy of Fine Arts in 1992. Today he is one of the most renowned contemporary Chinese artists in the world and is also one of the most versatile, recognized for his skill in painting, embroidery, photography, and sculpture. He was inspired by the members of the Long Tail Elephant Group to explore more experimental, cooperative projects and subsequently formed the Yangjiang Calligraphy Group, in part to promote the art community in the small Southern city of Yangjiang. The group tests the boundaries of calligraphy in a contemporary context, often extracting the characters from their traditional setting and turning them into sculptural objects.

- 1970 Born in Yangjiang, Guangdong Province, China
 1992 Graduated from the Printmaking Department of the Guangzhou Academy of Fine Arts
 Currently lives and works in Yangjiang, Guangdong Province, China

Selected Solo Exhibitions

- 2001 The Compressing World, Yangjiang, Guangdong Province, China
 2000 More Dimensional in Shanghai, BizArt Space, Shanghai, China
 1999 More Dimensional, CAAW, Beijing, China
 Six of the Ten Thousand Customers and Other Works, Beijing Photo Gallery, Beijing, China

Selected Group Exhibitions

- 2001 Hot Pot Kunstnernes Hus, Oslo, Norway
 Photo Festival Naarden, Naarden City, Holland
 City Slang, He Xiang Ning Art Museum, Shenzhen, China
 Hangzhou New Medium Art Festival, China Fine Art Academy, Hangzhou, China
 2000 Clash! 100 Artists Canvas International Art, Amsterdam, Holland
 Cities of the 21st Century: Beijing, Shanghai, Shenzhen, Bauhaus Dessau, Dessau, Germany
 The Sun Rises in the East: The Current Artistic Scene in Asia, Recontres internationales de la photographie, Arles, France
 1999 Unveiled Reality—Contemporary Photography, Chulalongkorn University, Bangkok, Thailand;
 Art Beatus Gallery, Vancouver, Canada
 Innovations Part 1, China Art Archives and Warehouse, Beijing, China
 Changing Views, Kunsthal Hof 88, Almelo, Holland
 Art for Sale, Huaihai Zhonglu, Shanghai, China
 International Photography Biennale, Center de la imagen, Mexico City, Mexico
 Intimate Moments, HanArt TZ Gallery, Hong Kong
 Love: Chinese Contemporary Photography & Video, International Arts Festival, Tachikawa, Japan
 Modern Chinese Art Foundation, Caemerflooster, Gent, Belgium
 1998 Biennial de l'Image Paris 98, Centre national de la photographie, Paris, France
 Walking Museum in Takashimaya—Site Art Project, Walking Museum, Takashimaya, Tokyo, Japan
 Cities on the Move 3, P.S.1 Contemporary Art Center, New York, USA
 Confused—Kunst Rai 98, Art Amsterdam, Amsterdam, Holland
 1997 New Photography Artists of China, Neuer Berliner Kunstverein, Berlin, Germany
 Cities on the Move 2, Secession, Vienna, Austria
 1996 Possibility—with the Big Tail Elephant Group, Guangzhou, China
 1994 The Third Documents Exhibition of Chinese Contemporary Art, Shanghai, China
 Hanmo New Art Special Show, Guangzhou, China