

ZHANG DAWO

Born in Beijing in 1943, **Zhang Dawo** has used his training as a classical calligrapher as a point of departure for exploring the latent potential of this ancient art form. His artistic roots lie in the tradition of *Jin-Shi*, a 4,000 year-old practice in which symbols were engraved and etched in stone. Having immersed himself in classical tradition in his youth, Zhang Dawo now toys with the spatial arrangements and chromatic possibilities of Chinese calligraphy, making it relevant to modern viewers, both Chinese and otherwise. Though known foremost as an avant-garde calligrapher, Zhang has also experimented with painting and photography.

1943 Born in Beijing, China
1953-1961 Took private calligraphy lessons with Li Henian and Wu Yuru
Currently lives and works in Tasmania, Australia

Selected Solo Exhibitions

2001 Dawo Miaomo Recent Works, American Village Club, Beijing, China

Selected Group Exhibitions

2005 International Modern Calligraphy Exhibition, Zhejiang Province, China
2004 Contemporary Chinese Artists Exhibition: Calligraphy as resources, AAAA Gallery, Sydney, Australia
2003 China Invitational Exhibition, Nanjing Province, China
Contemporary art exhibition: The New Experience in Hanzi and Calligraphy
2002 Brushes with Surprise: The Art of Calligraphy in Modern China, The British Museum, London, United Kingdom
Music Without Sound, Goedhuis Contemporary, London, United Kingdom
2000 The Fifth International Chinese Calligraphy Exchange Exhibition, represented Australia, Taipei, Taiwan
East and West Calligraphic Winds, East and West Art Gallery, Melbourne, Australia
1999 Bashu Parade, Retrospective of Chinese Modern Calligraphy at the End of the 20th Century, Chengdu, China
At the New Century 1979-1999 Selection of China Contemporary Art Works, Sichuan Province, China
1998 Celebration of a Decade, Hobart Schoolhouse Gallery, Tasmanian Calligraphy Society, Hobart, Tasmania
Contemporary Art Exhibition, German Embassy, Beijing, China
The Contemporary Work of Maobi, The East and West Gallery, Melbourne, Australia

Selected Collections

The British Museum, London, United Kingdom
Museum and Art Galleries of the Northern Territory, Australia
Craft Council of the Northern Territory, Australia
City of Clarence, City Council Collection, Hobart, Tasmania
German Consulate, Beijing, China
Northern Territory Government Collection, Darwin, Australia
Huairong Provincial Government, China
The Calligraphy Society of Malaysia
Stamp Collection Society of China, Shang-Dong Branch, China
University of Nankai, Tianjin Province, China