

WEI DONG

Born in 1968 in Inner Mongolia, **Wei Dong**, like many other intellectuals of his generation, endured the most oppressive period of the Cultural Revolution. Unafraid to create works that boldly depart from convention, Wei Dong's audacious and androgynous nudes are placed within a carefully constructed landscape that blends classical and modern themes, both Eastern and Western, which he has so thoroughly studied. Wei Dong is one of the most imaginative painters with an extraordinary sense of irony and the ingenuity to create innovative works that are relevant and interesting to contemporary audiences. The artist has participated in numerous shows around the world including the notable Paris-Pekin at the Espace Cardin in 2002. His works have been collected in the Dr. Uli Sigg Collection in Geneva and in the Estella Collection in New York.

- 1968 Born in Chifeng, Inner Mongolia
1991 Earned B.A. and Best Graduate Award from Beijing Normal Institute
 Currently lives and works in New Jersey, USA

Selected Solo Exhibitions

- 2006 I Wanna Fly II, Chinese Contemporary Art Gallery, London, UK
2005 I Wanna Fly I, Chinese Contemporary Art Gallery, Beijing, China
2004 Tokyo Gallery, Tokyo, Japan
2002 Deja-Vu, Plum Blossoms Gallery, New York, USA
2000 Paintings by Wei Dong, Oriental Foundation, Macao
1999 River of Time, Jack Tilton Gallery, New York, USA
1998 The Age of Innocence, Plum Blossoms Gallery, Hong Kong
1995 Wei Dong – Ancient Stage, Modern Players, Plum Blossoms Gallery, Hong Kong and Singapore
1991 Huadu Hotel Art Gallery, Beijing, China

Selected Group Exhibitions

- 2007 Made in China, The Louisiana Museum of Modern Art, Humlebæk, Denmark
2005 Mahjong, Kunstmuseum, Bern, Bern, Switzerland
2002 Paris-Pekin, Espace Cardin, Paris
1999 Innovation from China, Caermerklooster, Gent, Belgium
 La Biennale de Issy, France
1998 Contemporary Art from China, Lehmann Maupin Gallery, New York, USA
 Three Travel Weary Loafers, the Lamont Gallery, Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, USA
1997 Faces and Bodies of the Middle Kingdom: Chinese art of the 1990s, Galerie Rudolfinum, Prague, Czechoslovakia
1995 Contemporary Art from Beijing and Shanghai, Gotemborgs Art Museum, Goteborgs, Sweden
1992 Beijing 1991, National Art Gallery, Beijing, China
 National Art 1990's, Worker's Palace, Beijing, China
 The Yellow River, National Art Gallery, Beijing, China
 The First National Traditional Painting Exhibition, Worker's Palace, Beijing, China

Selected Collections

- The Olenska Foundation, Geneva, Switzerland
Dr. Uli Sigg Collection, Switzerland
The Estella Collection, New York, USA
Queensland Art Gallery, Brisbane, Australia

