

ZHENG LIANJIIE

Zheng Lianjie was born in 1962. He first gained international attention in 1993 for his performance “Binding the Lost Soul: Huge Explosion.” He and a motley group of performers, including students, villagers, and other artists, salvaged bricks from a crumbling portion of the Great Wall and tied red ribbons around them. The process, and the resultant hill of beribboned bricks, was both a celebration of the Great Wall and an elegy to it. In recent years Zheng Lianjie has continued to explore historical memory, human endurance, and personal identity through his physically intense and visually stunning performances. He also continues to practice ink painting, to which he adds his own element of dramatic energy.

- 1962 Born in Beijing, China
Currently lives and works in Beijing, China and New York, USA
- 2002-2004 Lectures and presentations at Columbia University, New York; Swarthmore College, Pennsylvania; Harvard University, Massachusetts, USA

Selected Solo Exhibitions

- 2002 Reappearing Exit IV: Performance Art of Zheng Lianjie, Asian American Arts Center, New York, USA
Contemporary Ink Works by Zheng Lianjie, Agama Gallery, New York, USA
- 2001 Reappearing Exit II: Performance Art of Zheng Lianjie, Beijing Artist Store House, Beijing, China
- 1996 Zheng Lianjie – Recent Works, Yellow Pavilion #50 Gallery, Beijing, China
- 1990 Ink Revolution, Beijing Daqian Gallery, Beijing, China

Selected Group Exhibitions

- 2006 New Chinese Occidentalism – Chinese Contemporary Art in New York, Ethan Cohen Fine Arts, New York, USA
The Wall: Reshaping Contemporary Chinese Art, China Millennium Monument Art Gallery, Beijing, China, Albright-Knox Art Gallery, University of Buffalo Art Galleries, Buffalo, USA
East Transplanted West, CAS Gallery, Kean University, New Jersey, USA
Video Exhibition, Bonhams Gallery, London, United Kingdom
- 2002 The First Guangzhou Triennial, Guangzhou, China
The 2nd Annual International Photography Festival, Pingyao, China
- 2000 Documentation of Chinese Avant-Garde Art in the 90s, Fukuoka Asian Art Museum, Fukuoka, Japan

Selected Collections

- Estella Collection, New York, USA