

ZENG SHANQING

Born in 1932 in Beijing, **Zeng Shanqing** was part of the ill-fated generation of intellectuals that was to suffer under the depredations of Maoist excesses during the Cultural Revolution. However, as a very young artist his promise was swiftly recognized and he graduated from the elite Central Academy in Beijing in 1950. Zeng has consistently explored two main themes in his work, horses and figures, and largely draws his inspiration from the simple, nomadic life of the Tibetan high plateau. It was in Tibet that Zeng began to develop the pictorial breadth and vitality of color that provide the vehicle for his humanistic sympathies. Zeng Shanqing's work has been collected in many institutions around the world.

- 1932 Born in Beijing, China
- 1950 Graduated from the Central Academy of Fine Arts , Beijing, China
- 1951 Graduated from the Research Department at CAFA, Beijing, China
- 1952 Assistant Professor, CAFA, Beijing, China
- 1952-78 Lecturer, Associate Professor, Department of Architecture, Tsinghua University, Beijing, China
- 1978-86 Associate professor, CAFA, Beijing, China
- 1986 Awarded fellowship by the Committee of Educational Exchange with China at SUNY, Stony Brook, New York, USA
- 1986-87 Professor, International Summer Institute, Vienna, Austria
Currently lives and works in New York, USA

Selected Solo Exhibitions

- 2006 Goedhuis Contemporary, New York, USA
- 2004 Goedhuis Contemporary, New York, USA
- 2002 Goedhuis Contemporary, New York, USA
Plum Blossoms Gallery, Singapore
- 1999 Goedhuis Contemporary, London, UK
- 1997 Plum Blossoms Gallery, Singapore and Hong Kong, China
- 1996 Horstman & Godfrey Ltd, Hong Kong, China
The Hahn Gallery, Philadelphia, USA
- 1994 Horstman & Godfrey Ltd, Hong Kong, China
The Hahn Gallery, Philadelphia, USA
- 1993 Horstman & Godfrey Ltd., Hong Kong, China
Galerie Lommel, Kunsthandel Klefisch Gmbrrt, Koln, Germany
- 1992 Suffolk Community College, New York, USA
Godfrey Far Eastern Art, London, UK
- 1991 Hsiung Shih Gallery, Taipei, Taiwan
- 1990 The World Bank Society, Washington D.C., USA
- 1989 Hsiung Shih Gallery, Taipei, Taiwan
- 1988 Gallery Vindobona, Bad Kissingen, Germany
- 1987 BAWAG Foundation Gallery, Vienna, Austria

Selected Group Exhibitions

- 2007 Works on Paper, Goedhuis Contemporary, New York, USA
- 2001 China without Borders, Goedhuis Contemporary, Sotheby's, New York, USA
The Salon de Mars, Geneva, Switzerland
- 1995 Hahn Gallery, Philadelphia, USA
The Right to Hope, International Traveling Exhibition Commemorating the United Nation's 50th Anniversary
Yang Yanping and Zeng Shanqing, The Shelter Rock, New York, USA
Yang Yanping and Zeng Shanqing, Plum Blossoms Gallery, Singapore

- 1994 The Faculty Show 1994, University Art Gallery, State University of New York at Stony Brook, USA
Yang Yanping and Zeng Shanqing, Godfrey Far Eastern Art Gallery, London
- 1993 Hahn Gallery, Philadelphia, USA
- 1992 Modern Sensibilities: Three-Person Exhibition, Chinese Culture Center, San Francisco, USA
Chinese Art 1992, Godfrey Far Eastern Art, London, UK
Mougins-Prestige, Musée Municipal International Artist's Show, France
- 1990 The Faculty Show 1991, University Art Gallery, State University of New York at Stony Brook, USA
- 1989 Yang Yanping and Zeng Shanqing, Sierra Arts Center, Nevada, USA
Yang Yanping and Zeng Shanqing, J.C.C. Gallery, New Jersey, USA
- 1986 Yang Yanping and Zeng Shanqing, Fine Arts Center Gallery, State University of New York at Stony Brook, New York, USA
Yang Yanping and Zeng Shanqing, Neumarkt, Austria
Yang Yanping and Zeng Shanqing, Heistand Gallery, Miami University, Oxford, Ohio, USA
- 1983 Art from Beijing: A Contemporary Chinese Couple, Merrill Lynch, New York, USA
Contemporary Chinese Painting, traveling exhibition, San Francisco, New York, Ithaca, Denver, Indianapolis, Kansas City, Minneapolis and Birmingham, USA
- 1982 Contemporary Chinese Painting Exhibition, Spring Salon, Paris, France
- 1981 Group Exhibition of the Central Art Academy, Hong Kong, China
Four-Person Exhibition, Chinese National Fine Art Museum, Beijing, China
- 1980-85 Annual Exhibition of Works by the Faculty of the Central Academy of Fine Arts, Beijing, China
- 1979 Joint Exhibition of Paintings from Beijing and Tokyo, Chinese National Fine Art Museum, Beijing, China and Tokyo, Japan
- 1979-85 Annual Group Exhibition, National Art Gallery, Beijing, China
- 1978 Ten Person Exhibition, Chinese National History Museum, Beijing, China
- 1962 Ten Person Exhibition, Chinese Artist Association Art Museum, Beijing, China

Selected Collections

The Ashmolean Museum, Oxford University, UK
BAWAG Art Foundation, Vienna, Austria
BAWAG Bank, Vienna, Austria
Beijing Artists Association, Beijing, China
The British Museum, London, England, UK
Hobart and William Smith Colleges, Art Department, New York, USA
Kasser Art Foundation, Vienna, Austria
Lou Shun Museum, Beijing, China
Miami University, Art Department, Oxford, Ohio, USA
The Olenska Foundation, Geneva, Switzerland
Tongren Museum, Nagasaki, Japan
The Estella Collection, New York, USA

Selected Bibliography

- 2002 Goh Beng Choo, Zeng Shanqing: Painter of Hope and Vigor, Art Corridor (December), Malaysia
Peter Lee, Zeng Shanqing, Plum Blossoms, Singapore
Melissa Walt Thompson, The Paintings of Zeng Shanqing, Goedhuis Contemporary, New York, USA
- 2001 Michael Goedhuis et al., China without Borders, Goedhuis Contemporary, London, UK
- 1999 Melissa Walt Thompson, Zeng Shanqing, Goedhuis Contemporary, London Art International, no. 8, Switzerland
- 1997 Rhonda Cooper and JeVrey, Masterpieces of Chinese Art, Jadri Productions Ltd., New York, USA

- 1991 Rhonda Cooper, Zeng Shanqing: Recent Works, Hsiung Shih Art Monthly, issue9, Taiwan
- 1996 Michael Sullivan, Art and Artists of the Twentieth Century China, University of California Press, Berkeley, USA
- 1992 Dr. Anne Farrer, Zeng Shanqing, Horstman Godfrey Limited Ocean Terminal, Hong Kong, China
- 1988 Umenhof, Bridging to the Middle East: Exhibits with works by Zeng Shan Quing in the Gallery 'Vindobona Germany
Umenhof, Craving Hunger in New York and Painful Sorrow in Tibet Germany
- 1983 Umenhof, Zeng Shanqing: Expert at Portraying Humanity, Hsiung Shih Art Monthly, Issue 6, Taiwan
The Song of Life, Hsiung Shih Art Monthly, issue 6, Taiwan
- 1982 Cheng Zui, Paean of Power: An Introduction to the Oil Paintings of Zeng Shanqing," Artist, no. 27, Hong Kong, China