

## QIN FENG

**Qin Feng** was born in 1961 in Xinjiang Province, China. Because of his involvement in the Chinese avant-garde movement, the German government invited Qin to curate an exhibit promoting cultural exchange between China and Germany. In 1995, Qin moved to Berlin where he began to synthesize Western modernism and the Chinese ink-painting tradition and subsequently became the first Asian artist to show at the Raab Gallery. Through Qin, the legacy of ink-painting is manifested in his intensely emotional and explosive works – whose intention is to make art that is meaningful to the new generation in China as well as the West, without jettisoning his link with Chinese brush-painting. Upon moving to the United States, Qin Feng earned a fellowship and residency with the prestigious MacDowell Colony in New Hampshire and has exhibited and performed at the Asia Pacific Museum in California and at the Asia Society and the Metropolitan Museum of Art in New York.

- 1961 Born in Xinjiang Province, China
- 1985 Graduated from the Shandong Art Institute, Shandong Province, China
- 1996 Taught at the Berlin University of Art, HDK, Berlin, Germany  
Currently lives and works in Boston, Massachusetts

### Selected Solo Exhibitions

- 2006 The Townhouse Gallery, Cairo, Egypt  
Recent Paintings by Qin Feng, Goedhuis Contemporary, New York, USA
- 2005 The United Nations, New York, USA  
Toll Collect, Berlin, Germany
- 2004 Raab Gallery, Berlin, Germany  
Art Beatus Gallery, Hong Kong  
HaiShangShan International Art Center, Shanghai, China
- 2003 Zero Space, Ink performance, Asia Society and Museum, New York
- 2002 Tao Water Gallery, Cape Cod, USA
- 2001 MacDowell Colony, Peterborough, USA  
Revolving Museum, Boston, USA  
Asian Cultural Center, New York, USA
- 2000 Tremont Gallery, Boston, USA
- 1999 Raab Gallery, Berlin, Germany
- 1997 Kunsthaus Tacheles, Berlin, Germany

### Selected Group Exhibitions

- 2007 Made in China, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2006 Brush and Ink: The Chinese Art of Writing, Metropolitan Museum of Art, New York, USA
- 2004 China on the Cusp: Celebrating Contemporary Chinese Culture, Sotheby's, New York, USA  
Art Beatus Gallery, Vancouver, Canada  
Plum Blossoms Gallery, New York, USA
- 2003 Radical Line, Bowling Green State University Museum, Bowling Green, USA  
Asia Pacific Museum, Pasadena, USA
- 2001 Contemporary Asian Art Exhibition, Boston Center for the Arts, Boston, USA
- 2000 South Boston Art Center, Boston, USA
- 1999 International Art Exhibition, Köln, Germany  
Asian Modern Paintings Auction, Christie's, London, United Kingdom

### Selected Collections

- The Estella Collection, New York, USA
- The Olenska Foundation, Switzerland