

HUANG YONG PING

Born in Fujian Province in 1954, **Huang Yong Ping** first gained fame in the 1980s when he formed the Dada-inspired group “Xiamen Dada.” An artist that enjoys pushing boundaries and destabilizing the status quo, he is known for his conceptual work, such as the installation “‘A History of Chinese Painting’ and ‘A Concise History of Modern Painting Washed in a Washing Machine for Two Minutes’”. His most recent well-known work is “Bat Project I–III,” an installation piece that reproduces part of the US spy plane, which made an emergency landing in Hainan in 2004 and which the Chinese government subsequently dismantled. Having moved to Paris, France in 1989, Huang has been active in the international scene with a number of solo exhibitions, and he has also participated in numerous group exhibitions, including the 1998-99 American exhibition Inside Out: New Chinese Art, and the 1999 Venice Biennale.

- 1954 Born Fujian Province, China
- 1982 Graduated from Zhejiang Academy of Fine Arts in Hangzhou, China
Lives and works in Paris, France

Selected Solo Exhibitions

- 2007-2005 House of Oracles: A Huang Yong Ping Retrospective, Walker Art Center, Minneapolis, MASS MoCA, Massachusetts, USA; Vancouver Art Gallery, Vancouver, Canada
- 2003 Un cane italiano, Galerie Beaumontpublic, Luxembourg
- 2002 Xian Wu, Art & Public, Geneva, Switzerland
Om Mani Padme Hum, Barbara Gladstone Gallery, New York, USA
- 1999 Taigong fishing, Willing to Bite the Bait, Jack Tilton Gallery, New York, USA
Crane's legs, Deer's tracks, Project Gallery at CCA, Kitakyushu, Japan
- 1997 Pharmacie, Jack Tilton Gallery, New York, USA
Huang Yongping, De Appel, Amsterdam, The Netherlands
Da Xian: The Doomsday, Art & Public, Geneva, Switzerland
Le sage suivant l'exemple de l'araignée qui tisse sa toile, Galerie Beaumont, France
Péril de mouton, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1996 Trois pas, Neuf traces, Atelier d'Artistes de la Ville de Marseille, Marseille, France
- 1995 Pharmacie, Galerie Fromen & Putman, Paris, France
- 1994 Kearny Street, Capp Street Project, San Francisco, USA
Chinese Hand-Laundry, New Museum of Contemporary Art, New York, USA
- 1993 1 & 108, Akademie Schloss Solitude, Stuttgart, Germany
- 1992 La maison d'augure, Galerie Fromen & Putman, Paris, France
- 1991 Réapparition de la Croix-Rouge, Hopital Ephémère, Paris, France
Nous devons encore construire une grande cathédrale, Galerie Fenster, Frankfurt, Germany
- 1990 Sacrifice au feu, (Saint-Victoire 1990), L'Ecole des Beaux-Arts d'Aix-en-Provence, Aix-en-Provence, France
Huang Yongping, L'Ecole des Beaux-arts d'Avignon, France
Huang Yongping, L'Ecole des Beaux-arts de Rouen, France

Selected Group Exhibitions

- 2007 Made in China, Louisiana Museum of Modern Art, Humlebæk, Denmark
Works on Paper, Goedhuis Contemporary, New York, USA
- 2005 Mahjong, Kunstmuseum Bern, Bern, Switzerland
On the Edge, Cantor Arts Center at Stanford University, Stanford, USA
The 3rd Tirana Biennale, National Art Gallery, Tirana, Albania

- 2004 Lingchi : YanPeiMing et Huang Yong Ping, Musée Denon, Chalon-sur-Saône, France
- 2003 Left Wing, Left Benk Community, Peking, China
 New Zone – Chinese Art, The Zacheta Gallery of Contemporary Art, Warsaw, Poland
 Yankee Remix: Artists Take on New England, MASS MOCA, Massachusetts, USA
 Z.O.U. – Zone of Urgency, The 50th Venice Biennial, Venice, Italy
 Arte y naturaleza II, Montenmedio Arte Contemporaneo, Spain
- 2002 Reinterpretation: A Decade of Experimental Chinese Art (1990–2000), Guangdong
 Museum of Art, Guangdong, China
 Art Unlimite, Art 33 Basel, Basel, Switzerland
 Harvest, Museum of Agriculture, Beijing, China
 Biennal São Paulo, São Paulo, Brazil
 Iconoclash, ZKM, Center for Art and Media, Karlsruhe, Germany
- 2001 Huang Yongping & Shen Yuan, Center d'Art Contemporain, Quebec, Canada
 International Triennial of Contemporary Art Yokohama 2001, Yokohama, Japan
 Re-Configuration: Work on Paper, The Courtyard Gallery, Beijing, China and Modern
 Chinese Art Foundation, Ghent, Belgium
 Made in Asia, Duke University Museum of Art, Durham, USA
 Troubler l'écho du temps, œuvre de la collection, Lyon, France
- 2000 Paris pour escale, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Biennal Shanghai, Shanghai Museum of Art, China
 Voilà, le monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Unnatural Science, MASS MOCA, Massachusetts, USA
 Three Räume – Three Flüsse, Hann and Münden, Germany
 La beauté, Le Palais des Papes, Avignon, France
 Continental shift, Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium
 Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 Parcou, Maison de la Chine, Paris, France
- 1999 Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
 Kunstwelten im Dialog, Museum Ludwig, Cologne, Germany
 Sultan's Pool, Israel Festival, Jerusalem, Israel
 Passage: New French Art, Setagaya Art Museum, Tokyo, Japan
 Flashes, Collection Fondation Cartier pour l'Art Contemporain, Centro Cultural de Belém,
 Belém, Portugal
 V O C, Handle with care, Huang Yongping & Yang Mao-Lin, at Ateneo San Basso, Venice,
 Italy
 Jean-Pierre Bertrand et Huang Yong Ping, French Pavillon, The 48th Venice Biennale,
 Venice, Italy
 Passage, Watari-Um, Tokyo, Japan
 Global Conceptulism: Points of Origin 1950–1980, Queens Museum of Art, New York,
 USA
 Unfinished History, Museum of Modern Art, Chicago, USA
 Inside out : New Chinese Art, Asian Art Museum, San Francisco, USA
- 1998 Gare de l'Est, Casino Luxembourg Forum d'Art Contemporain, Luxembourg
 Inside out: New Chinese Art, P.S. 1 Art Center and Asia Society Galleries, New York, USA
 Unfinished History, Walker Art Center, Minneapolis, USA
 Hugo Boss Prize 1998, The Guggenheim Museum Soho, New York, USA
 ètrenature, Fondation Cartier pour l'Art Contemporain, Paris, France
 Cities on the Move Two, Capc Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 Huang Yongping and Xu Bing, Art Beatus, Vancouver, Canada
- 1997 Cities on the Move, Secession, Vienna, Austria
 Johannesburg Biennale 1997, Johannesburg, South Africa

- Open Air Sculpture Symposium, Tong Young, Korea
 1997 Kwangju Biennale, Kwangju, Korea
 Truce: Echoes of Art in an Age of Endless Conclusion, Site Santa Fe, Santa Fe, USA
 In Between Limits, Sonje Museum of Contemporary Art, Kyongju, Korea
 Verpachtetes Erbe, Museum für Kunsthandwerk, Frankfurt, Germany
 Skulptur Projekte in Münster 1997, Münster, Germany
 Parisiens, Camden Arts Centre, London, UK
 Promenade in Asia Two, Shiseido Galerie, Tokyo, Japan
 1996 Face à l'Histoire, Centre Georges Pompidou, Paris, France
 Linien & Zeichen, Künstlerhaus Bethanien, Berlin, Germany
 Steirischer Herbst, 1996, (Inclusion – Exclusion), Reinighaus, Graz, Austria
 Manifesta One, Natural History Museum Rotterdam, Rotterdam, The Netherlands
 1995 Unser Jahrhundert, Menschenbilder – Bilderwelten, Museum Ludwig, Cologne, Germany
 Galerie des Cinq Continents, Musée National des Arts d'Afrique et d'Océanie, Paris, France
 Ripple Across the Water, The Watari-um Museum of Contemporary Art, Tokyo, Japan
 Six Triennial Felbach 1995, SüdwestLB Forum Stuttgart, Stuttgart, Germany
 1994 Heart of Darkness, Stichting Kröller-Müller Museum, Otterlo, The Netherlands
 Hors-Limites, (L'Art et La Vie 1952/1994), Centre Georges Pompidou, Paris, France
 A Collection, Fondation Cartier pour l'Art Contemporain, National Museum of Contemporary Art, Séoul, Korea
 Huang Yongping et Matej Kren, Fondation Cartier pour l'Art Contemporain, Paris, France
 Out of the Centre, Porin Taidemuseo, Pori, Finland
 Five Internationale Biennial der Papierkunst, Leopold-Höesch Museum, Düren, Germany;
 Hommages à Marcel Duchamp, Ecole Régionale des Beaux-Arts, Rouen, France
 1993 Fragmented Memory: The Chinese Avant-Garde in Exile, Wexner Center for the Arts, Ohio, USA
 Rendez-vous, Musée Van Hedendaagse Kunst, Ghent, Belgium
 Silent Energy, Museum of Modern Art, Oxford, UK
 Coalition, Centre for Contemporary Art, Glasgow, UK
 Intervention dans Collection, Musée de l'Assistance Publique, Paris, France
 China Avant-Garde, Haus der Kulturen der Welt, Berlin, Germany
 1992 Parcours Privés 1992, Paris, France
 Résistance, Watari-um Museum of Contemporary Art, Tokyo, Japan
 Lifesize, Museo d'Arte Contemporanea, Prato, Italy
 1991 Carnegie International 1991, The Carnegie Museum of Art, Pittsburg, US
 Exceptional Passage, Fukuoka, Japan
 Carte Blanche à André Magnin, Galerie Fromen & Putman, Paris, France
 1990 Rencontres Internationales Architecture Textile, Nime, France
 Chine demain pour hier, Pourrières, France
 1989 Métissage, Croisement, F.R.A.C. Marseille, France
 Magiciens de la Terre, Centre Georges Pompidou and Grande Halle de la Villette, Paris, France
 Chine Avant-Garde, China National Art Gallery, Beijing, China
 1986 Events, Museum of Fine Arts of Fujian, Fuzhou, China
 Xiamen Dada, House of Culture, Xiamen, China
 1983 Exhibition of Five Artists, House of Culture, Xiamen, China

Selected Collections

Centre Georges Pompidou, Paris, France
 Walker Art Center, Minneapolis, USA
 The Museum of Modern Art, New York, USA

Uli Sigg Collection, Switzerland
The Estella Collection, New York, USA
Fondation Cartier pour l'art contemporain, Paris, France
The Olenska Foundation, Geneva, Switzerland