

WANG NINGDE

Wang Ningde was born in Liaoning Province, China in 1972. His life is book-ended by two of the most tumultuous periods in China's recent history: he grew up in the 1970's as China opened its borders to a flood of imported goods and ideas, and today he works in an environment of unprecedented economic and cultural growth. He is a prominent figure among a generation of impressive young Chinese photographers. In his hauntingly striking black and white photographs, he captures the tension between an ever-changing contemporary China and the always-present memory of the Cultural Revolution.

- 1972 Born in Liaoning Province, China
 1995 Graduated from the Lu Xun Academy of Fine Arts, Liaoning Province, China
 Currently lives and works in Guangzhou, China

Selected Solo Exhibitions

- 2005 Between History and Illusion, Lu Xun Academy of Fine Art, Liaoning Province, China
 1999 Walking Towards a Darker Place, Yuedong Gallery, Guangdong Province, China

Selected Group Exhibitions

- 2005 Mahjong, Kunstmuseum Bern, Bern, Switzerland
 Inner Scope: Contemporary Chinese Photography as Conscious Practice, Shanghai Gallery of Art, Shanghai, China
 The Lianzhou International Photographic Exhibition, Esplanade Theatres on the Bay, Singapore
 Making a New Relationship—The Ethics of Art, Dimensions Art Center, Beijing, China
 Dream Producers (III/IV): The Conceptual Museum of Chinese Contemporary Art, Xin Dong Cheng Space of Contemporary Art, Beijing, China
 Living in Interesting Times: A Decade of New Chinese Photography, Tel-Hai Industrial Park, Israel
 Out of the Red Door, Marella Contemporary Art, Milan, Italy
 Re-viewing the City, The Guangzhou Photography Biennial, Guangzhou, China
 2004 Where Are You Heading, Mother China?, Tokyo Ginza Guardian Garden Salon, Tokyo, Japan
 Elsewhere, Chong Qing Museum of Art, Sichuan Province, China
 Techniques of the Visible, Fifth Shanghai Biennial, Shanghai Museum of Art, Shanghai, China
 Le moine et le démon, Musée de art contemporain de Lyon, Lyon, France
 Ordinary People—Chinese Views from 1990 to Today, Hong Kong Central Library, Hong Kong
 Between Reality and Memory, New School University, New York, USA
 All Under Heaven, Museum of Contemporary Art, Antwerp, Belgium
 Elsewhere 2004, The San Francisco International Photography Exposition, San Francisco, USA
 An Attitude of Openness, Guangdong Museum of Art, Guangzhou Province, China
 Illusion, Aura Gallery, Shanghai, China
 2003 Alternative Modernity, X-Ray Center, Beijing, China
 Contemporary Photography from China, ARHUS Artist House, Arhus, Denmark
 A Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
 A Profitable and Singular Stroll, Isle of France Photographic Centre, Paris, France
 2002 No Problem, Aura Gallery, Shanghai, China
 The City that Cannot be Seen, Xingguang Gallery of Photography, Shanghai, China
 Dancing in a Little Village, Pingyao International Photography Festival, Shaanxi Province, China
 2000 The Next Generation and the New Era, Guangzhou Museum of Art, Guangzhou, China

Selected Collections

- Dr. Uli Sigg Collection, Switzerland

The Olenka Foundation, Switzerland