

MIAO XIAOCHUN

Miao Xiaochun, born in 1964 in Jiangsu Province, is recognized as one of the most dynamic photographers from China today. Miao Xiaochun fuses numerous digital photos to create highly detailed mural-sized photographs of cityscapes and landscapes. While using modern technology to create these complex works, he seeks to bring attention to the overt commercialization of Chinese society, often placing a scholarly figure in his urban pictorials as a reminder of past reverence for intellectuals. To further emphasize his respect for traditional art, Miao Xiaochun presents his works in the format favored by Chinese literati painters whose narrative scrolls—both vertical and horizontal—contained multiple points of focus and offered a moving narrative. Miao Xiaochun has exhibited widely, most notably at the Left Hand-Right Hand Exhibition at the 798 Art Space in Beijing in 2003 and with Rivka Rinn at White Space Beijing in 2004.

1964 Born in Jiangsu Province
 1986-1989 Central Academy of Fine Arts, Beijing, China
 1995-1999 Studied at Kunsthochschule Kassel, Germany
 Currently teaches in the Department of Photography and Digital Media at the Central Academy of Fine Arts in Beijing

Selected Solo Exhibitions

2005 Miao Xiaochun, Guangzhou Photographic Biennale, Guangdong Museum of Art, Guangdong Province, China
 Phantasmagoria, The Walsh Gallery, Chicago, USA
 2004 A Visitor from the Past, Epson Photogallery, Shanghai-Beijing, China
 2002 Linger, Gallery Urs Meile, Lucerne, Switzerland
 2001 From East to West and back to East, Museum of the Central Academy of Fine Arts, Beijing, China
 1999 Kulturbegegnungen, Gallery Stellwerk, Kassel, Germany
 1994 National Fine Art Museum Beijing, China; National Art Museum, Shanghai, China
 1992 National Museum of Chinese History, Beijing, China

Selected Group Exhibitions

2005 Mahjong, Kunstmuseum Bern, Bern, Switzerland
 2004-2006 Between Past and Future: New Photography and Video From China, The Venice Biennale, Venice, Italy; Seattle Art Museum, Seattle, USA; Smart Museum of Art, Chicago, USA; Museum of Contemporary Art, Chicago, USA; International Center for Photography, New York, USA
 2004 Beyond Boundaries, The Shanghai Gallery of Art, Shanghai, China
 Pinyao in Paris, National Bibliothek, MK2, Paris, France
 Spellbound Aura—The New Vision of Chinese Photography, Museum of Contemporary Art, Taipei, Taiwan
 Rivka Rinn and Miao Xiaochun, White Space Beijing at 798, Beijing, China
 2003 Me and More, Aartmuseum Lucerne, Lucern, Switzerland
 Left Hand and Right Hand, A Sino-German Exhibition of Contemporary Art, 798 Art Space, Beijing, China
 Modernization & Urbanization—Asia Art Now, Marronnier Art Center, Seoul, Korea
 Encounter, Museum of the Central Academy of Fine Arts, Beijing, China

Selected Collections

Dr. Uli Sigg Collection, Switzerland