

LIU ZHENG

Born in 1969, **Liu Zheng** is celebrated for his photography series simply titled “The Chinese.” The artist traveled across China taking pictures of the people he encountered from 1994 to 2000, photographing factory workers, street performers, prostitutes, miners, and businessmen. In trying to capture a spectrum of Chinese society—from the fringes of society to the mainstream—what Zheng finally presents are people that are, most interestingly, somewhere in between. The resulting black-and-white prints are appealingly intimate and at times unnervingly voyeuristic. Liu Zheng has adopted the practice of a kind of subversive photojournalism, made famous by Diane Arbus and Nan Goldin among others, and made it unfamiliar again.

Selected Solo Exhibitions

- 2005 Liu Zheng: The Chinese, Yossi Milo Gallery, New York, NY
- 2003 Rencontres Internationales de la Photographie, Arles, France
- 2002 2nd Pingyao International Photography Festival, Pingyao, Shanxi Province, China International Asian Photography Festival, Photo City Sagamihara, Sagamihara City, Japan
- 2001 The Chinese, Central Academy of Fine Arts, Beijing, China
- 1998 The Chinese/Three Realms, Taipei Photo Gallery, Taipei, Taiwan

Selected Group Exhibitions

- 2006 Mahjong, Contemporary Chinese Art from the Sigg Collection, Hamburg Kunsthall, Germany
Beautiful Suffering: Photography and the traffic in Pain, Williams College Museum of Art, Williamstown, MA
Fever Variations, The 6th Gwangju Biennale 2006, Korea
The Chinese: Photography and Video from China, Stedelijk Museum’s – Hertogenbosch, the Netherlands
- 2005 Follow Me, Mori Art Museum, Tokyo, Japan
About Beauty, House of World Cultures, Berlin, Germany
- 2004-6 Between Past and Future: New Photography and Video from China, International Center of Photography, New York, NY; Asia Society and Museum, New York, NY; David and Alfred Smart Museum of Art, Chicago, IL; Museum of Contemporary Art, Chicago, IL; Victoria & Albert Museum, London, England; Seattle Art Museum, Seattle, WA; Haus der Kulturen der Welt, Berlin, Germany; Santa Barbara Museum of Art, Santa Barbara, CA
The Chinese, Kunstmuseum, Wolfsburg, Germany
Techniques of the Visible, 5th Shanghai Biennale, Shanghai, China
Me, Me, Me, Court Yard Gallery, Beijing, China
Revolution, 798 Photo Gallery, Beijing, China
- 2003 Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, NY
50th Biennale di Venezia, Venice, Italy
A Strange Heaven, Galerie Rudolfinum, Prague, Czechoslovakia
Paris-Pekin, Miriam and Guy Ullens Collection Exposition, Espace Cardin, Paris, France
- 2002 Reinterpretation: A Decade of Experimental Chinese Art, 1st Guangzhou Triennial, Guangzhou, Guangdong Province, China
- 2001 A Man, A Woman, A Machine, Center of Attention Gallery, London, England
Passage de Retz, Paris, France
Next Generation, Galerie Loft, Paris, France
From Inside the Body: Chinese New Photography and Video, Photographie Contemporaine

- Chinoise Ise Cultural Foundation, New York, NY
- 1999 Passe-murailles: Nouvelles Scenes de L'art Contemporain Chinois, Musee de Picardie, Amiens, France
Love: Chinese Contemporary Photography and Video, Tachikawa Art Festival, Tokyo, Japan
Transience: Chinese Experimental Art at the End of the 20th Century, David and Alfred Smart Museum of Art, University of Chicago, IL
- 1998 Contemporary Chinese Photography, Stadtische Kunstmmlungen, Chemnitz, Kunsthalle Darmstadt, Germany
- 1997 Contemporary Chinese Photography, Neuer Berliner Kunstverein, Berlin, Germany
- 1995 Topic '95 Five Person Exhibition, Beijing, China

Selected Bibliography

- 2006 Bo, Li. "Gallery: The Foreland of Photography Market." Chinese Photography July Lynch, Mary Ann. "AIPAD: The Photography Show, 2006." Camera Arts May/June 2006.
Pollack, Barbara. "Inside the Business: Beijing." Art & Auction March 2006.
- 2005 "China Watcher." American Photo January/February 2005.
Cotter, Holland. "Visions From Nigeria and India And a Van Searching for Utopia." The New York Times 25 December 2005.
Golden, Michelle. "Liu Zheng: The Chinese." PDN 8 Aug. 2005; pg 22.
Goodwin, James. "China's Stars Starts to Rise in the West." ArtReview August 2005.
Hudson, Suzanne. "Liu Zheng: Yossi Milo Gallery." ARTFORUM Oct. 2005; pg 276.
Johnson, Ken. "Art in Review: Liu Zheng: The Chinese." The New York Times 8 Jul. 2005.
Kerr, Merrily. "Reviews: Liu Zheng: The Chinese." Time Out New York 14-20 Jul. 2005.
"Liu Zheng." The New Yorker 11 & 18 July 2005.
Mack, Joshua. "Liu Zheng: The Chinese." Modern Painters Oct. 2005; pg 276.
Meyers, William. "Man of Masks." The New York Sun 14 Jul. 2005.
- 2002 Maggio, Meg. "Interview with Liu Zheng." Asian Art News Jul/Aug. 2002.
- 2001 Hung, Wu. "Photographing Deformity: Liu Zheng and His Photo Series 'My Countrymen.'" Liu Zheng: The Chinese. New York: Steidl, 2001.
Public Culture, vol. 13, no. 3, 2001.
Du Magazine, Zurich, Nov. 2001.
- 2000 "The Chinese: Liu Zheng Photographs." Dragon Work 2000.
Goodman, Jonathan. "Human, Demonic and Divine in the Photographs of Liu Zheng." Art on Paper Jan/Feb. 2000.
- 1998 "China New Photo." Photographers International 1998.

Selected Collections

International Center of Photography, New York, NY
Museum of Contemporary Art, Los Angeles, CA
New Orleans Museum of Art, New Orleans, LA
Museum of Fine Arts, Houston, TX
San Francisco Museum of Modern Art, San Francisco, CA
Smart Museum of Art, Chicago, IL
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT