

## LI CHEN

**Li Chen**, born in Yuanlin, Taiwan in 1963, is the most exciting and accomplished of the new generation of sculptors in Asia. His life and work are guided by his deep commitment to Buddhism. His powerfully modeled bronze figures contain references to classical Chinese sculpture but use contemporary concepts of modeling to express the realities of the modern world. His works have won numerous awards, and the beauty and spiritual depth of his sculptures have found favor with individual and institutional collectors as well as with Buddhist practitioners. Indebted to Buddhist imagery of the Tang and Song dynasties, Li's works use the past as a springboard for developing his own highly individual expression, which relies on minimizing detail and ornamentation for simplicity of form. His work was recently featured in a solo exhibition held in conjunction with the 52<sup>nd</sup> Venice Biennale.

- 1963 Born in Yuanlin, Taiwan
- 1981 Studied modern sculpture under Hsieh Tong-liang
- 1995 Designed Buddhist Hall for the Buddha's Light International Association at Kung-ming School in Taichung, Taiwan
- 1996 Designed a Buddhist Hall for Sun-Moon Light Semi-Conductor Company in Nan-tsu, Taiwan  
Currently lives and works in Taichung, Taiwan

### Selected Solo Exhibitions

- 2007 Energy of Emptiness: In Search of Spiritual Space, Asia Art Center at the 52<sup>nd</sup> Venice Biennale, Venice, Italy
- 2005 Taipei Art Fair, Asia Art Center, Taipei, Taiwan
- 2003 A Spiritual Journey: the Art of Li Chen, Goedhuis Contemporary, New York, USA
- 2001 Delights of Ordinary People, River Art, Taichung, Taiwan
- 2000 The Transformation of Emptiness: Boundary within Boundary, River Art, Taipei, Taiwan
- 1999 Energy of Emptiness, River Art, Taipei, Taiwan

### Selected Group Exhibitions

- 2007 The Contemporary Road of Media and Tradition, Asia Art Center, Beijing, China
- 2006 Singapore Art Fair, Singapore  
The Young Mandarins 2006, Goedhuis Contemporary at the Mandarin Oriental, Miami, Florida, USA
- 2005 Contemporary Art from Greater China, Goedhuis Contemporary, New York, USA; London, United Kingdom  
Shanghai International Biennial of Urban Sculpture, Shanghai, China
- 2003 Inner Nature, Goedhuis Contemporary, London, United Kingdom
- 2002 On the Edge of the Millennium, Goedhuis Contemporary, New York, USA
- 2001 Vitality, Fubon Art Foundation, Taipei, Taiwan  
The International Asian Art Fair, New York, USA  
Salon de Mars, Geneva, Switzerland  
China without Borders, Goedhuis Contemporary at Sotheby's, New York, USA  
Recording Recalling, Fubon Art Foundation, Taipei, Taiwan
- 1999 The People Prelude, Modern Art Gallery, Taichung, Taiwan
- 1995 February Cattle Art Exhibition, Taiwan Art Gallery, Taipei, Taiwan

### Selected Collections

- Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- National Ta-chia Senior High School, Taiwan
- The Estella Collection, New York, USA
- BLIA Museum of Fine Arts, Taiwan

BLIA at Sunlight Temple, Taiwan  
The Olenka Foundation, Geneva, Switzerland  
Fa-Shiang-Shang Culture Foundation, Taiwan  
Chung Tai Buddhist Temple, Taiwan