

WOOLIM LEE

Lee intentionally arranges figures, clothes, landscapes, light and shade, to represent his own story and psychological drama. His work appears figurative, yet blends the visible with some imaginative elements, departing from realism. Each object, while delicately and crisply rendered, is not placed in a consistent context but linked to each other fictitiously. Woolim Lee's work is an evocation of the spirituality of modern people derived from their secret, mystic contact with nature.

Born in 1972

M.F.A. Youngnam University

B.F.A Youngnam University

Selected Solo Exhibitions

- 2007 Dreaming on a Path Through the Forest, Gallery Wooduk, Seoul, Korea
- 2006 In the Woods, Kumho Museum, Seoul, Korea
- 2005 The Third Space Debec Plaza Gallery, Daegu, Korea
- 2002 Dream, Han Ki Suk Gallery, Daegu, Korea

Selected Group Exhibitions

- 2007 Shanghai Contemporary Art Fair, Shanghai, China
- Beijing Art Fair, Beijing, China
- Real Seeing & Real View, INSA Art Center, Seoul
- Singapore Art Fair, Suntecsingapore, Singapore
- Another Home, CAIS Gallery, Hong Kong
- Cologne Art Fair, Germany
- 2006 Beijing Art Fair, Beijing, China
- Singapore Art Fair, Suntecsingapore, Singapore
- 5th Cutting Edge, Seoul Auction Center, Seoul
- Gwangju Biennale "Fever Variations" The 3rd Sector
- 2005 Beijing Art Fair, Beijing, China
- New Acquisitions, Seoul Museum of Art, Seoul, Korea
- 2004 Life Landscape, Seoul Museum of Art, Seoul, Korea
- "Hands Across the Pacific"
- The National Museum of China, Beijing, China
- Rhombus Hotel, Chilliwack, British Columbia, Canada