

CONNER CONTEMPORARY ART

ERIK SANDBERG
painting

November 19 - December 23, 2004

Conner Contemporary Art proudly presents the much-anticipated exhibition of new paintings by Erik Sandberg. Painting naturalistic figural imagery in oil glazes on wood panel, this Washington, D.C. artist reckons with the early modern origins of naturalism to emblazon his identity as a contemporary painter.

Sandberg's imagery reveals that his imagination runs wild, though its seamless representational style testifies that his brush does not. He eschews both the raw corpulence of Willem DeKooning's women and the clotted gore of Philip Guston's appendages to uphold the Renaissance dictum that true art conceals itself. Sublimating painterly gesture Sandberg avows human flesh rather than paint is the very stuff he would shape.

– from *Erik Sandberg*
catalogue essay - Jamie L. Smith

Sandberg's work will be featured in upcoming exhibitions in New York and Norway.

There will be opening night reception at Conner Contemporary Art on Saturday, November 20th from 6-8pm. The artist will be in attendance. Catalogue available.

Conner Contemporary Art is located in Dupont Circle @ 1730 Connecticut Avenue, NW – 2nd Floor, Washington, DC, 20009. For further information and/or visuals, please contact Leigh Conner or Karyn Miller @ 202-588-8750 or info@connercontemporary.com.