

# BOSE PACIA

**Bharti Kher**

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1969 Born in London

## Education

1988-91 Foundation Course in Art & Design, Newcastle Polytechnic,  
BA Honours, Fine Art, Painting

1987-88 Middlesex Polytechnic, Cat Hill, London

## Solo Exhibitions

- 2007 *An Absence of Assignable Cause*, Nature Morte Gallery, New Delhi, India
- 2006 *Do not meddle in the affairs of dragons, because you are crunchy and taste good with ketchup*, Gallery 88 and Gallery Ske, Mumbai
- 2004 *Quasi-, mim-, ne-, near-, semi-, -ish, -like*, Gallery Ske, Bangalore  
*Hungry Dogs Eat Dirty Pudding*, Nature Morte, New Delhi
- 2001 *The Private Softness of Skin*, Gallery Chemould, Mumbai
- 2000 *The Private Softness of Skin*, Bose Pacia Modern, New York (exhibition catalogue)
- 1999 *Telling Tails*, New Delhi  
*Telling Tails*, Galerie F.I.A, Amsterdam
- 1997 Galerie F.I.A, Amsterdam
- 1995 Art Heritage, New Delhi (exhibition catalogue)
- 1993 AIFACS Gallery, New Delhi

## Group Exhibitions

- 2007 *Indian Photo- and Media Art: A Journey of Discovery*, FLUSS - NÖ Initiative for Photo- and Media Art, May 13th- June 3rd , Weinviertel  
*Private/Corporate IV*, Sammlung DaimlerChrysler- Lekha and Anupam Poddar Collections, Berlin, Germany
- 2006 *Asia Pacific Triennale*, Queensland Art Gallery, Brisbane, Australia (cat)  
*Lille 3000: Bombay Maximum City*, curated by Caroline Naphegyi, Lille, France (cat)  
*Inside Out*, Nature Morte, New Delhi  
*Hungry Gods*, Arario Gallery, Beijing, China (cat)  
*Made By Indians*, Galerie Enrico Navarra, Art on the Beach, St Tropez, France (cat)  
*Long Happy Hours Thereby Happiness & Other Stories*, Gallery Chemould at The Museum Gallery, Mumbai
- 2005 *Zeitsprunge Raumfolgen*, curated by Simone Wilke, IFA Galerie Berlin & Stuttgart (cat)  
*Mom and Pop*, Walsh Gallery, Chicago  
*Indian Summer*, curated by Deepak Anand and Jany Luga, L'Ecole Superieure des Beaux Arts, Paris (cat)  
*Summer*, Nature Morte, New Delhi  
*Het offer/ an intimate I: droom en werkelijkheid*, De Beverd Museum voor Grafische werkelijkheid, Breda
- 2004 *Contemporary Art From India*, Thomas Erben Gallery, New York  
*Vanitas Vanitatum*, curated by Peter Nagy for Sakshi Gallery, Mumbai  
*the SNEEZE*, a Feature Film: 80 artists x 80 seconds 106 minutes, curated by

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- Natasha Makowski and Peter Lloyd Lewis, Athens, Greece (cat)  
*Adrogyne*, curated by Alka Pande at India Habitat Center, New Delhi
- 2003 *Crossing Generations: diverge*, curated by Geeta Kapur and Chaitanya Sambrani for 40th Anniversary of Gallery Chemould, National Gallery of Modern Art, Mumbai (cat)  
*The Tree from the Seed: Contemporary art from India*, curated by Gavin Jantjes, Henie Onstad Kunstsenter, Norway (cat)  
*Sirpur Paper Mills*, workshop exhibition, Art Inc, New Delhi
- 2002 *Bad Taste*, Apparao Gallery at Apeejay New Media Gallery, New Delhi  
*Under Construction*, Japan Foundation, Tokyo Opera City Art Gallery, Tokyo (cat)  
Khoj Residency Show, Khoj Studios, New Delhi  
*Creative Space*, Sakshi Gallery at Habitat Centre, New Delhi (cat)  
*Photosphere*, Nature Morte, New Delhi  
*Playgrounds & Toys*, traveling exhibition by ART for The World, Geneva  
*Cutting Edge Contemporary*, curated by Art Edge, NGMA Mumbai and Interiors Espania, New Delhi  
*GLUE*: curated by Peter Nagy for Sumukha Gallery, Bangalore (cat)  
*Borderless Terrain*, curated by Alka Pande, Habitat Center, New Delhi (cat)  
*Silence Violence*, NSA Gallery, Durban and NieBethesda and Stellenbosch. South Africa. A Pulse Project curated by Greg Streak.  
*MANGO*, A SAWCC show for Talwar Gallery, New York  
Anant Gallery, New Delhi  
*Sorry For The Inconvenience*, curated by Gridthya Gaeweewong for Japan Foundation, at Project 304, Bangkok, Thailand and Tokyo Opera City Art Gallery, Tokyo (cat)  
*Sidewinder*, curated by Gerard Hemsworth for CIMA Gallery, Kolkata; India Habitat Centre, New Delhi; Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai (cat)
- 2001 *Art on the Move*, a Sahmat Project curated by Vivan Sundaram, in 5 venues in New Delhi  
*Kitsch kitsch Hota Hai*, curated by Madhu Jain for Gallery Espace, India Habitat Center, New Delhi (cat)
- 2000 Open Circle Exhibition at Lakeeren Art Gallery, Mumbai (cat)  
*of, based on, or obtained by (Tradition)*, Nature Morte, New Delhi  
*Aar Paar*, an exchange between five Indian and Pakistani artists at Kundan Pan Shop, Karachi. Curators: Shilpa Gupta and Hema Mulji.
- 1999 *Impact*, curated by Jim Beard Gallery, Amsterdam at CCA New Delhi  
*Embarkations*, curated by Yashodra Dalmia for Sakshi Gallery, Mumbai (cat)  
*Icons of The Millenium*, Lakeeren Art Gallery at Nehru Centre, Mumbai (cat)  
*Boxwallahs: Art in a Public Space*, curated by De Ego. A collaborative work with Subodh Gupta at Sahay Filling Station, Gurgaon/ Mehrauli Road, N.H.8  
*Hed end aagse Kunst uit India*, Central Bureau Vande Hogeschool, Amsterdam  
*Left-Over Festivities*, Nature Morte, New Delhi  
*Edge of The Century*, curated by Amit Mukopadya, British Council, New Delhi (cat)
- 1998 Cryptograms, Lakeeren Art Gallery, Mumbai (cat)
- 1996 *Royal Overseas League Open Exhibition*, Overseas House London, Edinburgh College of Art, Edinburgh  
*Of Women Icons/Stars/Feasts*, Eicher Gallery, New Delhi (cat)
- 1995 6<sup>th</sup> Bharat Bhawan Biennial of Contemporary Indian Arts, Bhopal  
Sakshi Gallery, Mumbai
- 1993 *Postcards for Gandhi*, A Sahmat Exhibition in five cities in India  
1991 *Trends in Contemporary Indian Art*, Art Heritage, New Delhi  
*Aspects of British Figurative Painting (1988-93)*, Milton Gallery, London

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1990 *Fresh Art*, National Fine Art Degree Fair, Business Design Center, London  
1990 Squires Gallery, Newcastle Polytechnic, Newcastle upon Tyne

## Awards

2003 The Sanskriti Award

## Workshops & Residencies

2004 French Government Residency, Paris  
2002 Khoj Residency, New Delhi  
Sirpur Paper Mills, Hyderabad  
*Silence Violence*, A Pulse Project, in Durban and Niebethesda, South Africa  
2000 Pipe Dreams Workshop 2000 at Jindal Saw Pipes Ltd., Kosi Kalan, UP  
Open Circle Workshop, Mumbai  
1997 Khoj Artist's Workshop, Sikribagh, Modinagar